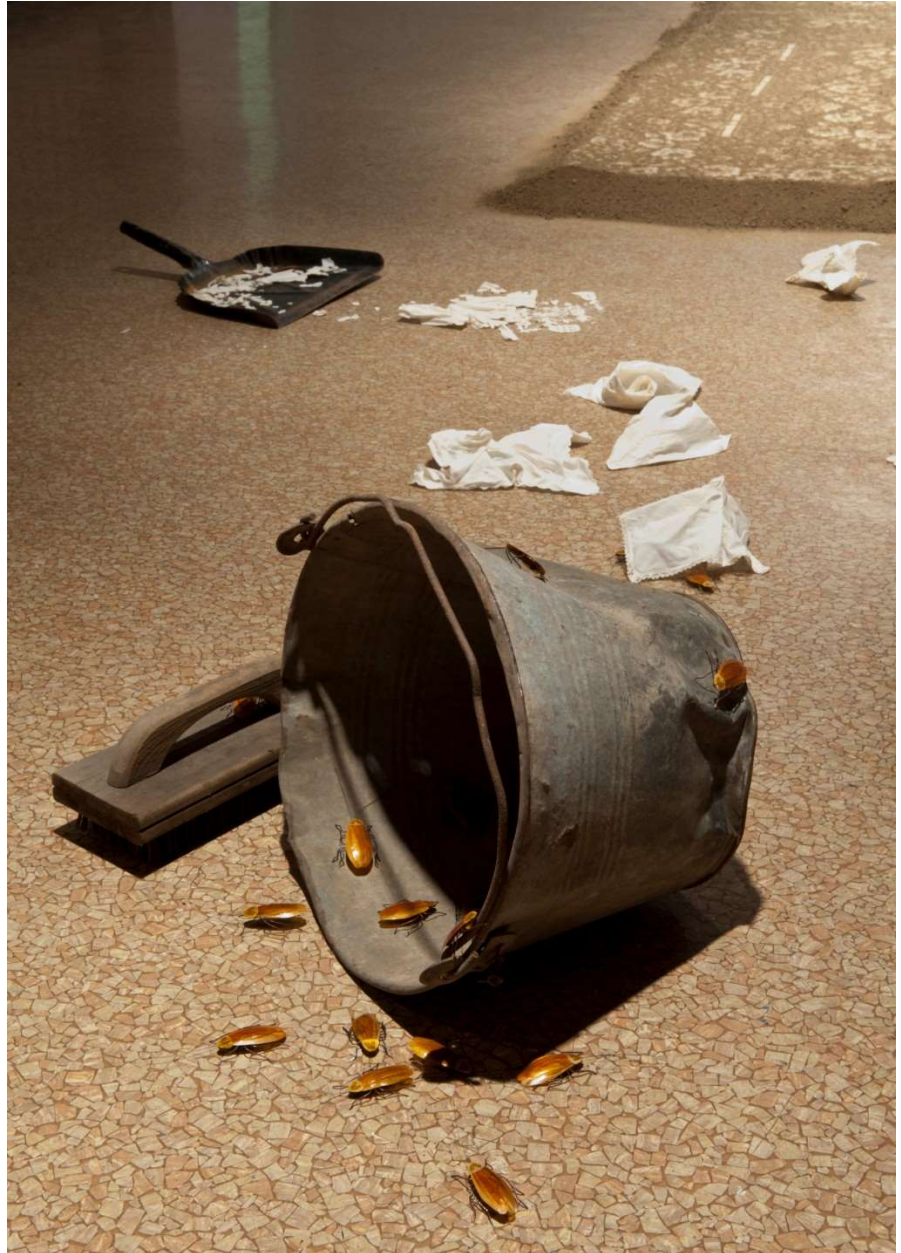


msvu art gallery

Mount Saint Vincent University
Annual Report 2011 – 2012



msvu art gallery

Mount Saint Vincent University
Halifax, Nova Scotia
B3M 2J6

2011-2012 Annual Report

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Cover image:

Dirt, Detritus and Vermin (installation view)
MSVU Art Gallery, 21 May through 8 August 2011
Photo: Steve Farmer



DIRECTOR'S REPORT

The Art Gallery launched its fall 2011 exhibition season with a retrospective entitled *Earth Skins: Three Decades of Drawing by Susan Wood*. In keeping with the gallery's goal of acknowledging the achievements of under-recognized Nova Scotian artists, the exhibition is currently on a tour of the Atlantic Region, accompanied by a beautiful catalogue. The Susan Wood catalogue and another title, *Lisette Model: A Performance in Photography*, accounted for a spike in catalogue sales this year.

Our first artist in residence, Ursula Johnson, spent six weeks of the winter semester with us courtesy of a grant from Halifax Regional Municipality. Combining Mi'kmaw basketry with a flair for politically conscious performance and ferocious humour, Johnson mesmerized participants in her performance-based basketry workshops and other public appearances. Johnson's sophisticated use of relational aesthetics belies her status as an "emerging" artist; we expect her career to progress rapidly.

Urusla Johnson's presence in the Art Gallery coincided with two solo exhibitions of First Nations women artists, Ruth Cuthand and Rosalie Favell. Favell, a photo-based artist of Métis descent, "came out" in a series of self-portraits entitled *Living Evidence*, which she donated to the University Collection in 2010. In their indictment of contemporary homophobia, Favell's altered photographs complemented anti-racist works in painting, beadwork, drawing and video by the Cree artist Ruth Cuthand. The concentration of First Nations content in the gallery's program prompted a collaboration with Rita Deverell, Nancy's Chair in Women's Studies, who needed a venue for the public lecture component of her new course, "Women, Contemporary Aboriginal Issues and Resistance." Three of the five lectures, including a performance by Ursula Johnson and an artist's talk by Ruth Cuthand, were delivered in the exhibition space. Deverell and the Art Gallery have since jointly received a SSHRC grant to produce printed and on-line materials for use in schools, concerning the role of Aboriginal women in shaping social justice agendas.

In fall 2011, MSVU Distance Learning and Continuing Education invited the gallery to fulfill a request for public art programming from the Keshen Goodman public library. A series of six weekly lectures was presented in the library under the umbrella title "Exploring Contemporary Art." In addition to local outreach, the Art Gallery also hosted more than 800 university students in 34 guided group visits.

Renovations to the Art Gallery physical plant continued last year with the long over-due refinishing of the parquet floor in the lower gallery. MSVU Facilities Management is helping us with a planned upgrade of fire suppression equipment in our permanent collection storage area, scheduled for late fall 2012.

Last summer David Dahms took the place of our departing Technician, Stefan Hancherow. His skill at solving technical problems, working with artists and managing the permanent collection has made him a welcome addition to the gallery's hard-working staff.

Ingrid Jenkner

Director

EXHIBITIONS

1 April 2011 – 31 March 2012

Lucky Rabbit: In an ancient garden

Organized by MSVU Art Gallery

Gloria Hickey, Guest Curator

9 May through 8 August 2011

Highlighting the strengths of Lucky Rabbit Pottery (Annapolis Royal, NS), curator Gloria Hickey discussed their work in the larger context of Nova Scotian and Canadian ceramics. She wrote, “inspired by centuries of ceramic tradition, Deb Kuzyk's decorative motifs of plants and animals—lively, rich with character and vibrant colour—adorn Ray Mackie's confident and generously proportioned vessel forms.” *In an ancient garden* evoked the experience of entering a formal garden. The multilevel installation of large ceramic pots allowed viewers to perceive the vessels from various angles and heights. Wall tiles and branches created the architectural and botanical elements of an ancient space.

This was Lucky Rabbit's first solo exhibition with catalogue in a noncommercial venue.

Dirt, Detritus and Vermin

Organized by MSVU Art Gallery

Katie Belcher and Ingrid Jenkner, Curators

21 May through 8 August 2011

Taking its cue from Lucky Rabbit's highly decorative installation in the lower gallery, the curators' third collaboration presented in counterpoint a room resembling an abandoned studio.

Cal Lane's interest in patterning was expressed through lace-sifted dirt. Sarah Saunders' delicate hankies in fabric-draped porcelain were scattered across the gallery floor, as if used and dropped. Fashioned from onion skins, Janice Wright Cheney's life-like cockroaches added to the squalid effect. The artists made use of the tools of fine craftsmanship, their ornamentation alluding to historical forms, but subverted tradition by applying it to degraded objects.

Susan Wood: Earth Skins

Organized by MSVU Art Gallery

Sue Gibson Garvey, guest curator

21 August through 2 October 2011

Susan Wood has lived in Halifax and taught at NSCAD University since 1990. She obtained her MFA in painting in 1981, but her studio practice since then has been concentrated almost exclusively on drawing.

The bold expressiveness of early series such as *Devil's Purse* and *Dress* originates in women's corporeal experience. Susan Gibson Garvey's reassessment of Wood's recent work in the light of the latter series disclosed stronger ecological insights and a deeper connection to the pain and passion of living within one's own skin than just the inevitable melancholy of shedding it.

Just as the body has its cycles (not only of birth, growth, decay and death, but also of menstruation, fertility, engorgement and release), so the natural world has its own seasonal rhythms. The subtle ecology and vulnerability of living organisms runs through all of Wood's subject matter—from skinsful of blood and viscera, through wilting blooms, to feathered corpses, trussed, labelled and layered in a museum drawer.

Tonia Di Risio: Feed

Organized by Owen Art Gallery

Gemey Kelly, Curator

21 August through 2 October 2011

This video installation by Halifax artist Tonia Di Risio featured footage taped in 2006 when Di Risio travelled to the Abruzzo and recorded her female relatives preparing a variety of local dishes in their kitchens. The work illuminated the tradition of passing family recipes down the generations. Di Risio's practice typically examines gendered ethnicity in relation to domestic issues, including housekeeping, home maintenance and interior decoration.

Rubbish Rubbish

Organized by MSVU Art Gallery

Stefan Hancherow, Guest Curator

8 October through 20 November 2011

The exhibition's title struck its curator when he observed stacked cardboard boxes on a curb, each labelled "Rubbish". First finding it humourously coincidental, Hancherow then realized that the deliberate arrangement of the stacked boxes transformed them into elementary sculpture. In a similar fashion, each artist in this exhibition transformed the viewers' perception of cardboard boxes.

The participating artists were Chris Foster, Zeke Moores, Lorenzo Pepita, Roula Partheniou, and Kate Walchuk. Using materials such as bronze, wood and paint to replicate cardboard boxes, the artists pushed the boundary between art and everyday objects. Their proficiency resulted in illusions so perfect that viewers had to do a double take.

Lisette Model: A Performance in Photography

Organized by MSVU Art Gallery

George Steeves, guest curator

The mid-20th-century photographer Lisette Model (1901-1983) is equally renowned for her shoot-and-run portraits of strangers and her mystification of her own life story. This selection of twenty vintage prints from the National Gallery of Canada introduced Model's work to Halifax in the context of the city-wide photographic festival, Photopolis.

Trained as a musician, the Austrian-born Model gave up music in 1933 and picked up her first Rolleiflex camera. Her unflattering photographs of wealthy tourists sunning themselves on the boulevard des Anglais, Nice (1934), secured her reputation as a gifted street photographer. In 1938 she moved to New York City, where on numerous magazine assignments she produced many of her most celebrated images.

In the catalogue essay, George Steeves posed a question not yet asked in the literature on this great photographer: how did she transpose her talent as a musical performer into the realm of visual art?

Annual Mount Community Show

Organized by MSVU Art Gallery

23 November through 11 December 2011

MSVU Art Gallery's 40th anniversary was celebrated this year at the Annual Mount Community Show. Mount Saint Vincent University students, staff, faculty and alumnae were invited to enter examples of their creative work in the annual extravaganza. All creative work was welcome.

Rosalie Favell: Living Evidence

Organized by MSVU Art Gallery

Ingrid Jenkner curator

19 November through 19 February 2011/2012

Living Evidence 1993 was Rosalie Favell's first serial photographic self-portrait. The Métis artist has since adopted the guise of "Warrior Princess" in her digitally recomposed self-portraits. Each panel in *Living Evidence* was an enlargement of a Polaroid snapped in the course of her relationship with a past lover. When the relationship ended Favell altered the "happy" snaps to express her pain artistically. Anticipation of a homophobic reception also motivated Favell's concealment of the identity of her former lover. The taping of the eyes revealed more than it concealed; it effectively 'outs' the censorship that attends artistic production by lesbians and other artists who engage in representations of difference

Ursula Johnson, Artist-in-Residence

Organized by MSVU Art Gallery with support from HRM Cultural Affairs Pilot Program: Residency Initiative

9 January through 17 February

Mi'kmaw artist Ursula Johnson worked in a studio space within the gallery, hosting basket-making workshops, open studio days and other events. As an activist, Johnson employs contemporary, theatrical and traditional Aboriginal practices to engage viewers in social situations. A skilled basket maker, she frequently combines basketry with performance and relational aesthetics.

Ruth Cuthand: Back Talk (works 1983-2009)

Co-produced by the Mendel Art Gallery and TRIBE, Inc., Saskatoon

Organized and Circulated by the Mendel Art Gallery

Jen Budney, Curator

14 January through 11 March

The exhibition included drawings, paintings, beadworks and video by Saskatchewan Cree artist Ruth Cuthand. The superimposition of text on image is a hallmark of her work, in which rudimentary stenciling parodies notions of 'Indians' as unlearned and speaks simply to white audiences who just can't seem to 'get it.' Combining political invective, humour and deliberate stylistic crudeness, Cuthand exposed the inequities that have plagued for centuries Canada's relationship with its First Peoples, while proudly claiming her complex and self-determined aboriginal identity.

This project was made possible in part by a grant from the Museums Assistance Program, Department of Canadian Heritage.

Susanna Heller: Intensive Care

Organized by MSVU Art Gallery
Ingrid Jenkner, Curator
25 February through 29 April

For decades, Susanna Heller (BFA, NSCAD, 1977) distilled the peripheral landscapes of New York City in her expressive, near-abstract drawings and paintings. Figures rarely appeared in Heller's work before March 2010, when her husband was hospitalized with a devastating illness. To cope with the anxiety, during her bedside vigils Heller began to draw her agonized, silent husband and his setting. In her catalogue essay, Karen Wilkin compares the new drawings with Heller's urban paintings, "The passive figure isolated on the bed, the complicated surroundings of the life-sustaining hospital equipment, the glimpses of an iconic view of the city outside the window all become, spatially and pictorially, elements in a 'landscape that we recognize from her urban images, with their elastic space and fractured viewpoints.'" The foreshortened perspectives, nervous line and festoons of cumbersome medical apparatus reflected the trauma experienced by patient and caregiver

Body Tracks

Organized by MSVU Art Gallery
Christine Redfern, Guest Curator
24 March through 13 May

Body Tracks foregrounded the life and art of Ana Mendieta (1948-1985), who despite being a prolific performance and body artist from the 1970s is today relatively unknown. This exhibition included a 1976 video projection, *Anima* by Ana Mendieta, an interactive video-performance by Philomène Longpré, *Xia* (2011), and the original drawings from the graphic novel *Who is Ana Mendieta?* written by Christine Redfern and illustrated by Caro Caron. With the brutality of Mendieta's life history presented alongside the disquieting imagery of Longpré's performance, the exhibition acted as a catalyst for discussions about violence against women.

Touring Exhibitions

EarthSkins:
Three Decades of Drawing by Susan Wood
Owens Art Gallery, Mount Allison University
Sackville, New Brunswick
21 August through 2 October, 2011

Kim Morgan: Range Light Borden Carleton 2010
Confederation Centre Art Gallery
Charlottetown, Prince Edward Island
15 October through 11 December 2011

PUBLICATIONS

Lucky Rabbit: Debra Kuzyk and Ray Mackie in an ancient garden 2011

Foreword by Ingrid Jenkner, Essay by Gloria Hickey; artists' biographies, 21 colour images, 22 pages.

Feed/Work by Tonia Di Risio 2011

Foreword by Gemey Kelly, Essay by Jayne Wark, artist's biography, 20 colour images, 32 pages.
(Co-published with Owens Art Gallery)

Rubbish Rubbish 2011

Essay & artists' biographies by Stefan Hancherow; 10 colour images; online at msvuart.ca/rubbishrubbish/

Lisette Model: A Performance in Photography 2011

Foreword by Ingrid Jenkner, Essay & chronology by George Steeves, 14 b&w images, 48 pages.

Dirt, Detritus & Vermin 2011

Foreword by Ingrid Jenkner, Essay and artists' biographies by Katie Belcher; colour images, 6 pages folder.

Earth Skins: Three Decades of Drawing by Susan Wood 2011

Preface by Ingrid Jenkner, Foreword by Gemey Kelly, Essay by Susan Gibson Garvey; 51 colour images, 55 pages. (Co-published with Owens Art Gallery)

Ruth Cuthand: Back Talk (works 1983-2009) 2012

Essay by Jen Budney, bi-lingual, 6 colour images, 6 pages folder.

Susanna Heller: Intensive Care 2012

Foreword by Ingrid Jenkner, Essay by Karen Wilkin, artist's biography, 24 pp., 14 colour illustrations.

SPECIAL EVENTS

1 April 2011 – 31 March 2012

On Site Events

21 May 2011

Opening Reception: Lucky Rabbit: In an Ancient Garden. Also opening was *Dirt, Detritus and Vermin* in the mezzanine gallery.

21 May 2011

Artist's Talk: Cal Lane talked about her work during the opening reception of *Dirt, Detritus and Vermin*.

Thursday 29 September, 7pm

Susans Speak: Wood and Gibson Garvey discussed Wood's retrospective, *Earth Skins*.

Thursday 20 October, 7-8pm

Photopolis lecture: George Steeves, curator/photographer of *Lisette Model: A Performance in Photography*

Saturday 15 October 2011, 6 to 10pm

Nocturne: prior to the Nocturne festivities, the curator and exhibiting artists presented brief talks about *Rubbish Rubbish*.

Saturday, 14 January, from 10am to 5pm

Tuesday, 17 January, from 10am to 5pm

Thursday, 9 February, from 10am to 5pm

Open Studio with Ursula Johnson, Artist in Residence

PART 1: Saturday, 28 January, from 10am to 5pm

Basketry Workshop with Ursula Johnson, Artist in Residence

PART 2: Saturday, 4 February, from 10am to 5pm

Basketry Workshop with Ursula Johnson, Artist in Residence

Thursday, 2 February, from 5:30-7:30pm

Collaboration with the Nancy's Chair in Women's Studies: *Women, Aboriginal Issues & Resistance* lecture series

Dialogue: Ursula Johnson in conversation with artist/writer, Shirley Bear, C.M.

Saturday, 11 February, 1pm

Artist's Talk & Performance: Ursula Johnson

Saturday, 18 February, from 12 to 3pm

Artist in Residence Cataloguing Party

A drumming performance and celebration. The public were invited to view the pieces created during Johnson's residency and assist in naming them. Johnson catalogued and tagged the "baskets" for future exhibition.

Sunday, 12 February, 2-4pm

Collaboration with the Nancy's Chair in Women's Studies: *Women, Aboriginal Issues & Resistance* lecture series.

Artist's Talk: Ruth Cuthand discussed her retrospective, *BACK TALK (works 1983-2009)*

Saturday, 25 February, 2-4pm

Artist's Talk: Susanna Heller gave an artist's talk in the *Intensive Care* exhibition.

Saturday, 24 March, 2-4pm

Opening reception of *Body Tracks* with remarks by guest curator and author of *Who is Ana Mendieta?* Christine Redfern and artist Philomène Longpré.

Wednesday 21 September, 9:30-11am

Wednesday 20 October, 9:30-11am

Wednesday 18 January, 9:30-10:30am

Wednesday 29 February, 9:30-11am

Wednesday 28 March, 9:30-11am

COFFEE HOURS

Coffee and treats are available free of charge at these informal receptions. They are a great chance to view stimulating artwork, and enjoy a lighthearted get-together with friends, gallery staff, and others in the university community.

Outreach

Saturday 24 September, workshop 2-5pm | dinner 5pm

Rockingham United Church, 12 Flamingo Dr.

Tonia Di Risio: *Feeding*, a pasta-making workshop and dinner held in conjunction with *Feed*.

Saturday 29 October, 2-4pm, Bell Auditorium, NSCAD

Photopolis lecture: *Affirmation and Denial: Lisette Model and Self-Portraiture*, Ann Thomas, Curator of Photography, National Gallery of Canada.

Friday 14 October 1:30 to 2:30pm, Keshen Goodman Library, 330 Lacewood Dr.

Exploring Contemporary Art lecture series: *Lisette Model, Street Photographer* - George Steeves

Friday 21 October 1:30 to 2:30pm, Keshen Goodman Library, 330 Lacewood Dr.

Exploring Contemporary Art lecture series: *The Art of Tongue in Cheek* - Ingrid Jenkner

Friday 28 October 1:30 to 2:30pm, Keshen Goodman Library, 330 Lacewood Dr.

Exploring Contemporary Art lecture series: *Everything you know about Indians is wrong: Ruth Cuthand & Rosalie Favell* - Ingrid Jenkner

Friday 4 November 1:30 to 2:30pm, Keshen Goodman Library, 330 Lacewood Dr.

Exploring Contemporary Art lecture series: *What makes it a drawing?* - Katie Belcher

Friday 18 November 1:30 to 2:30pm, Keshen Goodman Library, 330 Lacewood Dr.

Exploring Contemporary Art lecture series: *She Draws: Susan Wood and I* - Katie Belcher

Friday 25 November 1:30 to 2:30pm, Keshen Goodman Library, 330 Lacewood Dr.

Exploring Contemporary Art lecture series: *Ecology of the Art World: Flora and Fauna of the Local "Art Community"* - Katie Belcher

MEDIA RESPONSE

1 April 2011 - 31 March 2012

Julie Plourde interviewed Jayne Wark for French CBC Television on Friday 1 April 2011.

Mike Landry, "Hungry Eyes: Tonia Di Risio," *Visual Arts News* (Summer 2011): 17-18.

Sophie Pilipczuk, "Transforming Lightness: Kim Morgan," *Visual Art News* (Summer 2011): 13-14.

Katie Belcher, "In Remembrance of Mary Sparling," *Visual Art News* (Summer 2011): 8.

"Traffic Comes to NSCAD and Halifax," *VIVID* (Vol. 13, Spring 2011).

"Lucky Rabbit Pottery Exhibition Opening" *Craft Council of Newfoundland and Labrador Community Calendar*. Accessed 18 May 2011 <http://www.craftcouncil.nl.ca/community/lucky-rabbit-pottery-exhibition-opening/>

Olga Milosevich interview with Katie Belcher for *CBC Mainstreet* on 6 June 2011.

Olga Milosevich interview with Ray Mackie and Deb Kuzyk for *CBC Mainstreet* week of 6 June 2011.

Katie Belcher was on a panel with Chris Shore and Chris Benjamin, discussing municipal funding of the arts. The panel was hosted by Stephanie Domet for *CBC Mainstreet* on 29 June 2011 and aired at 4:40pm on the same day.

Elissa Barnard, "A garden of wonders" *The Chronicle Herald* (Sunday 17 July 2011) <http://thechronicleherald.ca/ArtsLife/1253758.html>

Laura Kenins, "Akimblog: LAURA KENINS in Halifax 06/07/11" <http://www.akimbo.biz/akimblog/?id=465> *Akimbo Akimblog* (7 June 2011)

Allison Saunders, "Good Dirt" *The Coast* (26 May 2011) <http://www.thecoast.ca/halifax/good-dirt/Content?oid=2537105>

Leah Sandals, "Fibred Optics," *Canadian Art Online* (11 August 2011).

Feed featured with photo on *Canadian Art* listings (18 August 2011). <http://www.canadianart.ca/online/2011/08/18/listings/>

Lizzy Hill, "Editorial: Art Underground," *Visual Art News* (Fall 2011): 5.

Audrey Nicoll, "Lost in the Garden: Two Unlikely Twists on Craft culture," *Visual Art News* (Fall 2011): 7-8.

Adam O'Reilly, "Boxing it in: Zeke Moores," *Visual Art News* (Fall 2011): 17.

Petra Halkes, "Susan Feindel," *Border Crossings* (Vol. 30, No. 3, Issue 119, 2011): 130-131.

Elissa Barnard, "Drawings explore life, death as cycle," *Chronicle Herald* (25 September 2011):

Olga Milosevich, "Interview with Stefan Hancherow and Kate Walchuk," CBC Radio 1, *Mainstreet*, 14 Oct. 2011.

David Dahms, "Interview with Stefan Hancherow," CKDU Radio, *Mashed Potatoes*, 22 October 2011.

"MSVU Art Gallery Curator to offer guided tour of show" *The Chronicle Herald* (26 October 2011): E2.

Jaime Forsythe, "Rubbish Rubbish" *The Coast*, 27 October, 2011.

Elissa Barnard, "Photopolis Dazzles with Range of Imagery" *Chronicle Herald* (29 October 2011)

Julie Sobowale, "Living Evidence of the lost: Rosalie Favell documents the pain of love with photos." *The Coast* (24 November 2012).

Olga Milosevich, "Interview with Ingrid Jenkner on Rosalie Favell exhibition," CBC Radio 1, 12 December 2011, aired on *Mainstreet*, 11 January 2012.

Olga Milosevich, "Interview with Ingrid Jenkner on Ruth Cuthand exhibition," CBC Radio 1, aired on *Mainstreet* 16 January 2012.

Stephanie Johns, "Urban Aboriginal: New Traditions." *The Coast* (12-18 January 2012).

"Rosalie Favell: Living Evidence, posted 17 January 2012," *Arts 902 with Olga Milosevich*, cbc.ca.

"Ruth Cuthand: Back Talk", posted 20 January 2012, *Arts 902 with Olga Milosevich*, cbc.ca.

Sophie Pilipczuk, "Earth Skins: Re-visiting Susan Wood," *Visual Arts News* (Spring 2012): 32-33.

Lizzy Hill, "Unpacking the Ordinary," *Visual Arts News* (spring 2012): 5.

Lizzy Hill, "2011 Critic's Picks" Akimblog 13 December 2011 <http://www.akimbo.ca/akimblog/?id=502>

Ursula Johnson appeared on Aboriginal Peoples Television Network on 18 January 2012

Lizzy Hill, "Ruth Cuthand at Mount Saint Vincent University Art Gallery" Akimblog 24 January 2012 <http://akimbo.ca/akimblog/?id=506>

HRM Profile of Ursula Johnson for HRM Residency Initiative: "A Minute with the Artist - Ursula Johnson, Artist-in-Residence, MSVU Gallery" Posted 7 February 2012 http://www.youtube.com/watch?v=Dbv9qWxFmO0&feature=bf_prev&list=UUM8Iyqh9P_EjTvqeMgGKBQw&lf=plcp

"Ursula Johnson: I am an aboriginal artist" *NSCAD Notes* 7 February 2012 <http://nscad.ca/en/home/abouttheuniversity/news/ursula-070212.aspx>

Sarah Milroy, "Susanna Heller: Catastrophe as Muse", *Canadian Art* online (16 February 2012) http://www.canadianart.ca/online/reviews/2012/02/16/susanna_heller/

Allison Saunders, "Intensive Care heals," *The Coast* (15 March 2012).

Elissa Barnard, "Heller's art inspired by intensive care" *The Chronicle Herald* (25 February 2012)
<http://thechronicleherald.ca/artslife/66988-heller-s-art-inspired-intensive-care>

"Susanna Heller: Intensive Care", posted 20 January 2012, *Arts 902 with Olga Milosevich*, cbc.ca.

Elissa Barnard, "ARTS IN BRIEF: Body Tracks at MSVU focuses on artwork of Ana Mendieta" *The Chronicle Herald* (23 March 2012) <http://thechronicleherald.ca/artslife/76661-arts-brief>

ACQUISITIONS

1 April 2011 – 31 March 2012

Lucky Rabbit Pottery (Deb Kuzyk, Ray Mackie)

Bowl, Chinese style red flowers 2011
porcelain with underglaze decoration
15 x 34 cm
Purchase, 2011

Swimming Ray 2011

glazed porcelain
49 x 59 cm
Purchase, 2011

Swimming Ray 2011

glazed porcelain
49 x 59 cm
Purchase, 2011

Swimming Ray 2011

glazed porcelain
49 x 59 cm
Purchase, 2011

Dan O'Neill

And then be vapourized, all and one 2011
lithograph on BFK Rives 2/7
75.5 x 112.5 cm
Gift of the artist, 2012

Loans to other galleries

Rhonda Wepler & Trevor Mahovsky

Shopping Cart 11 2006
Aluminum foil and glue
To Art Gallery of Nova Scotia

Kelly Mark

Minimum Wage 2008
Laser-printed stationery
To Access Gallery, Vancouver

ART GALLERY PERSONNEL

STAFF

Full-Time

Director Ingrid Jenkner (BA, Toronto; MA London)

Part-Time

Administrative Assistant
& Web Manager Traci Steylen (BOAD, MSVU)

Program Coordinator Katie Belcher (BFA, Nova Scotia College of Art and Design)

Gallery Technician David Dahms (BFA, Nova Scotia College of Art and Design, BA, Mount Allison University)

Gallery Attendants Stephanie Brown, Robyn MacKinnon

YCW Collections Management Intern Michelle Tatlock (June through August 2011)

STAFF ACTIVITIES

Katie Belcher, Program Coordinator

Katie Belcher had a solo exhibition, *Field Work* at Line Gallery (North Bay, ON, January 2012). She travelled to Spain for an artist's residency at Can Serrat International Art Center (El Bruc, Spain), for which she had received funding from Can Serrat, NS Tourism, Culture and Heritage and Canada Council for the Arts. Belcher's work was purchased by public collections for the first time this year: *Barn owl* by the Nova Scotia Art Bank and *Leg, inverted, O'Dell House (2011)* by Line Gallery (North Bay, ON). She was granted one of six Canada Council for the Arts residencies at Cité internationale des arts (Paris, France, September to December 2012).

Belcher's independent writing was published in Visual Arts News ("In Remembrance of Mary Sparling"; "Drawing on the Edge: Betty Goodwin's Darkness and Memory, Dalhousie Art Gallery"), and in an artist's catalogue for Rudolf Henningar (Cape Breton and Germany). She taught *Perspective Drawing for Architecture* through NSCAD Extended Studies (June 2011).

Belcher served on the Boards of Visual Arts Nova Scotia (President) and My Story Photo Project. She also sat on the APAGA Publications Committee, the Editorial Committee for Visual Arts News, and juries for the Nova Scotia Talent Trust, HRM Culture and the NS Department of Communities, Culture and Heritage. In 2012 she attended the Atlantic Provinces Art Galleries Association's (APAGA) annual meeting in Sackville, NB on behalf of MSVU Art Gallery and Visual Arts Nova Scotia.

David Dahms, Technician

David Dahms assumed the role of Art Gallery Technician in July 2011. Dahms served on the 2011-12 HRM Open Projects and Residency Initiative jury, as well as the board of Directors for Red Clay Studio Society.

Dahms took part in two group art exhibitions, *OK Quoi*, in Sackville, NB and the Eyelevel *Reshelving Initiative 5* in Halifax, NS. Dahms also hosts a weekly art/talk radio program on Dalhousie Universities radio station, CKDU, called the Potato Salad Radio Show. For the six-hour duration of *Nocturne* in October 2011, Dahms performed an endurance monologue. Dahms taught printmaking at the Nova Scotia College of Art and Design University.

Ingrid Jenkner, Director

Ingrid Jenkner sat on a peer jury to adjudicate grants to critics and curators at the Canada Council for the Arts and was invited to Ottawa several months later in 2011 to advise Council program officers on improvements to this funding program. She also assisted the Canada Council in the adjudication of the York Wilson acquisition prize for museums. In December 2011, she served on a peer assessment committee convened by Nova Scotia Communities, Culture and Heritage to award grants to visual arts organizations. Jenkner represented the gallery as a voting member at the APAGA annual meeting, Sackville, NB, in 2011. In 2012 she was nominated to the Board of Directors of the Masterworks Arts Awards Foundation, and currently serves on its Jury Committee. The Board administers the annual prize-giving of the Lieutenant Governor of Nova Scotia Masterworks Arts Award. Within the university Jenkner continued her service on the Cultural Studies Program Committee and taught the third-year seminar Censorship and Art (CULS 3302).

ADVISORY COMMITTEE

Katie Belcher
Art Gallery Program Coordinator

Allan Neilsen
MSVU Education

Emily Boucher
Student

Patricia Parsons
MSVU Public Relations

Donna Bourne-Tyson
MSVU Librarian

Traci Steylen
Art Gallery Administrative Assistant

Elizabeth Church
MSVU VP Academic

Suzanne Swannie
Artist

Stefan Hancherow
Art Gallery Technician

Brook Taylor, Chair
Dean, Arts & Science

Glynis Humphrey
Artist

Mark Titchmarsh
MSVU Maintenance

Ingrid Jenkner
Art Gallery Director

GRANTS AND REVENUE

FEDERAL

Canada Council for the Arts Annual Assistance to Museums and Public Galleries	\$78,000.00
Canadian Heritage, Museums Assistance Program Circulating exhibition assistance., <i>Ruth Cuthand: Back Talk</i>	9,200.00
Young Canada Works (Permanent Collection project)	4,525.00

PROVINCIAL

Nova Scotia Communities, Culture & Heritage Presentation Assistance, <i>Lucky Rabbit</i>	7,000.00
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MUNICIPAL

HRM Pilot Artist's Residency Initiative	3,000.00
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PRIVATE

Robert Pope Foundation Art Acquisition Program	5,000.00
Olga Korper Gallery, re: Heller catalogue	800.00
Co-publication with Owens Art Gallery	3,000.00

EARNED REVENUE

Exhibition fee (Kim Morgan/Confederation Centre)	6,000.00
Exhibition fee (Susan Wood/Owens Art Gallery)	5,000.00
Exhibition fee (Susan Wood/Rooms Provincial Art Gallery), first instalment	2,500.00
Royalties (copyright)	1,826.00
Catalogue sales	3,036.00

TOTAL **\$128,887.00**

msvu art gallery

Mount Saint Vincent University

Statement of Purpose

Through its exhibitions and programs, the Art Gallery functions as a visual arts resource to the University, communities served by the University, Metro residents and art publics everywhere. Admission is always free of charge.

The Art Gallery reflects the University's educational aims by devoting a significant part of its activities to the representation of women as cultural subjects and producers. This program focus is balanced with exhibitions on themes in visual culture which are relevant to university academic programs and/or constituencies served by the Art Gallery. Artists and artisans from the Atlantic region are represented, often in the early stages of their careers. The Gallery's exhibitions and programs are funded in part by Nova Scotia Tourism, Culture and Heritage, and by the Canada Council for the Arts.

Since many contemporary artists treat artmaking as a form of inquiry, the university art galleries are uniquely positioned to promote access to their work. MSVU Art Gallery aims to foster informed, critical responses to works of contemporary and historical art, in keeping with its academic setting. Gallery publications, lectures and talks by visiting artists and scholars are announced in the semi-annual Newsletter.

The Art Gallery encourages interdisciplinary approaches to knowledge, and its exhibitions are used by students and faculty in their course work. In addition, the gallery supports the MSVU Cultural Studies curriculum.

On behalf of the University, the Art Gallery manages a collection of art that reflects priorities set by the exhibition program and the University's mission. Many works can be viewed in the E. Margaret Fulton Communications Centre and other campus buildings. The special collection of wares by Nova Scotia ceramicist and Mount alumna Alice Hagen is also displayed on campus.

