

# msvu art gallery

Mount Saint Vincent University  
**Annual Report** 2013 – 2014



# **msvu art gallery**

Mount Saint Vincent University  
Halifax, Nova Scotia  
B3M 2J6

2013-2014 Annual Report



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## CONTENTS

Director's Report	4
Exhibitions	5
Publications	8
Special Events	9
Media Response	11
Acquisitions	14
Art Gallery Personnel	16
Grants and Revenue	18
Statement of Purpose	19

Cover image:  
Steve Higgins, *Beyond the Terminating Vista (Rebuild)* 2013  
(photo: Steve Farmer)

Page 1 image:  
*Voices in Longitude and Latitude* production still, Kugluktuk, 2013.



## DIRECTOR'S REPORT

In spring 2013, MSVU Art Gallery hosted a production residency by the local sculptor Steve Higgins. It was the artist's first opportunity in 32 years to build a gallery-sized wooden sculpture based on the architectural illusionism of his elaborate drawings. *Beyond the Terminating Vista (Rebuild)* won the Lieutenant-Governor of Nova Scotia Masterworks Arts Award of \$25,000 in fall 2013. This prize has been given annually to a Nova Scotian artwork since 2006, following a multi-disciplinary competition between works in dance, film, literature, theatre, music and visual art.

Higgins' magnificent installation is the third artwork premiered by MSVU Art Gallery to receive the Masterworks Arts Award. The previous two are *Breathing Under Water* 2006 by Glynis Humphrey, in 2009, and *Range Light Borden Carleton* 2010 by Kim Morgan, in 2012.

From time to time the Gallery mounts exhibitions that involve significant collaborations with MSVU faculty. This year there were three such projects. Our presentation of Arthur Lismer's wartime pictures of Halifax Harbour anticipated the centenary of the beginning of the First World War. The exhibition coincided with research undertaken by Wanda George, of Business Administration and Tourism, thus we were able to present jointly organized animation programming in conjunction with it.

*August Sander: Objective Romantic*, presented for the first time in Halifax the National Gallery's collection of photographs by the esteemed German interwar photographer. The well-visited exhibition was enlivened by a lecture by Roni Gechtman, MSVU History. The illustrated catalogue with an essay and historical fiction by George Steeves has nearly sold out.

Our final faculty collaboration concerns the video projection installation *Voices in Longitude and Latitude*. *Voices* is the joint creation of Marnina Gonick, Canada Research Chair in Gender, and her brother, the Winnipeg-based filmmaker Noam Gonick. The work presents Marnina's social science research on the aspirations of teenaged girls in audio-visual form, as an alternative to the conventional formats of academic publishing.

Susan Wolf was appointed Art Gallery Program Coordinator in fall 2013. Her experience in museum education shows in the record-breaking statistics documenting guided group visits to our exhibitions. In 2013-2014, 42 classes comprising 1,063 students visited the art gallery as part of their course curricula. Apart from 13 external groups, MSVU classes visiting the gallery included students in these disciplines: Canadian Studies, Child and Youth Studies, Communications, Education, English, Family Studies, French, History, Philosophy, Sociology and Anthropology, and Women's Studies.

Ingrid Jenkner  
Director

## EXHIBITIONS

1 April 2013 – 31 March 2014

### **Steve Higgins: Beyond the Terminating Vista (Rebuild)**

Organized by MSVU Art Gallery

20 April through 2 June 2013

By transposing his charcoal drawings into a wooden structure, Steve Higgins created a temporary sculpture in the gallery on an ambitious scale rarely seen in Halifax.

Among the source images for the complex structure were Mesopotamian ziggurat forms and the landing platforms on aircraft carriers. Viewers received contradictory impressions of the piece depending on whether they viewed it from the mezzanine (top down) or from the lower gallery (bottom up.) The experience of observational privilege, as determined by vantage point, was key to the work's engagement with social inequities as expressed in built environments.

The public nature of the building process and the artist's availability to discuss it with visitors during the residency phase were consistent with the political critique implicit in his handling of constructed space. At the close of the exhibition the piece was dismantled, and the materials donated. According to the artist, "the way it goes is as significant to my work as the way it becomes."

### **Halifax Harbour in War Time by Arthur Lismer**

Organized by MSVU Art Gallery

23 May through 11 August 2013

On the eve of the 100<sup>th</sup> anniversary of the First World War (1914-1918), Arthur Lismer's art documented the strategic importance of Halifax Harbour in wartime, while also exemplifying the state of ambitious Canadian art-making during those years.

During the war, Halifax served as an embarkation point for Canadian troops and Allied cargo ships. The innermost reach of the harbour, Bedford Basin, was a centre for the assembly of convoys. In paintings such as *Halifax Harbour—Time of War*, Lismer employed the dazzle camouflage painted on the sides of the troopships as an integral part of the overall design. His lithographs record the regular troopship arrivals at Pier 2.

The exhibition contained five paintings and four lithographs completed during Lismer's tenure as Principal of the Victoria School of Art and Design (now Nova Scotia College of Art and Design) in the period 1916-1919.

This exhibition received support from the World Heritage Tourism Research Network and included loans of art from the collections of the Art Gallery of Nova Scotia, Dalhousie Art Gallery and the Nova Scotia College of Art and Design.

### **The Art Bank in the 21<sup>st</sup> Century**

Organized by Agnes Etherington Arts Centre

Curated by Jan Allen

17 August through 8 November 2013

Founded in 1972, the Canada Council Art Bank purchases contemporary art and rents it to federal government offices. Among the aims of the Art Bank are the support of Canadian artists through purchases, broadening the audience for contemporary art and representing the national visual imagination.

*The Art Bank in the 21st Century* undertook to present a composite Canadian identity. The exhibition contained drawings, paintings, photographs and mixed-media works acquired since 2001, when special efforts were made to solicit art from under-represented groups. Selected according to the gender and cultural affiliations of the artists, the exhibition showcased recent works by Inuit and persons of First Nations and immigrant descent.

The 24 participating artists included Sonny Assu, Kristin Bjornerud, Brendan Fernandes, Susanna Heller, George Littlechild and Ramona Ramlochand.

### **August Sander: Objective Romantic**

Organized by MSVU Art Gallery

Curated by George Steeves

7 September through 20 October

August Sander (1876-1964) counts among the great 20th-century photographers. Primarily known for his vast collective portrait of the German people, Sander also made superb photographs of landscapes and architectural subjects. When the Belle Époque ended with the start of WWI he was almost thirty-nine. He photographed the people and places surrounding Cologne, Germany, through all the stages of upheaval that the next decades would bring.

Sander's style is straight, unmanipulated, and seemingly objective. His highly compassionate vision—noticeable in the demeanour of his subjects—offers a counterpoint to this. The root of his artistic sensibility derives from the romanticism of the 19th century, the era into which he was born.

*August Sander: Objective Romantic* was organized by MSVU Art Gallery in collaboration with the National Gallery of Canada. The exhibition consisted of 32 photographs accompanied by photo books.

### **Annual Mount Community Show**

Organized by MSVU Art Gallery

21 November through 8 December 2013

Mount Saint Vincent University students, staff, faculty, and alumnae were invited to enter examples of their creative work in this annual extravaganza. The year's exhibition included painting, photography, sculpture, weaving, drawing, installation and audio documentary.

### **Prospect 17: Arianne Pollet-Brannen**

Organized by MSVU Art Gallery

2 November through 14 December 2013

Incorporating found materials such as discarded shoes, the artist creates evocative garments that are part sculpture, part satire. Notions of haute couture are deformed and pastiched to produce a provocative, gender-bending "Travesty of Fashion."

Arianne Pollet-Brannen graduated from NSCAD in 2009. Her wearable sculptures have appeared in group exhibitions throughout Nova Scotia. Pollet-Brannen has also created costumes for opera, film and performance, collaborating with musicians, actors and visual artists. Born in Belgium, Pollet-Brannen lives in Halifax.

### **Terms of Engagement: Avern's, Feldman-kiss, Stimson**

Organized by MSVU Art Gallery, in partnership with  
Agnes Etherington Art Centre & the Esker Foundation

Christine Conley, Curator

18 January through 9 March 2014

The Canadian Forces Artists Program was founded in 2001, as an opportunity for artists to address the complex relationships between culture and conflict. *Terms of Engagement* included works by three "embedded" artists: Dick Avern's (posted to the Middle East, 2009), nichola feldman-kiss (posted to Sudan, 2011) and Adrian Stimson (posted to Afghanistan, 2010). All of the artists work in lens-based media (photography and video) and sculpture. Stimson, a member of the Siksika (Blackfoot) Nation, incorporates traditional ceremonial materials, razor wire and painting in his installations.

The exhibition took no singular position on the merits of making war or peace. The art's ambivalence framed the questions posed by the curator: Is there still a role for Canadian peacekeeping? Or has the country been "rebranded", as a "Warrior Nation"?

## **Voices in Longitude and Latitude: video installation by Marnina & Noam Gonick**

Organized by MSVU Art Gallery

22 March through 11 May 2014

*Voices in Longitude and Latitude* is an audio-video installation about the aspirations of teen-aged girls in four communities— Inuit in Kugluktuk, Nunavut; trans-gender in Halifax, Nova Scotia; Jewish in Toronto, Ontario; and Congolese, Rwandan, Ethiopian and Sudanese immigrants in Winnipeg, Manitoba. Shot on location, the video and audio components masterfully combine landscape and urban imagery with cinema vérité-style footage and studio interviews with the girls.

*Voices* represented the first collaboration between siblings Noam Gonick, the renowned Winnipeg filmmaker, and Dr. Marnina Gonick, Canada Research Chair in Gender at Mount Saint Vincent University. Their joint work provides insight into the question of how audio-visual media can open new possibilities, questions and ways of knowing in social research.

## **PUBLICATIONS**

1 April 2013 – 31 March 2014

### **August Sander: Objective Romantic 2013**

Essay by George Steeves, illustrated, 48 pp.

### **Ron Shuebrook: Drawings 2013**

Co-publication with Thames Art Gallery

Essays by Melanie Authier, John Kissick and David Urban, Interview by Robert Enright; illustrated, 47 pp.

### **Women, Contemporary Aboriginal Issues, and Resistance 2013**

Co-publication with the Nancy's Chair in Women's Studies

Multimedia learning kit including 80-minute video featuring lecturers, artists, and activists: Joan Glode, Ursula Johnson, Shirley Bear, Ruth Cuthand, and Dorothy Christian. Illustrated, 3 booklets, 2 discussion cards.



## **SPECIAL EVENTS**

1 April 2013 – 31 March 2013

### **On Site Events**

11 April 2013

**Adult Learners' Festival:** Open studio with Artist in Residence, Steve Higgins.

**Adult Learners' Festival:** Library orientation and art tour.

20 April 2013

**Opening Reception** and **Artist's Talk:** *New Work by Steve Higgins*

18 July 2013

**Special Lecture:** *Constructing Images of the "Great" War*

Dr. Brian Osborne of Queens University positioned Lismer's work within the Canadian warscape.

18 September 2013

**Coffee Hour**

24 September 2013

**Special Lecture:** *August Sander and Germany*

MSVU History professor Dr. Roni Gechtman discussed the political and social importance of Sander's Work.

15 October 2013

**Reception** for the launch of *Women, Contemporary Aboriginal Issues, and Resistance*, a multimedia learning kit co-produced with the Nancy's Chair in Women's Studies.

16 October 2013

**Coffee Hour**

2 November 2013

**Opening Reception** of *Arianne Pollet Brannen: Flesh*. The artist and two wildly attired models were in attendance.

5 November through 5 December 2013

**Arianne Pollet-Brannen: Artist in Residence**

Arianne Pollet-Brannen used the MSVU Art Gallery Project Room, adjacent to her exhibition "FLESH", as a temporary studio to continue her production of costume pieces intended for performance on the "fashioned body." She held weekly open-studio hours and led two workshops guiding participants in creating wearable art using salvaged and recycled materials

16 November 2013

**Workshop #1: Leather Rose Making** with Arianne Pollet Brannen, Artist in Residence.

21 November 2013

**Opening Reception:** *Annual Mount Community Show*

Opening remarks by student ambassador Paul Whyte.

23 November 2013

**Workshop #2: Costume Collage** with Arianne Pollet Brannen, Artist in Residence.

27 November 2013

**Coffee Hour**

28 January 2014

**Special Presentation and Opening Reception** of *Terms of Engagement: Averns, feldman-kiss, Stimson*. Curator Christine Conley's lecture considered the unique position of artists deployed with troops to conflict zones. feldman-kiss presented her work in a guided tour.

10 February 2014

**Special Lecture:** *War Art Now*

Dick Averns gave a presentation and guided tour in conjunction with *Terms of Engagement: Averns, feldman-kiss, Stimson*.

26 February 2014

**Coffee Hour**

28 February 2014

**Artist's Talk**

Adrian Stimson recounted his experience as an embedded artist amidst his work in *Terms of Engagement: Averns, feldman-kiss, Stimson*. Introductory remarks by Dr. Carla Taunton, Assistant Professor of Art History and Critical Studies at NSCADU.

22 March 2014

**Conversation with the Gonicks & Opening Reception** of *Voices in Longitude and Latitude: video installation by Marnina & Noam Gonick*. 45-minute public interview and discussion with curator Ingrid Jenkner.

## **MEDIA RESPONSE**

1 April 2013 through 31 March 2014

### **Prospect 16: Declan O'Dowd**

Simmonds, Veronica. "Turf War: Declan O'Dowd's *Deer Gardens*." *Visual Arts News* Summer 2013)

### **Rubbish, Rubbish**

"Artist's Travels Painted on Plates and Shells." *Chronicle Herald* 25 April 2013

<http://thechronicleherald.ca/artslife/1125115-artist-s-odes-of-travels-painted-on-plates-shells>

### **Steve Higgins Residency**

Staff. "Arts in Brief." *Chronicle Herald* 18 April 2013

<http://thechronicleherald.ca/artslife/1124029-arts-in-brief-april-18-2013>

"Top Picks this Week: 18 April 2013." *Canadian Art* August 2013

<http://www.canadianart.ca/openings/2013/04/18/openings-wreck-city/>

Barnard, Elissa. "Little Boy's Dream Becomes Big Boy Art." *Chronicle Herald* 4 May 2013

<http://thechronicleherald.ca/artslife/1127402-at-the-galleries-little-boy-s-dream-becomes-big-boy-art>

Hill, Lizzy. "Steve Higgins at MSVU Art Gallery." *Akimbo* 03 April 2013

<http://www.akimbo.ca/akimblog/?id=679>

Hill, Lizzy. "Art Residencies in Canada: Making the Impossible Possible." *NGC Magazine* 24 April 2013

<http://www.ngcmagazine.ca/correspondents/art-residencies-in-canada-making-the-impossible-possible>

Sandals, Leah. "The Atlantic Symposium: Art critique as Nowhere... or Everywhere?"

*Canadian Art* 25 April 2013 <http://www.canadianart.ca/features/2013/04/25/atlantic-symposium-new-directions-for>

[artwriting/?utm\\_medium=email&utm\\_campaign=Weekly+April+25+2013&utm\\_content=Weekly+](http://www.canadianart.ca/features/2013/04/25/atlantic-symposium-new-directions-for-artwriting/?utm_medium=email&utm_campaign=Weekly+April+25+2013&utm_content=Weekly+)

[April+25+2013+CID\\_fb025b4312bd6bcd4bbb439dfc3fd0df&utm\\_source=E%20Weekly%20Campaign](http://www.canadianart.ca/features/2013/04/25/atlantic-symposium-new-directions-for-artwriting/?utm_medium=email&utm_campaign=Weekly+April+25+2013&utm_content=Weekly+April+25+2013+CID_fb025b4312bd6bcd4bbb439dfc3fd0df&utm_source=E%20Weekly%20Campaign)

Kellman, Tila. "Things Fall Apart." *Visual Arts News* Fall 2013

Barnard, Elissa. "Higgins shocked to win Masterworks Award." *Chronicle Herald* Oct 26 2013

<http://thechronicleherald.ca/artslife/1163191-higgins-shocked-to-win-masterworks-award>

Staff. "Higgins wins Lieutenant Governor Arts Award." *Chronicle Herald* Oct 25 2013  
<http://thechronicleherald.ca/artslife/1163068-higgins-wins-lieutenant-governor-arts-award>

Hill, Lizzy. "2013 Critic's Picks." *Akimblog* Dec 17 2013  
<http://www.akimbo.ca/akimblog/?id=800>

### **Halifax Harbour in War Time by Arthur Lismer**

Staff. "Exhibit Gives Glimpse of Halifax During WW1." *Chronicle Herald* 10 July 2013  
<http://thechronicleherald.ca/artslife/1141129-exhibit-gives-glimpse-of-halifax-during-wwi>

### **The Art Bank in the 21<sup>st</sup> Century**

Sandals, Leah. "Must-Sees This Week: August 15 to 21." *Canadian Art Online* August 2013  
<http://www.canadianart.ca/openings/2013/08/15/joi-t-arcand/>

Staff. "Exhibits/Galleries." *Where* September 2013

Barnard, Elissa. "VISUAL VIEWPOINT: First Nations Works Enliven Art Bank Exhibit." *Chronicle Herald* 17 Oct 2013  
<http://thechronicleherald.ca/artslife/1161174-visual-viewpoint-first-nations-works-enliven-art-bank-exhibit>

Gallpen, Britt. "Canada's Art Bank Speculates on Fresh Talent." *Canadian Art* Jan 2014  
<http://www.canadianart.ca/reviews/2014/01/03/the-art-bank-in-the-21st-century/>

### **August Sander**

Rynor, Becky. "Objective Romantic: The Paradox of August Sander." *NGC Magazine Online* Sept 2013  
<http://www.ngcmagazine.ca/exhibitions/objective-romantic-the-paradox-of-august-sander>

Sandals, Leah. "Must-Sees This Week: September 5 to 11." *Canadian Art Online* Sept 2013  
<http://www.canadianart.ca/openings/2013/09/05/openings-witnesses/>

Wex, Sabina. "The Constructor." *The Dalhousie Gazette* Sept 27 - Oct 3, 2013

Staff. "Sander book presented at MSVU event." *Chronicle Herald* 16 Oct 2013  
<http://thechronicleherald.ca/artslife/1160926-sander-book-presented-at-msvu-event>

Clarke, George Elliott. "Sander essay offers insights." *Chronicle Herald* 14 December 2013  
<http://thechronicleherald.ca/books/1174020-sander-essay-offers-insights>

## **Flesh by Arianne Pollet-Brannen**

Barnard, Elissa. "AT THE GALLERIES: A story behind every frock." *Chronicle Herald* 16 Nov 2013

<http://thechronicleherald.ca/thenovascotian/1167330-at-the-galleries-a-story-behind-every-frock>

Ip, Celine. "The shoe fits for 'wearable sculptures' artist." *U News Online* 14 Nov 2013

<http://unews.ca/the-shoe-fits-for-wearable-sculptures-artist/>

Sobowale, Julie. "Arianne Pollet-Brannen's Warrior Costumes." *The Coast* Nov 2013

<http://www.thecoast.ca/TheScene/archives/2013/11/27/arianne-pollet-brannens-warrior-costumes>

Raining Bird, Lindsay. "Art scene of 2013." *The Coast* 19 December 2013

<http://www.thecoast.ca/halifax/art-scene-of-2013/Content?oid=4155250>

## **Terms of Engagement: Averbs, feldman-kiss, Stimson**

Sobowale, Julie. "Embed code." *The Coast* Jan 2014

<http://www.thecoast.ca/halifax/embed-code/Content?oid=4182691>

Barnard, Elissa. "Artists Show Vivid World View." *Chronicle Herald* 8 Feb 2014

<http://thechronicleherald.ca/thenovascotian/1185544-at-the-galleries-artists-show-vivid-world-view>

Staff. "Must-Sees This Week: January 16 to 22." *Canadian Art Online* Jan 2014

[http://www.canadianart.ca/openings/2014/01/16/nonpainting/?utm\\_medium=email&utm\\_campaign=Weekly+January+16+2014&utm\\_content=Weekly+January+16+2014+CID\\_548da6a4acb0cef87e9584725f8bfbb6&utm\\_source=E%20Weekly%20Campaign&utm\\_term=canadianartcaopenings](http://www.canadianart.ca/openings/2014/01/16/nonpainting/?utm_medium=email&utm_campaign=Weekly+January+16+2014&utm_content=Weekly+January+16+2014+CID_548da6a4acb0cef87e9584725f8bfbb6&utm_source=E%20Weekly%20Campaign&utm_term=canadianartcaopenings)

Waterman, Shauna. "University gallery showcases art by embedded artists." *Trident: Newspaper of the Maritime Forces Atlantic* 3 Feb, 2014

<http://thechronicleherald.ca/sites/default/files/flip-book/zip/TridentFeb3/index.html>

## **Voices in Longitude and Latitude**

Barnard, Elissa. "Liebovitz to Colville: N.S. art in 2014." *Chronicle Herald* 28 Dec 2013

<http://thechronicleherald.ca/thenovascotian/1176360-liebovitz-to-colville-ns-art-in-2014>

"Interview with Artist and Curator of Voices." *Information Morning*. Interviewer Natalie Dobbin. CBC Radio, Halifax, 28 Mar 20

## ACQUISITIONS

1 April 2013 – 31 March 2014

### **Suzanne Swannie**

*The Zodiac*

Tapestry, linen, silk, cotton, metallic gold threads

12 pieces,

7.5 x 6.5cm each (irregular)

Purchased with assistance from the Canada Council for the Arts Acquisitions Assistance 2013

### **Ericka Walker**

*Labour* 2010

lithograph

91.44 x 63.5 cm

Purchased with assistance from the Canada Council for the Arts Acquisitions Assistance 2013

*Guard* 2010

lithograph

127 x 76.2 cm

Purchased with assistance from the Canada Council for the Arts Acquisitions Assistance 2013

### **Charlotte Lindgren**

*Weather Front* 1983

Linen and sheet acrylic

56 x 112 x 119.5 cm

Gift of the artist, 2013

### **Rebecca Roberts**

Untitled 2000

oil on birch plywood

36 panels each 74.6 x 1 to 63.7 cm

Gift of the artist, 2013

### **Arianne Pollet-Brannen**

*Wallace Shoes* 2011

Salvaged leather, waxed thread

85 x 40 x 30 cm

Gift of the artist, 2014

### **Susan Wood**

*Janet's Heron No. 2* 1997

watercolour, acrylic on paper

95.2 x 64.1 cm

Gift of the artist, 2014

*Janet's Heron No. 3* 1997

watercolour, ink, dry pigment, collage on paper

95.2 x 64.1 cm

Gift of the artist, 2014

*Janet's Heron No. 4* 1998

watercolour, ink, dry pigment, acrylic on paper

97.8 x 66.0 cm

Gift of the artist, 2014

## Loans to other institutions

Alice Hagen, *Terns in Flight* 1900 (1966.1.63) on loan: Artist, Architects, Artisans: Canadian Art 1890-1918 (Ottawa: National Gallery of Canada, 2013-2014.)

Alice Hagen, *Pedestal Cake Stand* 1916 (1966.1.85) on loan: Artist, Architects, Artisans: Canadian Art 1890-1918 (Ottawa: National Gallery of Canada, 2013-2014.)

Alice Hagen, *Untitled* (Lustre vase with Art Nouveau Peacock design) n.d. on loan: *Exquisite Lustres* 12 June through 6 October 2013: Mahone Bay Settlers Museum, Nova Scotia

Alice Hagen, *Jardiniere with Mi'kmaq Portrait* 1901 on loan: *Exquisite Lustres* 12 June through 6 October 2013: Mahone Bay Settlers Museum, Nova Scotia

Polly Greene, *Chrystal Palace* 1985 on loan: *Bedclothes and Cloths: The Quilts and Woven Textiles of Polly Greene* (Halifax: Mary Black Gallery)

## ART GALLERY PERSONNEL

### STAFF

#### Full-Time

Director Ingrid Jenkner (BA, Toronto; MA London)

#### Part-Time

Administrative Assistant  
& Web Manager Traci Steylen (BOAD, MSVU)

Program Coordinator Susan Wolf (BFA, Nova Scotia College of Art and Design; BA, McGill University)

Gallery Technician David Dahms (BFA, Nova Scotia College of Art and Design; BA, Mount Allison University)

Gallery Attendants Robyn MacKinnon

### STAFF ACTIVITIES

**Ingrid Jenkner, Director**, taught the third-year Cultural Studies seminar "Censorship and Art" in 2014, and continued her service on the Cultural Studies Program Committee. She was also a member of the Board of Governors Sub-Committee tasked with drafting a Permanent Collection Policy for approval by the MSVU Board.

In summer 2013 Jenkner video-recorded a lecture, "Introduction to Feminist Art", that is offered as part of the MSVU "Introduction to Women's Studies" syllabus. She gave two invited presentations at NSCAD; one for MFA students concerning curatorial policies in public art galleries, and the other for sculpture undergraduates, concerning three Masterworks Awards recipients exhibited at MSVU Gallery. Jenkner is one of three invited contributors of critical essays to the exhibition catalogue *Micah Lexier: One, and Two, and More Than Two*, published by the Power Plant, Toronto, 2014. As a member of the Board of Directors of the Masterworks Arts Award Foundation, she oversaw the adjudication of the 2013 award and helped to prepare for the adjudication of the 2014 prize.

**David Dahms, Technician** attended the 2013 Atlantic Provinces Art Gallery Association AGM in St. John, NB in June. At CKDU radio, Dahms expanded his radio presence in 2013 by staging multiple live audience radio programs and variety shows in Halifax, as well as doing voice-over work for a few local films. Starting in the fall of 2013, Dahms began writing music reviews for The Coast, Halifax's weekly alternative newspaper.



**Susan Wolf, Program Coordinator**, received a 2013 NSCCH Creation Grant (\$10,000) for the animated short *Bushsnake*, currently in production. Her interactive *Drawing #2* was included in the group exhibition *Set: Process as Product* at Khyber ICA and featured in the event *Nocturne Art at Night*. In conjunction with the exhibition, Wolf gave an artist talk. She also participated as an artist in residence at the *White Rabbit Open Air Arts Project* and curated the screening *Strange New Worlds* on behalf of the Centre for Art Tapes.

In 2014 Wolf completed her appointment as Programming Chair on Eyelevel Gallery's Board of Directors. In 2013, Wolf also sat on the Arts Nova Scotia Grants to Individuals jury and attended the Visual Arts Nova Scotia workshops *Contracts for Artists* and *Taxes for Artists* as well as *The Atlantic Symposium: New Directions for Art Writing* hosted by *C Magazine*.

## **GRANTS AND REVENUE**

April 2013 through March 2014

### **FEDERAL**

#### **Canada Council for the Arts**

Annual Assistance to Museums and Public Galleries	\$78,000.00
Acquisition Assistance (Swannie/Zodiac and Walker/ <i>Guard, Labour</i> )	2,700.00

### **PROVINCIAL**

Arts Nova Scotia (Ron Shuebrook)	3,515.00
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### **MUNICIPAL**

HRM Artist in Residence Initiative (Arianne Pollet-Brannen)	2,060.00
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### **PRIVATE**

MSVU WOMS (Voices exhibition)	300.00
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### **EARNED REVENUE**

Catalogue sales/copyright	1,873.00
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<b>TATOL</b>	<b>\$88,448.00</b>
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# **msvu art gallery**

**Mount Saint Vincent University**

## **Statement of Purpose**

Through its exhibitions and programs, the Art Gallery functions as a visual arts resource to the University, communities served by the University, Metro residents and art publics everywhere. Admission is always free of charge.

The Art Gallery reflects the University's educational aims by devoting a significant part of its activities to the representation of women as cultural subjects and producers. This program focus is balanced with exhibitions on themes in visual culture which are relevant to university academic programs and/or constituencies served by the Art Gallery. Artists and artisans from the Atlantic region are represented, often in the early stages of their careers. The Gallery's exhibitions and programs are funded in part by Nova Scotia Tourism, Culture and Heritage, and by the Canada Council for the Arts.

Since many contemporary artists treat art-making as a form of inquiry, the university art galleries are uniquely positioned to promote access to their work. MSVU Art Gallery aims to foster informed, critical responses to works of contemporary and historical art, in keeping with its academic setting. Gallery publications, lectures and talks by visiting artists and scholars are announced in the semi-annual Newsletter.

The Art Gallery encourages interdisciplinary approaches to knowledge, and its exhibitions are used by students and faculty in their course work. In addition, the gallery supports the MSVU Cultural Studies curriculum.

On behalf of the University, the Art Gallery manages a collection of art that reflects priorities set by the exhibition program and the University's mission. Many works can be viewed in the E. Margaret Fulton Communications Centre and other campus buildings. The special collection of wares by Nova Scotia ceramicist and Mount alumna Alice Hagen is also displayed on campus.



