

msvu art gallery

Mount Saint Vincent University
Annual Report 2014 – 2015



msvu art gallery

Mount Saint Vincent University
Halifax, Nova Scotia
B3M 2J6

2014-2015 Annual Report

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Cover image: Ursula Johnson, *L'nuwelti'k (We Are Indian)* performance 2014 (photo: George Steeves)



DIRECTOR'S REPORT

When MSVU Art Gallery opened in 1971, Mount Saint Vincent had already been in existence for 98 years as an educational institution. The university had by then accumulated a trove of disparate objects, including plaster casts, photographs, paintings and souvenirs of missionary travels. The new Art Gallery Director was made responsible for managing and growing the "collection," which was henceforward known as the Mount Saint Vincent University Permanent Collection of art.

Forming the basis of the art collection, the most significant acquisitions of the 1873-1971 period were a major allegorical portrait, *Mary and Brigid* (1917), by the Irish artist Margaret Clarke, and a quantity of early 20th-century China-painted wares, ceramics and paintings by the Mount alumna Alice Egan Hagen. Mary Sparling directed the Art Gallery from 1973 until 1994. She shaped the collection's present focus on contemporary Canadian art, with emphases on women artists and artists of the Atlantic Region, leveraging an annual acquisition budget of less than \$1,000. Today the permanent collection contains more than 750 items and is valued at approximately \$870,000.

In several ways 2014 has turned out to be the year of the collection. Recognizing its role as trustee of a museum collection, the MSVU Board of Governors approved the Permanent Collection policy, which for the first time in 44 years codifies the acquisition process and other aspects of the management of the collection. The Mount's first Acquisitions Committee held its inaugural meeting, accepting two gifts of works on paper by local artists. The Art Gallery presented the exhibition *Big in Nova Scotia*, which was designed to showcase some of the larger acquisitions, among them two unstretched paintings by Ron Shuebrook, a fibre sculpture by Charlotte Lindgren and a striking, multi-panel self-portrait by Rebecca Roberts. *Big in Nova Scotia* underscored the enduring close relationship between the Art Gallery's exhibition program and the University's collecting priorities.

MSVU Art Gallery has long served as a mentoring site and career launching pad for young people pursuing careers in the visual arts. We often have occasion to remember and congratulate Art Gallery 'graduates' as their careers progress and intersect in various ways with the operations of the Art Gallery. For example, Rebecca Roberts' painting *Untitled* was first exhibited in 2000 in a *Prospect* exhibition, our series of first solo shows for emerging artists. In commemoration of that distinguished debut, Roberts, who now works at the Museum of Modern Art donated her painting to the Mount collection in 2014. In another example, the major exhibition of the fall 2014 program, *Making Otherwise*, was organized by our 2001 Curatorial Assistant Heather Anderson, in her capacity as Curator of Carleton University Art Gallery.

Art Galleries often animate their exhibitions by organizing public discussions, lectures and talks by artists and curators. We offered plenty of activities in this format, but added some hands-on sessions with artists. The drawing event led by Melanie Colosimo and the frottage workshop with Charley Young were attended by artists as well as members of the campus community. Given the broad appeal of such events, we plan to offer more of them as opportunities arise.

Over the past year we also collaborated with the Students Union to present the gallery as a social space in which students could combine learning and socializing. The intensive program of student orientation activities presented last fall is described in the Special Events section.

Ingrid Jenkner, Director

EXHIBITIONS

1 April 2014 – 31 March 2015



Marnina & Noam Gonick, *Voices in Longitude and Latitude*: video installation by Marnina & Noam Gonick 2014 (photo: Steve Farmer)

Voices in Longitude and Latitude: video installation by Marnina & Noam Gonick

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

22 Mar 2014 – 11 May 2014

Voices in Longitude and Latitude was a video installation about the aspirations of teen-aged girls in four communities— Inuit in Kugluktuk, Nunavut; trans-gender in Halifax, Nova Scotia; Jewish in Toronto, Ontario; and Congolese, Rwandan, Ethiopian and Sudanese immigrants in Winnipeg, Manitoba. The girls, aged 13 to 23, appeared in a 17-minute, four-screen projection. Shot on location, the video and audio components masterfully combined landscape and urban imagery with cinema vérité-style footage and studio interviews with the girls. *Voices* represented the first collaboration between siblings Noam Gonick, the renowned Winnipeg filmmaker, and Dr. Marnina Gonick, Canada Research Chair in Gender at Mount Saint Vincent University. Their joint work provides insight into the question of how audio-visual media can open new possibilities, questions and ways of knowing in social research.

Ron Shuebrook: Drawings

Organized by Thames Art Gallery

John Kissick, Curator

24 May through 10 August 2014

The influential artist and educator Ron Shuebrook works every summer in his Blandford, Nova Scotia studio. He is best known as an abstract painter who aligns his work with American late Modernist tendencies. In Shuebrook's work, "late Modernism" means adherence to the principles of formalist aesthetics, compositional refinement and exploration of the properties of his materials. For this artist there is no practical distinction to be made between drawing and painting: "Drawing and painting are both about working with a certain material."

This exhibition acknowledged the centrality of drawing to Ron Shuebrook's practice. Representing over 30 years of production by the artist, *Drawings* had much to teach viewers about process. Freed from the burden of representation, Shuebrook's hard-edged geometric figures in black compressed charcoal interlock in dynamic tension, generating graphic elegance from the visibly erased and reworked remnants of false starts and new decisions.

This was the first retrospective survey with a catalogue of drawings by Ron Shuebrook. The exhibition is touring Canada from coast to coast over the next two years.

Big in Nova Scotia

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

23 August through 28 September 2014

MSVU Art Gallery was built in 1971. Its two-storey height was designed for the preeminent art of that era; expansive wall works on the scale of American "field" painting, and sculpture conceived in Minimalist terms as spatial theatre.

Forty-three years later, *Big in Nova Scotia* responded to the moment of the Gallery's beginning with a selection of large works from the MSVU permanent collection. Seven of the nine participating artists received their art educations during the heyday of spatially ambitious art making. The works dated from 1976 through 2012 and include painting, sculpture and textile-based art. The artists represented were Lynn Donoghue, Frances Dorsey, Gathie Falk, Steve Higgins, Svava Juliusson, Charlotte Lindgren, Rebecca Roberts, Ron Shuebrook and Peter Walker.

Making Otherwise: Craft and Material Fluency in Contemporary Art

Organized by CUAG

Heather Anderson, Curator

11 October through 30 November 2014

Today, there is an increasing permeability between the realms of “craft” and “art” occurring in step with an emphasis on “reskilling” and the handmade, as seen in contemporary art practice and in the widespread interest in all things handcrafted. The participating artists in *Making Otherwise* merged material and conceptual approaches of craft and art; Richard Boulet (Edmonton), Ursula Johnson (Eskasoni, NS), Marc Courtemanche (L’Ange-Gardien, QC), Paul Mathieu (Vancouver), Sarah Maloney (Halifax) and Janet Morton (Guelph).

Annual Mount Community Show

Organized by MSVU Art Gallery

4 through 18 December 2014

Mount Saint Vincent University students, staff, faculty and alumnae were invited to enter up to three examples of their creative work in the annual extravaganza. All mediums were welcome (visual art, music, performance, poetry, craft, literary, basketry, beading, baked goods, etc.).



Joanna Close, *The Barn* 2012 (photo courtesy of the artist)

Prospect 17: Joanna Close

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

18 December 2014 through 8 March 2015

This was the 17th of the *Prospect* exhibitions, which showcase the works of selected Nova Scotian artists during the early stages of their careers. Joanna Close presented a series of hooked rugs depicting buildings from a former family farm in New Brunswick, now given over to a gravel quarry. These hand-dyed wool rugs commemorated maritime farming heritage. The imprecision of the hooking technique used to create the rugs mimics the dynamism of memory.



Charley Young, *Rocky Mountains Diptych* (detail) 2014 (image courtesy of the artist)

Beautiful Illusions: Melanie Colosimo & Charley Young

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

10 January through 8 March 2015

Beautiful Illusions presented works in graphic media by two young Nova Scotian artists. Colosimo's principal practice is drawing; Young favours drawing and indexical techniques, such as casting and

monoprinting. For both, materials and process are key determinants of the meaning of their works. Themes of memory, transitory states and trace imagery pervade their art.

The title of the exhibition evokes the realism with which each artist rendered subjects such as the façade of a wooden shack, a range of mountain peaks, or the intricate patterning of twisted wires in a chain-link fence. Virtuoso mimicry is not the only point of such images, however; “failures” such as smudges and anomalies of scale disrupt the illusions, reminding viewers of the usually compliant but sometimes faltering hands and memories upon which the illusions depend.

Here you may see the best portrait that, later, I was able to make of him. Passages to Abstraction. Geneviève Cadieux

Organized and circulated by the Musée d’art de Joliette with financial support from the Museum Assistance Program, Department of Canadian Heritage

Vincent Bonin, Curator

21 March through 17 May 2015

This exhibition encompassed 27 years of production by Canadian artist Geneviève Cadieux, who works primarily with photography and its associated techniques. The complete exhibition was divided into two parts. The earliest works were presented at MSVU Art Gallery in Part I: *Ravissement* (1985) and *La blessure d’une cicatrice ou Les Anges* (1987). Part II, with works dating from 1987 through 2012, was exhibited at Dalhousie Art Gallery.

In much of her work, Cadieux explored the emotional implications of seeing and being seen. She was one of the first Canadian artists to explore the gaze, a psychoanalytic term used to describe acts of looking caught up in the dynamics of desire. Cadieux simultaneously invited and frustrated the gaze by rendering visual signifiers as enigmatic or unstable in their meaning. In Part I, Cadieux achieved this effect by obscuring details of appropriated images and juxtaposing appropriated and original photographs, all of the human figure. Curator Vincent Bonin’s selection directed our attention to works in which abstract passages interrupt representation to “create a breach in the real.”

PUBLICATIONS

1 April 2014 – 31 March 2015

Kelly Mark: Everything is Interesting 2014

Introduction by Barbara Fischer, essays by Dan Adler, Christina Ritchie and Jonathan Watkins; 70 col. ill 10 x 8 in hard cover, 256 pages. Co-published with Justina M. Barnicke Gallery.

Terms of Engagement: Averbs, feldman-kiss, Stimson 2014

Essays by Christine Conley and Kirsty Robertson; col. ill. 68 pages. Co-published with Agnes Etherington Art Centre and Esker Foundation.

Voices in Longitude and Latitude:

a video installation by Marnina & Noam Gonick 2014

Introduction by Ingrid Jenkner, essay by Marnina Gonick; transcript of artists' interview; illustrated, 32 pages.

Prospect 17: Joanna Close 2015

Essay by Ingrid Jenkner; folded brochure, illustrated, 6 pages.

We are Continually Exposed to the Flashbulb of Death. The Photographs of Allen Ginsberg (1953-1996) 2015

Barbara Fischer, Louis Kaplan, John Shoesmith; Black and white illustrations, 24 pages. Co-published with University of Toronto Art Centre, University of Toronto Libraries, Carleton University Art Gallery.

SPECIAL EVENTS

1 April 2014 – 31 March 2015

On-Site Events

6 May 2014

CAMDO Meeting

With tour of Voices exhibition and of PC work in library.

31 May 2014


Artist's Talk and Opening Reception

Ron Shuebrook spoke about his work in the exhibition, *Ron Shuebrook: Drawings*.

18 June 2014

Yoga and Sleep workshop

Organized by the MSVU Wellness Committee in the main gallery space during the run of Ron Shuebrook: *Drawings*.



RADIANCE
New music based on Ron Shuebrook's drawings

Lukas Pearce, Bass
D'Arcy Gray, Vibraphone
Jackson Fairfax-Perry, Saxophone
Mount Saint Vincent University Art Gallery
Saturday, 28 June 2014, 3 - 5pm
Free Admission

msvu art gallery
Mount Saint Vincent University, Seton Academic Centre, Ground Floor, 166 Bedford Highway, Halifax NS 902-457-6160 www.msvuart.ca

28 June 2014

Radiance: New works based on the drawings of Ron Shuebrook

MSVU Art Gallery invited a trio of professional musicians to translate images into sound, using Ron Shuebrook's drawings as graphic scores. The outstanding musicians, Lukas Pearce (double bass), D'Arcy Gray (vibraphone), and Jackson Fairfax-Perry (saxophone), took their cues from the richly textured lines in black compressed charcoal and the erased remnants that dance across the paper's surface. The improvised performance captured the self-assurance and indecision at play in Shuebrook's work. The video can be viewed online at www.youtube.com/watch?v=kiUxhfriNVM.

02 September 2014

Post-Academic Chill Out (in partnership with MSVU Students' Union)

After a day of Academic testing and presentations by the Deans, new students met in the Art Gallery with fellow ARTS students and members of the Student Union.

03 September 2014

Art In The City: Info & Open House (in partnership with MSVU Students' Union)

Program Coordinator Susan Wolf gave students, staff and professors the lowdown on ways to get involved with the arts and creative life in Halifax. They learned about art galleries, artist-run centres, art classes, opportunities to work in film and more. There was also a brief tour of the MSVU Art Gallery exhibition *BIG in Nova Scotia*.

10 September 2014

Big Debt (in partnership with MSVU Students' Union)

Information session about debt, money management, and the resources available for maintaining a manageable debt load throughout students' time at the Mount. *Big Debt* was one of a series of thematic events hosted by the Art Gallery in connection with the exhibition, *BIG in Nova Scotia*.

Introductory Collective Meetings (in partnership with MSVU Students' Union)

Tuesday, September 2nd - Activist Collective (5:00 – 6:00pm)

Wednesday, September 3rd - Feminist Collective (5:00 - 6:00pm)

Thursday, September 4th - Accessibility and Equity Collective (5:00 - 6:00pm)

Friday, September 5th - Environmental Collective (1:00 – 2:00pm)

Tuesday, September 9th - Queer Collective (3:00 – 4:00pm)

Wednesday, September 10th - Racialized Collective (6:00 – 7:00pm)

17 September 2014

Free Coffee Hour

9 October 2014

Artist's Talk & Opening Reception

Ceramicist Marc Courtemanche spoke about his work in the exhibition, *Making Otherwise: Craft and Material Fluency in Contemporary Art*, with introductory remarks by Heather Anderson, curator.

15 October 2014

Free Coffee Hour

8 November 2014

In Conversation

Janet Morten discussed her knitting and performance based practice with art historian Sandra Alföldy. The discussion took place as part of programming for *Making Otherwise: Craft and Material Fluency in Contemporary Art*.

15 November 2014

Performance

Using Mi'kmaw basketry techniques learned from her great-grandmother, Ursula Johnson, wove a new portrait bust for the series *L'nuwelti'k (We Are Indian)* on a live Aboriginal collaborator. The performance took place as part of programming for *Making Otherwise: Craft and Material Fluency in Contemporary Art*.

19 November 2014

Free Coffee Hour

10 December 2014

Opening Reception: Annual Mount Community Show

Stephen MacIntosh, library staff and long-time participant, gave opening remarks. Coffee and muffins were served.

11 December 2014

Performance Showcase: Annual Mount Community Show

Performances by MSVU alumnus, family and students including, *Pretty Pictures*, a conversation between an adult and child focusing on the joy experienced through art. Written and performed by Clara Ann and Leah Chinn.

17 January 2015

Reception

The artist was present and light refreshments were served at the reception for *Prospect 17: Joanna Close*. The exhibition opened jointly with *Beautiful Illusions: Melanie Colosimo & Charley Young*.

17 January 2015

Opening Reception

Beautiful Illusions: Melanie Colosimo & Charley Young opened jointly with *Prospect 17: Joanna Close*. Colosimo and Young artists were both present.

21 January 2014

Free Coffee Hour

7 February 2015

Artist's Talk & Public Drawing Event

Visitors were invited to take part in a collaborative drawing project during Melanie Colosimo's artist's talk.

25 February 2015

Free Coffee Hour



Charley Young addressing workshop participants, Saturday, 28 February, 2015



Participants in Charley Young's workshop, Saturday, 28 February, 2015

28 February 2015

Artist's Talk & Workshop

Following a discussion of her work, artist Charley Young led a workshop exploring textures through the art of frottage. The workshop accommodated more than 25 participants of all ages.

25 March 2015

Free Coffee Hour

Off-Site Events

03 July 2014

Benefit for Arianne

An evening of music and laughter in support of the artist Arianne Pollet-Brannen and her family. Performances were by Janice Jackson (vocalist) with Sylvie Proulx (classical guitar), Bill Wood (magic/comedy), Willie Stratton (Indie folk rock), and Andrew Dahms (African Drumming). Hosted by the incomparable David Dahms from CKDU's *The Potato Salad Radio Show*.

MEDIA RESPONSE

April 2014 through 31 March 2015

Terms of Engagement: Averbs, feldman-kiss, Stimson

Simmonds, Veronica. "Conflict Zone: nichola feldman-kiss' embedded art." *Visual Arts News* Summer (2014).

Gessell, Paul. "nichola feldman-kiss installation displays horrific images from 2011 massacre in Sudan." *Ottawa Magazine* July (2014).

<http://www.ottawamagazine.com/culture/artful-blogger/2014/07/04/artful-blogger-nichola-kiss-feldmaninstallation-displays-horrific-images-from-2011-massacre-in-sudan/>

Voices in Longitude and Latitude

Barnard, Elissa. "VISUAL VIEWPOINT: Portraits of young Canadians emerge in Voices in Longitude and Latitude." *Chronicle Herald* 10 April 2014.

<http://thechronicleherald.ca/arts/1199563-visualviewpoint-portraits-of-young-canadians-emerge-in-voices-in-longitude-and-lat>

Simmonds, Veronica. "Voices in Longitude and Latitude works through narratives of girlhood." *The Coast* 17 April 2014.

<http://www.thecoast.ca/halifax/voices-in-longitude-and-latitude-works-throughnarratives-of-girlhood/Content?oid=4315119>

Boudreau, Ben. "Girls lend their voices to new art installation." *MSVU News* April 22 2014.

<http://www.msvu.ca/en/home/aboutus/mediacentre/news/voicesinlongitudeandlatitude.print.aspx>

Ron Shuebrook: Drawings

Staff. "Must-Sees This Week: May 28 to June 4, 2014." *Canadian Art* (May 2014). Web.
<http://www.canadianart.ca/openings/2014/05/29/openings-douglas-coupland/>

Staff. "Ron Shuebrook: Drawings (Sure Thing)." *The Coast* May 28 2014.
<http://www.thecoast.ca/halifax/ron-shuebrook-drawings/Event?oid=4334948>

Higham, Daniel. "Ron Shuebrook at the MSVU Art Gallery." *Akimblog* June 12 2014. Web.
<http://www.akimbo.ca/akimblog/?id=875>

Staff. "Radiance" *The Coast* June 26 2014.
<http://www.thecoast.ca/halifax/radiance/Event?oid=4360228>

Sobowale, Julie. "Radiant music." *The Coast* June 24 2014.
<http://www.thecoast.ca/TheScene/archives/2014/06/24/radiant-music>

Sobowale, Julie. "Into Black and White: The Drawings of Ron Shuebrook." *National Gallery of Canada Magazine* (June 2014).
<http://www.ngcmagazine.ca/correspondents/into-black-and-white-the-drawings-of-ron-shuebrook>

Garvey, Susan Gibson. "Ron Shuebrook." *Border Crossings* (Summer 2014): 126-127.

Benefit for Arianne

Barnard, Elissa. "Benefit for Arianne attracts a wide range of performers." *Chronicle Herald* 2 July 2014.
<http://thechronicleherald.ca/artslife/1219997-benefit-for-arianne-attracts-wide-range-of-performers>

Walsh, Dan. "Arts community rallies around Arianne Pollet-Brannen." *All Nova Scotia* 2 July 2014.
<http://thechronicleherald.ca/artslife/1219997-benefit-for-arianne-attracts-wide-range-of-performers>

Staff. "Benefit for Arianne." *The Coast* 3 July 2014.
<http://www.thecoast.ca/halifax/benefit-for-arianne/Event?oid=4361290>

Big in Nova Scotia

Staff. "Must-Sees This Week: Aug 21 to Aug 27, 2014." *Canadian Art* (Aug. 2014). Web.
http://www.canadianart.ca/openings/2014/08/21/gallery-101/?utm_medium=email&utm_campaign=Weekly+August+21+2014&utm_content=Weekly+August+21+2014+CID_509a683c4d101b794ed40ed1e04f77de&utm_source=E%20Weekly%20Campaign&utm_term=canadianartcaopenings

Staff. "Sure thing: Big in Nova Scotia." *The Coast* Sept 2014.
<http://www.thecoast.ca/halifax/big-in-nova-scotia/Event?oid=4392737>



Making Otherwise: Craft and Material Fluency in Contemporary Art (installation view) 2014

Making Otherwise: Craft and Material Fluency in Contemporary Art

Staff. "Must-Sees This Week: Oct 9 to Oct 15, 2014." *Canadian Art Online* (Oct. 2014).
<http://canadianart.ca/must-sees/2014/10/09/rob-wakshinski/>

Sobowale, Julie. "Sure thing: Making Otherwise." *The Coast* Oct. 30 – Nov. 5 2014.
http://www.thecoast.ca/general/flash/22_22_digitaledition/flipedition.html

Staff. "'L'nuwelti'k (We Are Indian)." *The Coast* Nov. 13 – Nov. 19 2014.
<http://www.thecoast.ca/halifax/ursula-johnson-lnuweltik-we-are-indian/Event?oid=4452451>

Staff. "Must-Sees This Week: Nov 13 to Nov 19, 2014." *Canadian Art* (Nov. 2014). Web.
<http://canadianart.ca/must-sees/2014/11/13/kent-monkman/>

Staff. "Ursula Johnson to weave aboriginal basketry portrait." *The Chronicle Herald* Nov. 14 2014.
<http://thechronicleherald.ca/artslife/1251161-ursula-johnson-to-weave-aboriginal-basketry-portrait>

DeVet, Robert. "L'nuwelti'k (We Are Indian)." *Halifax Media Coop*. Oct. 25, 2014.
<http://halifax.mediacoop.ca/events/31996>

Pearson, Heidi. "Making Otherwise: Art craft and involvement." *U News* Nov. 3 2015. Web.
<http://unews.ca/making-otherwise-art-craft-and-involvement/>

Affleck, Jane. "Wrongs can make it right: The Performance and Sculptural Installation Work of Ursula Johnson." *C Magazine* 124 (Winter 2014): 28-35.

Higham, Daniel. "Power & Politics: Making Otherwises Exploration of Craft." *Visual Arts News* (Winter 2015): 10-12.

Prospect 17: Joanna Close

Barnard, Elissa. "At the Galleries: Eyeing what's on tap for 2015." *Chronicle Herald* Dec. 27 2014.
<http://thechronicleherald.ca/thenovascotian/1259585-at-the-galleries-eyeing-what%E2%80%99s-on-tap-for-2015>

Beautiful Illusions: Melanie Colosimo and Charley Young

Barnard, Elissa. "At the Galleries: Eyeing what's on tap for 2015." *Chronicle Herald* Dec. 27 2014.
<http://thechronicleherald.ca/thenovascotian/1259585-at-the-galleries-eyeing-what%E2%80%99s-on-tap-for-2015>

Johns, Stephanie. "Use Your Beautiful Illusions." *The Coast* Jan. 15 2015.
<http://www.thecoast.ca/halifax/use-your-beautiful-illusions/Content?oid=4517344>

Geneviève Cadieux

Barnard, Elissa. "At the Galleries: Eyeing what's on tap for 2015." *Chronicle Herald* Dec. 27 2014.
<http://thechronicleherald.ca/thenovascotian/1259585-at-the-galleries-eyeing-what%E2%80%99s-on-tap-for-2015>

Hill, Lizzy. "Gallery Guide: Must See Spring Exhibitions." *Visual Arts News* (Winter 2015): 29.

Bridget Moser: Is This Thing On?

Sanader, Daniella. "Bridget Moser & the Art of Self Improvement." *Canadian Art* Dec. 4 2014.
<http://canadianart.ca/features/2014/12/04/bridget-moser-asking-friend/>

Barnard, Elissa. "At the Galleries: Eyeing what's on tap for 2015." *Chronicle Herald* Dec. 27 2014.
<http://thechronicleherald.ca/thenovascotian/1259585-at-the-galleries-eyeing-what%E2%80%99s-on-tap-for-2015>

Staff. "15 Shows we want to see in 2015." *Canadian Art* (Jan. 2015).
http://canadianart.ca/features/2015/01/01/15-shows-want-see-2015/?utm_medium=email&utm_campaign=Weekly+Jan+1+2015&utm_content=Weekly+Jan+1+2015+CID_b8d92958b4b8237824259903ed112ef4&utm_source=E%20Weekly%20Campaign&utm_term=15%20Art%20Shows%20We%20Want%20to%20See%20in%202015

Staff. "HFX Art Gossip's 2015 picks." *The Coast* Jan. 28 2015.
<http://www.thecoast.ca/halifax/hfx-art-gossips-2015-picks/Content?oid=4531033>



Melanie Colosimo, *Chain-Link Fence* (detail) 2014 (image courtesy of the artist)

ACQUISITIONS

1 April 2014 – 31 March 2015

Acquisition Committee Members, appointed June 2014

MSVU

Dr. Elizabeth Church
Dr. Marnina Gonick
Ingrid Jenkner
Bruce MacNeil
Dr. Brook Taylor

Board of Governors

Janis Hames

External

Susan Gibson Garvey

Before formation of the Acquisition Committee

Steve Higgins

Maquette for MSVU Sculpture 2013

mixed materials

31.2 x 40.6 x 99.4 cm

Gift of the artist, 2014

Ron Shuebrook

Untitled 1976

acrylic on canvas

241 x 145 cm

Gift of the artist, 2014

Untitled 1976

acrylic on canvas

226 x 143.5 cm

Gift of the artist, 2014

After formation of the Acquisition Committee

Dan O'Neill

Bchby2.01.copy.jpeg 2014

lithograph on paper, 2/8

Triptych (image on each panel bleeds to edge)

Each panel: 70.2 x 51.1

Numbered, titled and dated in pencil, artist's chop in red ink, right panel

Gift of the artist, 2014

Blueboy.01.copy.jpeg 2014

lithograph on paper, 2/8

Triptych (image on each panel bleeds to edge)

Each panel: 70.2 x 51.1

Numbered, titled and dated in pencil, artist's chop in red ink, right panel

Gift of the artist, 2014

Sunboy.01.copy.jpeg 2014

lithograph on paper, 2/8

Triptych (image on each panel bleeds to edge)

Each panel: 70.2 x 51.1

Numbered, titled and dated in pencil, artist's chop in red ink, right panel

Gift of the artist, 2014

Tannr.01.copy.jpeg 2014

lithograph on paper, 2/8

Triptych (image on each panel bleeds to edge)

Each panel: 70.2 x 51.1

Numbered, titled and dated in pencil, artist's chop in red ink, right panel

Gift of the artist, 2014

Suzanne Swannie

Cartoon/Study for Bog I (tapestry-woven carpet, *Ground Cover* series) 1998-1999

paper collage with chalk pastel and glue on card

138.4 x 128.9 cm

Gift of the artist, 2014

Cartoon/Study for Igneous II (tapestry-woven carpet triptych, left panel, *Ground Cover* series)

1998-1999

paper collage with chalk pastel and glue on card

149.2 x 120.3

Gift of the artist, 2014

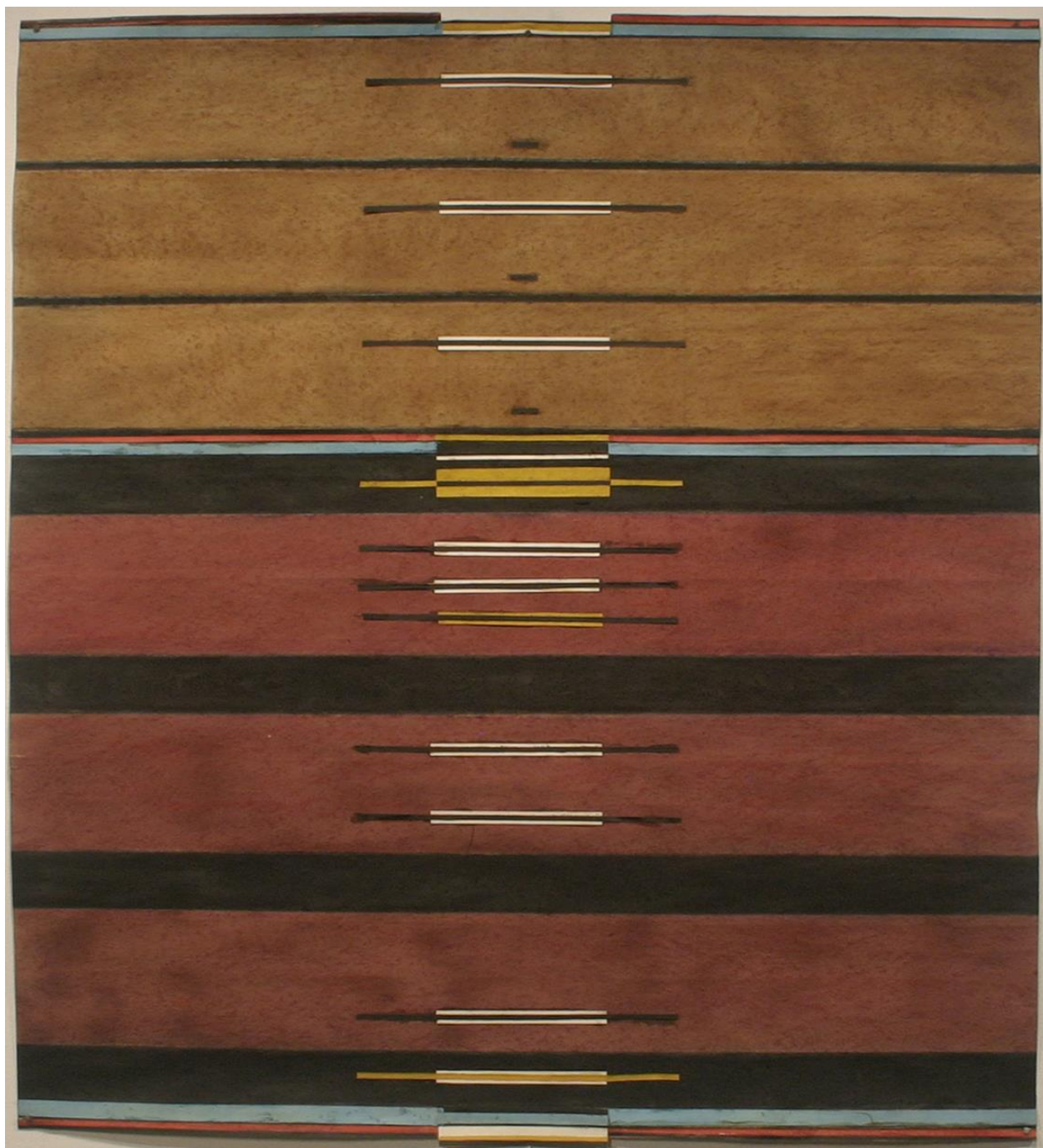
Cartoon/Study for Igneous II (tapestry-woven carpet triptych, right panel, *Ground Cover* series)

1998-1999

paper collage with chalk pastel and glue on card

147.3 x 122.5

Gift of the artist, 2014



Suzanne Swannie, *Study/cartoon for Bog I* (tapestry-woven carpet, *Ground Cover* series) 1998-1999

ART GALLERY PERSONNEL

STAFF

Full-Time

Director Ingrid Jenkner (BA, Toronto; MA London)

Part-Time

Administrative Assistant
& Web Manager Traci Steylen (BOAD, MSVU)

Program Coordinator Susan Wolf (BFA, Nova Scotia College of Art and Design;
BA, McGill University)

Gallery Technician David Dahms (BFA, Nova Scotia College of Art and Design;
BA, Mount Allison University)

Gallery Attendant Robyn MacKinnon

STAFF ACTIVITIES

Ingrid Jenkner, Director, taught the third-year Cultural Studies seminar “Censorship and Art” in 2015, and continued her service on the Cultural Studies Program Committee. In fall 2014, Jenkner presented her recommendations to the first meeting of the newly constituted MSVU Acquisition Committee, which decides on donations and purchases for the Permanent Collection.

In spring 2014, she hosted a session of the Canadian Art Museum Directors Organization Annual Meeting at MSVU Art Gallery, during which Dr. Marnina Gonick (MSVU, Education) spoke about her work on the media installation *Voices in Longitude and Latitude*. Jenkner is one of two invited contributors of critical essays to the catalogue documenting the feminist photographer Brenda Pelkey’s retrospective exhibition at the Art Gallery of Windsor, Ontario. As a member of the Board of Directors of the Masterworks Arts Award Foundation, she oversaw the adjudication of the 2014 award and helped to prepare for the adjudication of the 2015 prize.

David Dahms, Technician, taught workshops in art-handling and installation for Visual Arts Nova Scotia and The Khyber Centre for the Arts. *The Potato Salad Radio Show*, Dahms’ weekly radio program, shifted focus to the Atlantic Canadian Hip Hop scene, rapidly becoming a hot spot for exclusive music, interviews and performances. Dahms expanded his writing work with *The*

Coast, Halifax's weekly alternative paper, moving from reviews to feature articles. Dahms hosted and produced numerous live rap and comedy events in Halifax.

Susan Wolf, Program Coordinator, joined Dr. Ramona Lumpkin, Dr. Elizabeth Church, Dr. Mary Delaney and Harassment and Discrimination Advisor, Dorothy Pedlar for the panel discussion, *Feminist Issues at the Mount*, on March 26th, 2015.

In 2014, Wolf joined a group of artists and activists in founding Friends of the Khyber (FOK), a not-for-profit group advocating for preservation of the Khyber Building. FOK is currently working with partners to create a sustainable operating plan. FOK's aim is to re-open the building as a publicly owned multi-use arts, culture and queer space.

Wolf continues to maintain an active art practice out of the collective studio spaces located above the Halifax Army Navy Store. In March, 2015, she performed in *Circus of the Spectrum*, a fundraiser for White Rabbit Open Air Artists' Residency.



Big in Nova Scotia (installation view) 2014

GRANTS AND REVENUE

April 2014 through March 2015

FEDERAL

Canada Council for the Arts Annual Assistance to Museums and Public Galleries	\$78,000.00
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PROVINCIAL

Arts Nova Scotia Presentation Assistance <i>Beautiful Illusions</i>	4,500.00
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EARNED REVENUE

ABC Art Book Sales	819.00
Khyber (copyright, Queer Reprint)	250.00
Catalogue sales/copyright fees	1,293.00

TOTAL	\$84,862.00
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msvu art gallery

Mount Saint Vincent University

Statement of Purpose

Through its exhibitions and programs, the Art Gallery functions as a visual arts resource to the University, communities served by the University, Metro residents and art publics everywhere. Admission is always free of charge.

The Art Gallery reflects the University's educational aims by devoting a significant part of its activities to the representation of women as cultural subjects and producers. This program focus is balanced with exhibitions on themes in visual culture which are relevant to university academic programs and/or constituencies served by the Art Gallery. Artists and artisans from the Atlantic region are represented, often in the early stages of their careers. The Gallery's exhibitions and programs are funded in part by Nova Scotia Communities, Culture and Heritage, and by the Canada Council for the Arts.

Since many contemporary artists treat art-making as a form of inquiry, the university art galleries are uniquely positioned to promote access to their work. MSVU Art Gallery aims to foster informed, critical responses to works of contemporary and historical art, in keeping with its academic setting. Gallery publications, lectures and talks by visiting artists and scholars are announced in the semi-annual Newsletter.

The Art Gallery encourages interdisciplinary approaches to knowledge, and its exhibitions are used by students and faculty in their course work. In addition, the gallery supports the MSVU Cultural Studies curriculum.

On behalf of the University, the Art Gallery manages a collection of art that reflects priorities set by the exhibition program and the University's mission. Many works can be viewed in the E. Margaret Fulton Communications Centre and other campus buildings. The special collection of wares by Nova Scotia ceramicist and Mount alumna Alice Hagen is also displayed on campus.

