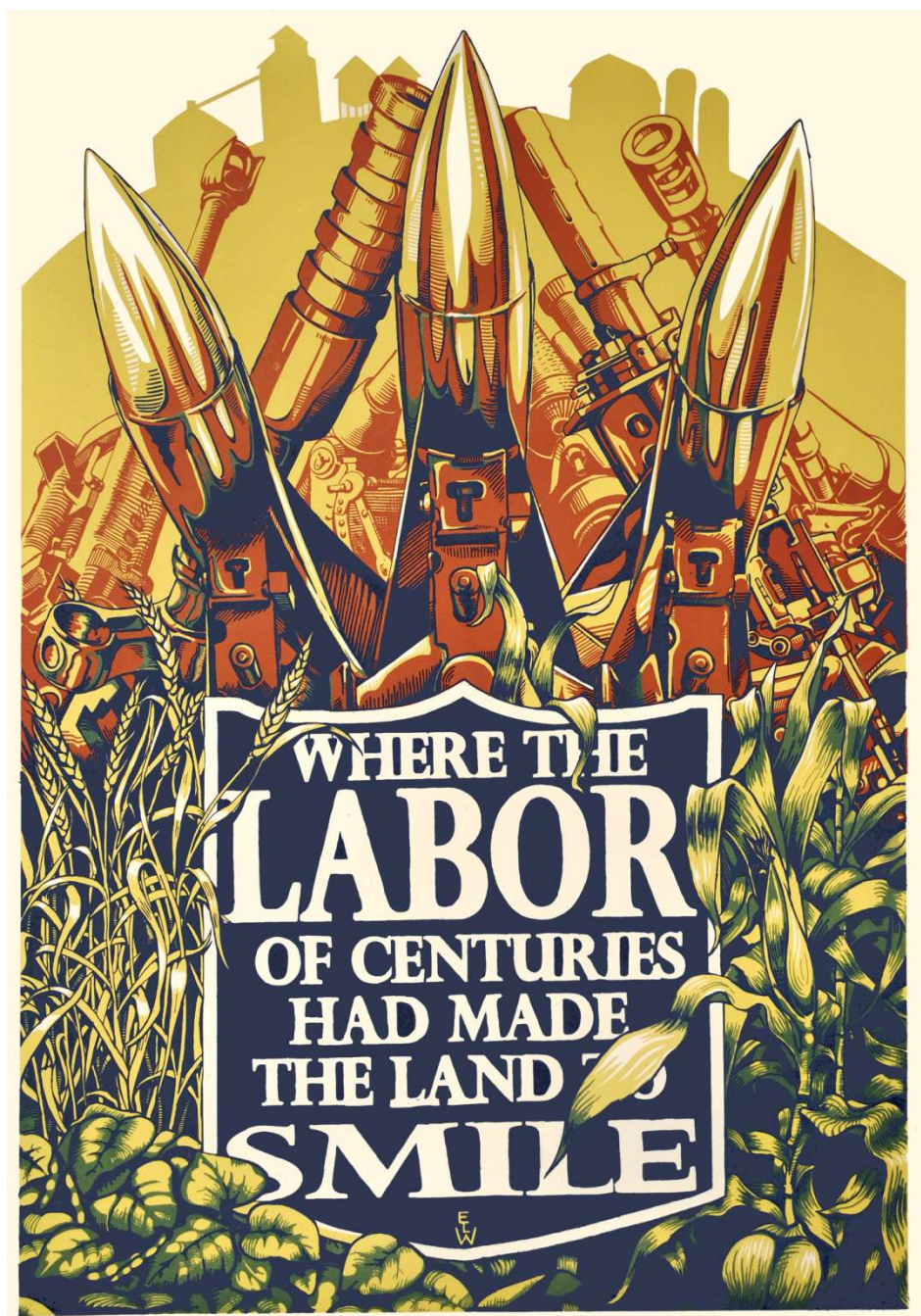


msvu art gallery

Mount Saint Vincent University

Annual Report 2012 – 2013



msvu art gallery

Mount Saint Vincent University
Halifax, Nova Scotia
B3M 2J6

2012-2013 Annual Report

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Cover image: Ericka Walker, *Labour* 2010
4-colour lithograph
91.44 x 63.5 cm
Courtesy of the artist



DIRECTOR'S REPORT

Those who visited MSVU Art Gallery in the fall of 2010 will remember the monumental rubber-latex cast of a coastal beacon that filled the exhibition space from end to end. The sculpture by local artist Kim Morgan was entitled *Range Light, Borden Carleton, PEI 2010*, and it was created for the gallery at my invitation. In 2012 it won the prestigious Lieutenant Governor of Nova Scotia Masterwork Arts Award. This juried prize is presented annually to one of twenty or more works nominated in the disciplines of dance, film, literature, music, theatre and visual art.

In 2010 an earlier MSVU Art Gallery installation, *Breathing Under Water* by Glynis Humphrey, also won the Masterworks Arts Award. Now, following the spring 2013 artist's residency of yet another Haligonian, Steve Higgins, some in the art community are speculating that Higgins' colossal wooden sculpture may be similarly honoured. Whatever happens, MSVU Art Gallery has earned its reputation as a venue where artists enjoy rare opportunities to think ambitiously and build big!

Other highlights of the program year include a series of solo exhibitions by women: extraordinary drawings by Susanna Heller of her husband recuperating in hospital; brooding figure paintings by the Haligonian artist Sara Hartland-Rowe; and a retrospective of photographs and video by the prominent Canadian feminist Suzy Lake. As part of the *Prospect* series showcasing emerging artists, we presented sculpture and drawings by Anne Macmillan and documentary landscape photographs by Declan O'Dowd. *Activist Ink*, an exhibition of socially engaged printmaking, placed permanent collection lithographs by Dan O'Neill alongside the works of relative newcomers to the Halifax art scene, Emily Davidson and Ericka Walker. *Activist Ink* served as a venue for several meetings of Occupy the Gallery, during which students guided by activists and faculty learned the techniques of direct democracy.

Renovations to the Art Gallery's physical plant continued last year with repairs to the loading bay and replacement of the permanent collection storage fire suppression system. We appreciate the assistance of MSVU Facilities Management in maintaining a museum-standard environment throughout our work areas.

Our Acting Program Coordinator, Megan MacKay, has undertaken with energy and considerable success her role as community and media liaison. When she leaves at summer's end to begin graduate studies in creative writing, we look forward to welcoming back our regular Program Coordinator, Katie Belcher, who spent the past year abroad developing her artistic practice.

Ingrid Jenkner

Director

EXHIBITIONS

1 April 2012 – 31 March 2013

Sara Hartland-Rowe: Look to the Living

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

26 May through 12 August 2012

The Haligonian artist's figure paintings probe the psychological relationship between model and painter. The shared anxiety of the subjects and their observer is reflected to the viewer in their facial expressions. Hartland-Rowe's larger paintings juxtaposed imaginary and observed subjects. In them she replicates the luminosity of watercolour by employing thin washes of acrylic or oil in layers. She also uses hatching and loose mark making, harkening back to her principle visual language—drawing. The resulting images combine the energy and immediacy of drawing with the brilliance and translucency of painting.

Soft: Works from the University Collection

Organized by MSVU Art Gallery

Ingrid Jenkner and Katie Belcher, Curators

12 May through 12 August 2012

The exhibition showcased acquisitions from the past decade while exploring affinities between the works. *Soft* included fine embroidery by Anna Torma, Colette Whiten's beaded wall hanging, playful textiles by Gary Markle and a continuously softening sculpture by Ronda Wheppler and Trevor Mahovsky. Each in their own ways, the works resist rigidity—some through their soft material and others in their surrender to gravity.

Suzy Lake: Political Poetics

Organized by University of Toronto Art Centre

Matthew Brower, Curator

25 August through 7 October 2012

Known as a pioneer in feminist performance for the camera, Suzy Lake first received critical attention in the 1970s. She has continued to build her oeuvre around the experience of gendered embodiment and, in recent photographic series like *Peonies and the Lido* 2002, the struggles with self-image of the aging woman. The off-beat selection of works also included less known bodies of work, spanning the period 1972 to 2009.

Using costumes, make-up and props, Lake assumes various identities in her self-portraits. By revealing the artifice of her adopted personae, she dramatizes the self-transformation involved in posing for the camera/gaze. Together with her American

peers Hannah Wilke, Cindy Sherman and Carolee Schneemann, Suzy Lake has helped to further an influential tendency in committed, feminist artmaking.

Here Kitty, Kitty Cat Video Festival

Organized by MSVU Art Gallery

3 November through 24 November 2012

Inspired by a program in the Walker Art Centre's Open Field Festival, the *Here Kitty, Kitty Cat Video Fest* aimed to draw together members of the Mount community, and animal lovers from all over.

The public was invited to submit their favorite cat videos, which were then selected by a panel of jurors based on the following criteria: originality and entertainment value, artistic merit, tendency to foster humane treatment of cats.

The jury was composed of Peter Dykhuis, Dalhousie Art Gallery Director/Curator, Zach Gallant, MSVU Student Union President, and Cheryl Haverston of the SPCA.

Selected videos were cut together to form an hour-long reel that was projected in MSVU Art Gallery from November 3rd to 24th. MSVU Art Gallery accepted donations of cat food and toys during the run of the show, all of which were donated to the SPCA.

Prospect 15: Anne Macmillan

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

20 October through 9 December 2012

Intermedia artist Anne Macmillan presented a project partly inspired by radar imagery of asteroids. By projecting these animations onto Mylar and tracing them, Macmillan derives handmade drawings from her machine-made source images. The delicate pencil drawings were titled *Contours of Near-Earth Asteroids* (2010).

Having studied the NASA asteroid models, The Haligonian intermedia artist Anne Macmillan decided to generate her own model of an asteroid. This resulted in the scored wood-veneer *Box for a Hypothetical Asteroid* 2012, which was partially flattened and mounted on the wall. The "box" or "maquette" is designed as a sheath to custom-fit an imaginary asteroid. Subsequent sculptures along these lines were produced in cardboard. Inspired by the notion of custom packaging, Macmillan collected small rocks, and used 3-D scanning to generate flat topographical schema (nets) that, when printed and formed, conform approximately to the shapes of the rocks. As in so much of her work, gaps in the cardboard signal failures in the software's ability to replicate a complex shape.

Annual Mount Community Show

Organized by MSVU Art Gallery
29 November through 9 December

Mount Saint Vincent University students, staff, faculty and alumnae were invited to enter examples of their creative work in the annual extravaganza.

Prospect 16: Declan O'Dowd

Organized by MSVU Art Gallery
Ingrid Jenkner, Curator
12 January through 3 March 2013

Declan O'Dowd presented a series of photographs titled *Deer Gardens*. His large, dreamlike landscapes depict the methods by which residents of Lunenburg County protect their vegetable gardens from deer and other animals. Some of the homemade deterrents, while highly functional, echo maritime folk art.

O'Dowd photographed each scene before the sun had burned off the morning mist, lending a mystical quality to the work. With high horizons and frames filled largely with uncultivated landscape, *Deer Gardens* is a testament to the beauty and isolation of rural life.

Activist Ink

Organized by MSVU Art Gallery
Ingrid Jenkner, Curator
12 January through 24 February 2013

Emily Davidson, Dan O'Neill and Ericka Walker are three Haligonian printmakers whose work revives the history of socially engaged printmaking.

Davidson, the youngest of the artists, chose the radical format of "agitprop" for her body of work. Published as letterpress posters, pamphlets and other ephemera by the hypothetical Inner City Artists' Commune, Davidson's militantly analogue printed matter advocates alternative forms of social organization in a future, post-capitalist era.

Ericka Walker, on the other hand, interests herself in the visual rhetoric of state propaganda, specifically patriotic American posters of the first and second world wars. Her traditional-looking, hand-drawn lithographs present nightmarishly altered farm and war machines alongside counter-intuitive slogans.

The tone in Dan O'Neill's lithographs ranges from the subversive to the outrageous. His elaborately collaged compositions appropriate popular imagery in the manner of queer activist movements of the 1980s and 90s—but with targets more numerous and various.

Steve Higgins: Artist in Residence

6 March through 19 April 2013

For nearly four decades, Steve Higgins' architecturally inspired sculpture and graphic work has evoked post-industrial dystopias. The production residency at MSVU Art Gallery offered Higgins his first opportunity to realize a room-sized structure based on his charcoal drawings.

The artist was born in Spokane, Washington, and taught from 1974 until 2002 in Winnipeg. Since moving to Halifax, he has been teaching at the Nova Scotia College of Art and Design. An exhibition of his work, *All Things Considered: Thoughts about Cities and History, War and Peace*, travelled across Canada in 2009-2012.

Throughout his residency, Higgins hosted open studio days to invite the public into his process. For Higgins, the “theatre of labour” staged during his residency “was as important for the community to witness as it was for me to make.”

The residency was made possible by a grant from the Halifax Regional Municipality.

Chromophilia

Organized by MSVU Art Gallery

16 March through 21 May 2013

“Chromophilia” is a neologism meaning “love of colour.” The aesthetic priority given to colour was the quality shared by the recent acquisitions in this exhibition.

Suzanne Swannie's *Zodiac 2012* is a series of twelve miniature tapestries, each representing an astrological sign. Because of their tininess (less than three inches high and wide) the textural pattern of the weave plays a role in the design, resembling pixels. Together with the bands of colour and black and white stripes, these characteristics suggest an affinity with two encaustic paintings by Peter Dykhuis.

In *datapainting.4 (before Juan/After Nortel)* 2004 and *datapainting.6* 2004, Dykhuis combines hand-painted images of satellite weather maps with non-representational passages evoking on-screen digital phenomena sometimes thought of as “noise.” Given the coarse resolution of satellite (radar) imagery, it is the contrast of

Brilliant fields of colour that makes them readable—and Dykhuis' paintings such a pleasure to contemplate.

Deb Kuzyk and Ray Mackie, of Lucky Rabbit Pottery have a reputation for chromophilia. The exhibition includes a vibrantly decorated porcelain bowl and three fabulously coloured sculptures of rays.

PUBLICATIONS

1 April 2012 – 31 March 2013

Look to the Living: Sara Hartland-Rowe 2012

Interview with Sara Hartland-Rowe, illustrated, 6-panel brochure.

Kim Morgan Rangelight, Borden Carleton, PEI, 2010 2012

Essay by Ingrid Jenkner, illustrated, 36 pages.

Prospect 15: Anne Macmillan 2012

Essay by Ingrid Jenkner, illustrated, 6-panel brochure.

Soft 2012

Essays by Katie Belcher and Ingrid Jenkner, illustrated, 32 pages.

Declan O'Dowd

In production

Activist Ink

In production

SPECIAL EVENTS

1 April 2012 – 31 March 2013

On Site Events

30 May 2012

Coffee Hour

2 June 2012

Opening Reception, Sarah Hartland Rowe: *Look to the Living and Soft*

18 July 2012

Coffee Hour

15 September 2012

Opening Reception and **Artist's Talk**, Suzy Lake: *Political Poetics*

19 September 2012

Coffee Hour

20 October 2012

Opening Reception *Prospect 15: Anne Macmillan*

24 October 2012

Coffee Hour

18 November 2012

Public Discussion *When Math Meets Art*, with Anne Macmillan and Eva Knoll

3 – 24 November

Here Kitty, Kitty cat videos were screened

19 January 2013

Joint **Opening Reception**, *Prospect 16: Declan O'Dowd and Activist Ink*

23 January 2013

Coffee Hour

Open Studio Days Steve Higgins, (March 6, 7, 13, 14, 20, 21, 27, 28)

16 March 2013

Opening Reception, Chromophilia

20 March 2013

Coffee with Steve, visitors joined Steve Higgins for refreshments and conversation about his work.

21 January 2013

Deer Garden Party, community members were invited to meet Declan O'Dowd and enjoy a bake sale benefitting the MSVU Environmental Society.

6 February 2013

Occupy the Gallery, Direct democracy exercise in the form of an Occupy General Assembly.

12 February 2013

Occupy the Mount

MEDIA RESPONSE

1 April 2012 through 31 March 2013

Missed in last report:

Macdonald, Amanda, "D'Arcy Wilson and Susan Wood at the Owens January 13th" *artouteast* 11 January 2012 <http://artouteast.com/2012/01/11/darcy-wilson-and-susan-wood-at-the-owens-january-13th/>

Painchaud, Audrey interviewed Philomène Longpré for Radio-Canada. Interview aired Friday 21 March 2012. http://www.radio-canada.ca/emissions/Le_reveil_Nouvelle-Ecosse_et_T-N/2011-2012/chronique.asp?idChronique=210731

Hickey, Gloria, Call for papers, "Dirty, Democratic and Exquisite," craft panel, University Art Association of Canada Conference, Concordia University, November 2012, citing and illustrating *Dirt, Detritus and Vermin* and *Lucky Rabbit in an ancient garden*, 22 April 2012.

Nicoll, Audrey, "Ruth Cuthand *Back Talk (works 1983-2009)*" *Visual Arts News* Vol. 34 No. 1 (Summer 2012): 2-4

Batstone, Leah, "Sara Hartland-Rowe watches people: Then makes installations about what she sees, like her new show at MSVU" *The Coast* 31 May 2012 <http://www.thecoast.ca/halifax/sara-hartland-rowe-watches-people/Content?oid=3176507>

"Art Gallery hosts artist-in-resident Ursula Johnson" *Folio Montana* (Spring 2012): 5

Alfoldy, Sandra, "Acquisition Spotlight: Pair of Cardinal Lidded Jars" *Art Gallery of Nova Scotia Journal* (Spring/Summer 2012): 12

Elissa Barnard, "Heller's art inspired by intensive care: Sketches made at husband's bedside part of show at MSVU gallery" *The Chronicle Herald* (Saturday 25 February 2012): C10

Adams, Trevor J., "Hot Dates, New Exhibitions" *Where Halifax* (June 2012): 16

http://125.nscad.ca/index.html#!/pages/Susan_Wood

<http://video.mountainlake.org/video/2241525712>

Olga Milosevich interview with Katie Belcher for *CBC Mainstreet* on May 2012.

"Soft" *The Coast Sure Thing* June 2012

<http://www.thecoast.ca/halifax/soft/Event?oid=3149485>

"Rosie Farvell Wins 2012 Karsh Award" *Canadian Art* 10 September 2012

<http://www.canadianart.ca/news/2012/09/10/rosalie-favell-wins-2012-karsh-award/>

MassMoca

Burns, Kay. "From Far and Wide: Tracing *Oh Canada's* Atlantic Canadian Inspiration" *Visual Arts News*, Fall 2012

"Oh, Canada exhibit takes over U.S. contemporary art space: MASS MoCA's extensive show highlights more than 60 artists from across Canada" *CBC news nova scotia*

<http://www.cbc.ca/news/canada/nova-scotia/story/2012/05/25/oh-canada-mass-moca.html>

McGregor, Phlis, "Oh, Canada exhibit takes over U.S. contemporary art space MASS MoCA's extensive show highlights more than 60 artists from across Canada" *CBC*

<http://www.cbc.ca/news/canada/nova-scotia/story/2012/05/25/oh-canada-mass-moca.html>

Higgins, Kathleen, "National Treasures: Massachusetts Museum of Contemporary Art's *Oh, Canada* exhibit opens this Saturday and turns the focus northward with a solid crew of locals" *The Coast* 24 May 2012 <http://www.thecoast.ca/halifax/national-treasures/Content?oid=3168553>

Allen, Jessica, "Contemporary Canadian artists get some southern exposure: A big show in a tiny U.S. city is about to give some lesser-known contemporary artists a huge boost" *MacLeans* 25 May 2012 <http://www2.macleans.ca/2012/05/24/southern-exposure>

White, Murray, "Oh, Canada sings south of border" *Toronto.com* 25 May 2012

<http://www.toronto.com/article/729706--oh-canada-sings-south-of-the-border>

Carter-Flinn, Sue, "Oh Canada! U.S. museum hosts major survey of Canadian contemporary art" *This Magazine* 24 May 2012 <http://this.org/blog/2012/05/24/oh-canada-u-s-museum-hosts-major-survey-of-canadian-contemporary-art/>

"PICKS OF THE WEEK -- May 24-30" *Timesunion.com* 24 May 2012

<http://www.timesunion.com/entertainment/article/PICKS-OF-THE-WEEK-May-24-30-3580023.php>

Delgado, Jérôme, "La plus grande exposition d'art canadien au Massachusetts" *Le Devoir* 26 May 2012 <http://www.ledevoir.com/culture/arts-visuels/350967/la-plus-grande-exposition-d-art-canadien-au-massachusetts>

"Major Canadian art show coming to MassMoca" Government of Canada
<http://www.canadainternational.gc.ca/boston/highlights-faits/2012/MASSMoCA.aspx?lang=eng&view=d>

"Oh Canada. Oh NSCAD." NSCAD University
<http://nscad.ca/en/home/abouttheuniversity/news/MASSMoCA-040312.aspx>

Exhibition profile on ARTSlanT worldwide
<http://www.artslant.com/ew/events/show/210194-oh-canada>

Carson, Andrea, "Oh Canada seeing with new eyes" View on Canadian Art 3 April 2012
<http://viewoncanadianart.com/2012/04/03/oh-canada-seeing-with-new-eyes/>

Rhodes, Richard "Oh, Canada: MASS MoCA on the Great White North: MASS MoCA, North Adams May 27 2012 to Apr 1 2013" Canadian Art 16 June 2011
http://www.canadianart.ca/online/features/2011/06/16/o_canada/

Tousley, Nancy, "Oh, Canada: National Dreams: MASS MoCA, North Adams May 26 2012 to Apr 1 2013" Canadian Art Online 31 May 2012
http://www.canadianart.ca/online/features/2012/05/31/oh-canada-mass-moca/?utm_medium=email&utm_campaign=Weekly+May+31+2012&utm_content=Weekly+May+31+2012+CID_78cc9ba21f841233e42e8283c13ac5fe&utm_source=E+Weekly+Campaign&utm_term=Visitors+take+in+Gisele+Amanteas+Democracy+at+MASS+MoCA+photo+MASS+MoCA

"Oh, Canada: An Artful Canadian Invasion at MASS MoCA" Rural Intelligence 1 June 2012
http://www.ruralintelligence.com/index.php/parties_section/parties_articles/parties/oh_canada_opening_at_mass_moca_may_26/

Whyte, Murray, "'Oh, Canada' a feel-good revelation" Toronto.com 1 June 2012
<http://www.toronto.com/article/731013--oh-canada-a-feel-good-revelation#.T8kAnFfCr0F.twitter>

"Finalists named for Masterworks Award" The Chronicle Herald 11 September 2012
<http://thechronicleherald.ca/artslife/134638-finalists-named-for-masterworks-award>

"2012 Arts and Culture Honour Roll" The Chronicle Herald 26 December 2012
<http://thechronicleherald.ca/artslife/310498-2012-arts-and-cultural-honour-roll>

Suzy Lake

Sandals, Leah, "Suzy Lake: School of Life" CanadianArt.ca: 6 September 2012
<http://www.canadianart.ca/online/see-it/2012/09/06/suzy-lake-msvu/>

Sobowale, Julie. "Great Lake" The Coast: 23 August 2012
<http://www.thecoast.ca/halifax/great-lake/Content?oid=3303883>

Chronicle Herald "Panel to discuss Suzy Lake's influential work tonight" 4 October 2012
<http://thechronicleherald.ca/artslife/143185-arts-in-brief-december-31-1969>

CBC Radio Mainstreet "Photographer Suzy Lake" 20 September 2012
<http://www.cbc.ca/player/Radio/Local+Shows/Maritimes/Mainstreet+%28NS%29/ID/2281894384/>

Anne Macmillan

January 2013: Featured Artist Anne MacMillan, Visual Arts News
<http://www.visualarts.ns.ca/january-13-feat-anne-macmillan/>

Elliot, Wendy. "Macmillan's first solo show" Nova News Now (Wolfville) 19 October 2012.
<http://www.novanewsnow.com/Arts/Cultural-activities/2012-10-19/article-3100465/MacMillan%26rsquos-first-solo-show/1>

Hill, Lizzy. "Asteroid Turf" The Coast Weekly. <http://www.thecoast.ca/halifax/asteroid-turf/Content?oid=3460927>

"Here Kitty, Kitty" Cat Video Festival

Chronicle Herald Arts in Brief 19 October 2012
<http://thechronicleherald.ca/artslife/151142-arts-in-brief-october-19-2012>

Johns, Stephanie. "Kitty Pride" The Coast 8 November 2012.
<http://www.thecoast.ca/TheScene/archives/2012/11/08/kitty-pride>

Jones, Colleen. "Cat Video Exhibit at MSVU Art Gallery" CBC Maritimes (TV)
<http://www.cbc.ca/news/canada/nova-scotia/story/2012/11/15/ns-video-cat-exhibit.html>

Prospect 16: Declan O'Dowd/Activist Ink

Hirtle, Robert. "Deer Gardens to be Exhibited" Lunenburg County Progress Bulletin 9 January 2013.
http://www.southshorenova.ca/archives/2013/010913/arts/Deer_Gardens_to_be_exhibited.html

Barnard, Elissa. "O'Dowd's Gardens, Activist Ink Prints Done the Old Way" Chronicle Herald (Halifax) 17 January 2013 <http://thechronicleherald.ca/artslife/458528-artists-discover-power-in-visual-tradition>

"MSVU Art Gallery" Visual Arts News. http://visualartsnews.ca/listings/msvu-art-gallery/20_January_2013

Domet, Stephanie. "Deer Gardens" Interview with Declan O'Dowd on CBC Mainstreet 22 January 2013 <http://www.cbc.ca/mainstreetns/>

Sobowale, Julia. "Active Culture" The Coast 30 January 2013
<http://www.thecoast.ca/halifax/active-culture/Content?oid=3649002>

Lindsay, Hillary Bain. "Art After Capitalism" The Halifax Media Co-op 1 February 2013
<http://halifax.mediacoop.ca/story/art-after-capitalism/16075>

Steve Higgins Residency

Absolute Arts. "Steve Higgins Residency to begin 6 March"
<http://www.absolutearts.com/artsnews/2013/03/05/artspublish/2348917281.html>

Chronicle Herald. "Arts in Brief"
<http://thechronicleherald.ca/artslife/910305-arts-in-brief-march-9-2013>

Canadian Art: Nine Shows We Want to See this Spring
<http://www.canadianart.ca/features/2013/03/25/spring2013-picks/>

ACQUISITIONS

1 April 2012 – 31 March 2013

Dan O'Neill

Miserere/Crucifragment 2011
7 lithographs laminated to rigid panels
mounted in the shape of a Christian cross,
and illuminated from behind
254 x 152.4 cm
Purchased with funds awarded by the
Robert Pope foundation and Canada
Council for the Arts Acquisitions Assistance,
2012

Peter Dykhuis

datapainting.4 (before Juan/after Nortel)
2004
Encaustic on 12 canvas panels
121.92 x 152.4 cm (irregular)
Gift of the artist, 2012

datapainting.6 2004
encaustic on 16 canvas panels
121.92 x 182.88 cm (irregular)
Gift of the artist, 2012

Loans to other institutions

Kelly Mark, *Minimum Wage* 2008, lent to
Access, Vancouver

Kelly Mark, *Sniff* 1999, lent to Anna
Leonowens Gallery and Dalhousie Art
Gallery, Halifax

Jim Shirley, *Clyde Street Portraits* 1976,
Cape Breton Apocalypse 1981 and *Self-
Portrait II* 1976, lent to Pier 21 Immigration
Museum, Halifax

**Rhonda Wepler & Trevor Mahovsky,
*Shopping Cart 11*** 2006, lent to Art Gallery
of Nova Scotia, Halifax

ART GALLERY PERSONNEL

STAFF

Full-Time

Director Ingrid Jenkner (BA, Toronto; MA London)

Part-Time

Administrative Assistant
& Web Manager Traci Steylen (BOAD, MSVU)

Acting Program Coordinator Megan MacKay (BA, STU)

Gallery Technician David Dahms (BFA, Nova Scotia College of Art and Design, BA, Mount Allison University)

Gallery Attendants Robyn MacKinnon

STAFF ACTIVITIES

Megan MacKay, Acting Program Coordinator, is a writer, actor, and comedian. Her play, *Road Dogs*, won the Notable Acts Theatre Festival's *Taking it to the Streets* prize in Summer 2012. She performed at the 2012 Atlantic Fringe Festival, in the Bus Stop Theatre's Nocturne piece titled *Black Box Dreams*, and in a production of Bertolt Brecht's *Mother Courage and her Children* in early Spring 2013.

As a stand-up comedian, she was ranked top 10 in both the Halifax Funniest and Hub Cap Comedy competitions. She is a founding member of the That Time of the Month All-Female Comedy Collective which tours the Maritimes.

MacKay teaches comedy, writing, and Improv workshops to at-risk youth through Youth Arts Connect (YAC).

David Dahms, Technician, taught "Introduction to Printmaking" at NSCAD in 2012. Through Visual Arts Nova Scotia he presented a members' workshop entitled "Installing and Shipping Artwork." Dahms also served on the 2012 Nocturne jury. His weekly radio program, "Potato Salad Radio Show," celebrated its 100 episode, and has spawned two additional CKDU radio programs, "The Young Thrillionaires," a comedic take on life's trials and tribulations and "Readers in Residence," an audience-generated program of readings recorded on voice mail. "Readers in Residence" has gained traction locally and is attracting submissions from across Canada.

Ingrid Jenkner, Director, taught the third-year Cultural Studies seminar “Censorship and Art” in 2013, and continued her service on the Cultural Studies Program Committee. She also presented two illustrated guest lectures to “Introduction to Women's Studies” students. As a member of the Board of Directors of the Masterworks Arts Award Foundation, she oversaw the adjudication of the 2012 award and helped to prepare for the adjudication of the 2013 prize. In June she attended the annual meeting at Acadia University of the Atlantic Provinces Art Gallery Association, and in November a meeting of the Canadian Art Museum Directors Organization in Montreal.

GRANTS AND REVENUE

1 April 2012 – 31 March 2013

FEDERAL

Canada Council for the Arts

Annual Assistance to Museums and Public Galleries	\$78,000.00
Acquisitions Assistance (Dan O'Neill/Crucifragment)	5,000.00
SSHRC Public Outreach (jointly with IWGSJ)	4,200.00

PROVINCIAL

Nova Scotia Communities, Culture & Heritage

Presentation Assistance, <i>Anne Macmillan</i>	3,560.00
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MUNICIPAL

HRM Pilot Artist's Residency Initiative , Steve Higgins	3,000.00
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PRIVATE DONATIONS

Art Gallery Enhancement Fund	250.00
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EARNED REVENUE

Confederation Centre of the Arts Co-publication, Kim Morgan	3,000.00
Exhibition fee Acadia University, Susan Wood	1,585.00
Exhibition fee (Susan Wood/Rooms Provincial Art Gallery), final instalment	2,500.00
	9,372.00
Royalties (copyright)	660.00
Catalogue sales	

TOTAL	\$114,127.00
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msvu art gallery

Mount Saint Vincent University

Statement of Purpose

Through its exhibitions and programs, the Art Gallery functions as a visual arts resource to the University, communities served by the University, Metro residents and art publics everywhere. Admission is always free of charge.

The Art Gallery reflects the University's educational aims by devoting a significant part of its activities to the representation of women as cultural subjects and producers. This program focus is balanced with exhibitions on themes in visual culture which are relevant to university academic programs and/or constituencies served by the Art Gallery. Artists and artisans from the Atlantic region are represented, often in the early stages of their careers. The Gallery's exhibitions and programs are funded in part by Nova Scotia Tourism, Culture and Heritage, and by the Canada Council for the Arts.

Since many contemporary artists treat art-making as a form of inquiry, the university art galleries are uniquely positioned to promote access to their work. MSVU Art Gallery aims to foster informed, critical responses to works of contemporary and historical art, in keeping with its academic setting. Gallery publications, lectures and talks by visiting artists and scholars are announced in the semi-annual Newsletter.

The Art Gallery encourages interdisciplinary approaches to knowledge, and its exhibitions are used by students and faculty in their course work. In addition, the gallery supports the MSVU Cultural Studies curriculum.

On behalf of the University, the Art Gallery manages a collection of art that reflects priorities set by the exhibition program and the University's mission. Many works can be viewed in the E. Margaret Fulton Communications Centre and other campus buildings. The special collection of wares by Nova Scotia ceramicist and Mount alumna Alice Hagen is also displayed on campus.

