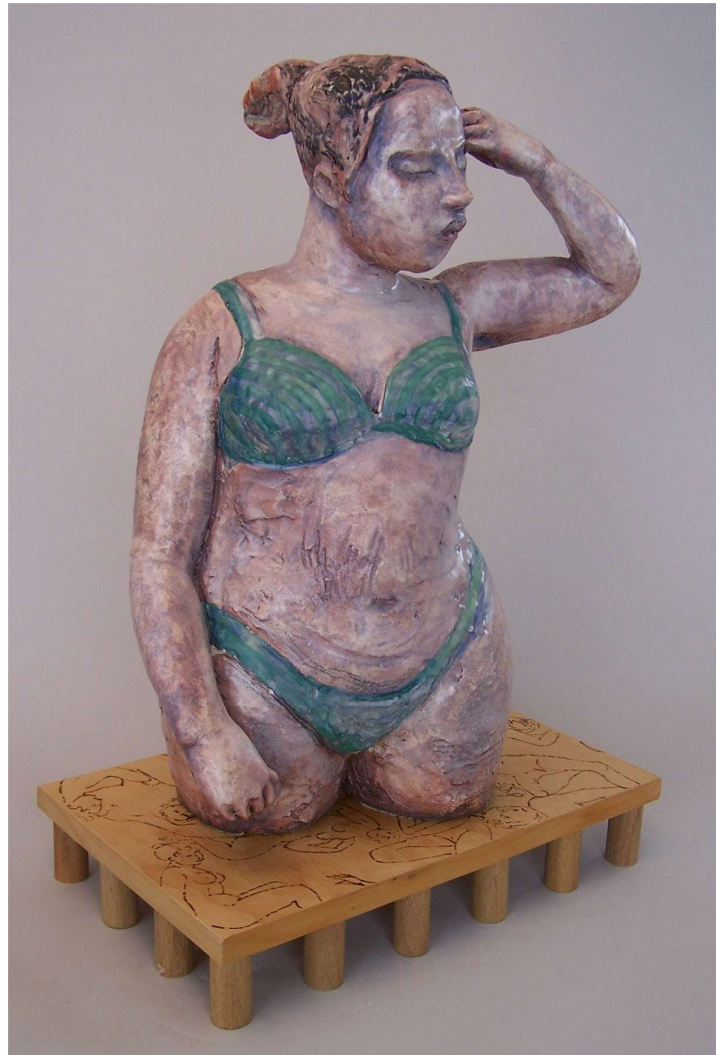


msvu art gallery

Mount Saint Vincent University
Annual Report 2008 – 2009



msvu art gallery

Mount Saint Vincent University
Halifax, Nova Scotia
B3M 2J6

2008-2009 Annual Report

CONTENTS

Director's Report	3
Exhibitions	4
Publications	7
Special Events	7
Media Response	9
Acquisitions	12
Art Gallery Personnel	14
Advisory Committee	15
Grants and Revenue	15
Statement of Purpose	16

Cover image:
Reed Weir, *Drawings in the Sand* 2007:
glazed stoneware
Gift of the artist, 2008
Collection, Mount Saint Vincent University



DIRECTOR'S REPORT

The Gallery's longstanding commitment to textile-based contemporary art, especially the production of Nova Scotian women artists, is spreading! In 2007 we presented an exhibition of new woven works and cloth assemblages by the internationally respected Haligonian Frances Dorsey. *Frances Dorsey: Saigon* has since travelled to the Art Gallery of Nova Scotia satellite gallery in Yarmouth. In 2008 we opened the major retrospective *Danish Modern: Suzanne Swannie Textil*. Unlike previous exhibitions of Swannie's tapestry weavings, which focused on questions of handicraft, *Danish Modern* positioned the artist within a little-known history of modern design as practiced in Canada by earlier Danish immigrants. This exhibition tours to St. John's and Toronto before opening in Yarmouth in 2010.

Continuing our policy of showcasing new works by under-recognized Nova Scotian artists, the gallery opened *Susan Feindel: See Below* in 2009. Planned as a touring exhibition, *See Below* presents unseen terrain—namely, the deep-ocean floor—as a new subject for landscape painting. We also organized the first exhibition in Atlantic Canada of photographs, video and monumental photo collages by the world-renowned Montreal artist Donigan Cumming. A further highlight among last year's solo exhibitions was a ten-year survey of by Toronto artist Kelly Mark, who launched her public art gallery exhibition career at MSVU Art Gallery in 1995.

In recognition of the increasing currency of performance art, MSVU Art Gallery organized two performance-driven installations in 2008 and 2009. *Jason W.F. Fitzpatrick: Bite and Burn, encore*, opened with a dramatic public performance in which the artist had himself tattooed while a printmaker took impressions of blood and ink from his freshly perforated skin. *The Encounter* by *Suzanne Caines* had the Haligonian artist spending four days on campus interviewing staff, students and faculty, and generating works of art from these meetings with strangers.

Involvement of the campus community in our program did not stop with *The Encounter*. Dr. Marnina Gonick, Canada Research Chair in Education and Women's Studies, contributed an essay to the catalogue documenting our exhibition of photographs by Kyla Mallett. Jackie Davis, a recent graduate of MSVU Cultural Studies, contributed an essay to our Donigan Cumming catalogue which analyzed the art in a religious studies context that is new in the literature on this artist.

Participation in our program of customized class visits, spanning as many as ten disciplines, continued last year: professors brought more than 800 students to twenty-six separate guided visits of the Gallery's exhibitions.

Finally, thanks go to MSVU Facilities Management for authorizing and implementing extensive renovations to the Gallery loading bay. I also want to express gratitude to Gallery Technician Stefan Hancherow, who patiently co-ordinated this work and transformed a formerly derelict site into a functional storage area and woodshop. A photograph commemorating this transformation appears further on in these pages.

Ingrid Jenkner
Director/Curator

EXHIBITIONS

1 April 2008 – 31 March 2009

Kelly Mark: Stupid Heaven

5 April through 1 June 2008

Organized by the J.M. Barnicke Gallery, University of Toronto

Barbara Fischer, Curator

Kelly Mark studied at NSCAD and held her first curated exhibition at MSVU Gallery in 1995, before moving to Toronto. Since then she has become a respected neo-conceptualist, particularly renowned for her task-oriented approach to artmaking and her use of “creative reception” techniques such as mash-up. An interest in everyday moments and time-filling activity is mixed in Mark's work with deadpan humour and self-deprecatory purpose. Recent pieces focus on television, the principal time-killing medium. *Stupid Heaven* presented key works from Mark's past twelve years of production, including drawing, sculpture, video, performance, audio, multiples and television-based projects.

Kyla Mallett: Marginalia

8 June through 10 August 2008

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

Vancouver-based artist Kyla Mallett borrowed from the systematized aesthetics of 1960s conceptual art and applied pseudo-sociological sampling and archiving to reveal networks of communication within various social milieus. In keeping with Mallett's interest in alternative, often unsanctioned, forms of dialogue, the photographs in *Marginalia* depicted annotations and graffiti found in selected books circulated by the Vancouver Public Library. The marked pages reflect the opinions of teens, feminists and art historians, as expressed in subject areas ranging from teen suicide to Milton's *Paradise Lost*. In representing the marginalia in situ, alongside the official text, Mallett's photographs revealed reading as a practice that can be rife with contestation, even fury.

Donigan Cumming: Ex Votos

22 June through 10 August 2008

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

The Montreal-based Donigan Cumming is known for his staged portraits of the aging, ill and socially assisted poor, in the form of photographs, videos and photographic collages. Cumming's work deliberately attacks the objectivity claimed by traditional documentary media. His disturbingly intimate images have been influenced by Artaud's “theatre of cruelty,” Surrealism and cinéma vérité, among other historical art forms. Together with selected videos and photographs (1996-2003), the exhibition contained two new 8 x 14-foot photo-collages (*Prologue* and *Epilogue*) that transform Cumming's earlier, intimate material into epic narratives with biblical overtones.

Anthem: Perspectives on Home and Native Land

25 August through 5 October 2008

Organized by Carleton University Art Gallery

Ryan Rice, Curator

In this exhibition the following artists presented their responses to forms of Canadian identity, nationhood and nationalism: KC Adams, FASTWÜRMS, Cynthia Girard, Dana Inkster, Alisdair MacRae, Shirley Moorhouse and Eric Robertson. These seven artists from diverse backgrounds (including African-Nova Scotian, Aboriginal and Inuit) consulted their personal and communal selves to formulate the variations of “sovereignty” that they express as their “anthem.” The results presented ideas that Canadian multiculturalism policies fail to encompass. The artistic media include digital photographs, video, painting, textiles and installation.

Danish Modern: Suzanne Swannie Textil

18 October through 23 November 2008

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

Suzanne Swannie is a Halifax-based designer and weaver who creates functional textiles, tapestries and large architectural installations for private and public environments. She is also known for unique fabric constructions such as the spectacular white organza installation *Repassage*. Employing the “Danish Modern” principle of repeating modular units (inherent as well in the woven form) with an emphasis on rich colour harmonies, Swannie’s work is rigorously conceived and meticulously executed. The exhibition is her first career retrospective.

Aura/Aurora

18 October 2008, 7pm to midnight.

A collaborative light-based installation by Katie Belcher, David Dahms, Stefan Hancherow, and Suzanne Swannie

Organized by MSVU Art Gallery on the occasion of Nocturne, Halifax’s late-night arts festival.

A light-based installation occupied the exterior windows that form the clerestory of MSVU Art Gallery. As viewers approached the gallery entrance light projections became more elaborate, dispersing among fog and creating an aura similar to that of the Northern Lights (Aurora Borealis). This exciting collaboration between Katie Belcher, David Dahms, Stefan Hancherow and Suzanne Swannie was mounted during the opening of *Danish Modern: Suzanne Swannie Textil*.

Prospect 13: The Encounter by Suzanne Caines

25 October to 14 December 2008

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

This was the 13th of the *Prospect* exhibitions, which feature artists in the emergent stages of their careers. Suzanne Caines, a NSCAD graduate, returned to Halifax after receiving her MFA from Chelsea College, London. In *The Encounter* the artist created an “activated situation” by conducting on-camera interviews with strangers during the exhibition’s first week and the opening reception. These interactions were transmitted

live to monitors in the gallery. Drawings by the artist, based on the interviews, were added to the exhibition as they become available. Through this project Caines hoped

to make her relational art, which is based on encounters between persons, accessible to a broader public.

The Annual Mount Community Show

27 November through 14 December 2008

Organized by MSVU Art Gallery

Mount Saint Vincent students, staff, faculty and alumnae were invited to enter examples of their creative work in the annual extravaganza.

Logotopia: The Library in Architecture, Art and the Imagination

10 January through 22 February 2009

Organized by Cambridge Galleries

Logotopia (from the Ancient Greek *logos*, meaning “word” and *topos*, meaning “place”) presented notable examples of library architecture, including Biblioteca Alexandria, Egypt (Snøhetta Architects); Grande Bibliothèque, Montreal (Patkau Architects); the Hespeler Library, Cambridge (Alar Kongats Architects); and Library of a Poet, Japan (Shigeru Ban Architects). Also included were thematically related art, literature, and artefacts of popular culture.

Jason W.F. Fitzpatrick: Bite and Burn, encore

10 January through 8 February 2009

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

The Vancouver-based artist Jason W.F. Fitzpatrick fuses the gendered connotations of 1970s underground music and culture with body art performance practices of the same era. A graduate of NSCAD, Fitzpatrick has since received an MFA from University of Windsor and has exhibited nationally and internationally. After three previous iterations of this performance—*Bite and Burn Pacific* (Grunt Gallery, Vancouver), *Central* (Open Studio, Toronto), and *Atlantic* (Struts Gallery, Sackville)—Fitzpatrick returned to Halifax with *Bite and Burn, encore*. In a one-hour performance, with printmaker Dax Morrison (Toronto) and tattooist Amber Thorpe (Halifax), prints were pulled from a repeatedly inked band across the artist's right chest.

For Example (Butler, Clark Espinal, Gerken)

14 February through 5 April

Organized by MSVU Art Gallery

Micah Lexier, Curator

For Example (Butler, Clark Espinal, Gerken) was the third instalment in a series curated by Micah Lexier specially for the MSVU Art Gallery mezzanine space. In keeping with the idea of the sample, each installation includes works by three artists in three separate, identical vitrines, highlighting the potential for individuality within a context of uniformity. *For Example* represented the first exposure in Halifax for most of these Canadian, American and European artists. In this instance, the curator chose works that were shaped by acts of intervention, including collages, altered books and photographs with objects by Paul Butler (Winnipeg), Panya Clark Espinal (Toronto), and Ingo Gerken (Berlin) respectively.

Susan Feindel: See Below

7 March through 17 May

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

The Nova Scotian artist Susan Feindel is known for her adventurous, experimental approach to the landscape. This painting installation was inspired by her voyages on oceanographic research ships, during which the ocean floor is viewed from shipboard using sonar side-scan technology. Unstretched, ink-painted canvases mounted on the darkened floor appear to bleed into the void, suggesting a submerged, downward-looking view of the ocean bottom habitat. Complementing these, a series of perforated ink and wash North Atlantic "map" drawings were illuminated from beneath to illustrate the migratory movements of sea creatures. An ambient soundscape composed of scratchy, rummaging sedimentary sounds heightened the sensation of submersion.

Traveling Exhibitions

Danish Modern: Suzanne Swannie Textil

The Rooms Provincial Art Gallery, St. John's, 15 January through 12 April, 2009

The Textile Museum of Canada, Toronto, 22 July through 11 October 2009

Art Gallery of Nova Scotia Western Branch, Yarmouth, 5 February through 11 June 2010

Frances Dorsey: Saigon

Art Gallery of Nova Scotia Western Branch, Yarmouth, 24 April through 19 June, 2009

PUBLICATIONS

Kelly Mark: Stupid Heaven 2009 (Forthcoming, co-publication with Justina Barnicke Gallery)

Donigan Cumming Ex Votos 2008

Essay by Jackie Davis; 7 colour images, brochure, 16 pages.

Kyla Mallett Marginalia 2008

Essay by Marnina Gonick; 7 colour images, brochure, 16 pages.

Danish Modern: Suzanne Swannie Textil 2008

Introduction by Ingrid Jenkner; Essays by Rachel Gotlieb, Sheila Stevenson and Ron Shuebrook, 20 colour images, 64 pages.

For Example (Butler, Clark Espinal, Gerken) 2009

Essay by Micah Lexier; 3 colour images, brochure, 8 pages.

Suzanne Caines 2009

Essay by Ingrid Jenkner; 16 colour images, brochure, 10 pages.

Bite and Burn: Jason Fitzpatrick 2009

Essay by Ingrid Jenkner; colour images, brochure, 10 pages.

Newsletter (June 2008 and January 2009) illustrated, 2 issues

SPECIAL EVENTS

5 April 2008

Opening reception and artist=s talk by Kelly Mark, *Stupid Heaven* and *Chemistry*

5 June 2008

Opening reception and artist=s talk, Kyla Mallett, *Marginalia*.

22 June 2008

Meet-the-artist opening reception, Donigan Cumming, *Ex Votos*.

21 September 2008

Opening reception and curator's talk by Ryan Rice, *Anthem: Perspectives on Home and Native Land*

18 October 2008

Meet-the-artist opening reception, *Danish Modern: Suzanne Swannie Textil*.

18 October 2008

AURA/AURORA

By collaborating artists Katie Belcher, David Dahms, Stefan Hancherow and Suzanne Swannie. This spectacular outdoor light-and-fog projection brought the Northern Lights to Seton Academic Centre. An indoor reception celebrated the opening *Danish Modern: Suzanne Swannie Textil*.

24 October, 2008

Artist's talk by Suzanne Swannie.

2 November 2008

Meet-the-artist opening reception, *Prospect 13: The Encounter* by Suzanne Caines.

27 November 2008

Opening reception, the *Annual Mount Community Show*.

10 January 2009

Opening reception, *Jason W.F. Fitzpatrick, Bite and Burn*, *encore* with tattoo/printmaking performance and live music by *Realiser*.

20 January 2009

Panel Discussion, *The Future of Library Design* held in conjunction with the exhibition, *Logotopia: The Library in Architecture, Art and the Imagination*. Panelists included, Judith Hare, CEO Halifax Public Libraries; Denyse Rodriguez, MSVU Extended Services Librarian and Talbot Sweetapple, Architect.

3 February 2009

Panel Discussion, *Gender and the Distressed Body* held in conjunction with the *Jason W.F. Fitzpatrick, Bite and Burn, encore* exhibition. Panelists included Randi Warne, MSVU Cultural Studies professor; Peter Dykhuis, Curator and Craig Leonard, artist.

CANCELLED DUE TO WEATHER

11 February 2009

Lecture: *Representing Race*, by Robin Metcalfe
Presented in collaboration with MSVU Cultural Studies.

7 March 2009

Meet-the-artist opening reception, *Susan Feindel: See Below. For Example* was also on view in the mezzanine gallery.

10 March 2009

Convening of panelists from *Gender and the Distressed Body* to discuss their presentations. Present: Ingrid Jenkner, Katie Belcher, Peter Dykhuis, Jane Wark, Craig Leonard. Guests: Laura Montgomery, Wallace Brennan.

22 March 2009

Illustrated Lecture: Susan Feindel. In conjunction with the exhibition, *See Below*.

MEDIA RESPONSE

Sue Carter Flinn, "HIWF Saturday," *The Coast* (13 April 2008): 12.
http://www.thecoast.ca/Articles-i-2008-04-03-151899.113118-p19972.113118_HIWF_Saturday.html

Noel Rodo-Vankeulen, "George Steeves," *We Can't Paint: A Web log about photography* (14 April 2008).
<http://wecantpaint.wordpress.com/2008/04/14/george-steeves/>

Michelle Forrest, "Writing Co-respondents: Teacher-educators reflect on orienting new students," *Journal of the Canadian Association for Curriculum Studies* (Vol. 4, No. 2 Winter 2006).
Tim Bousquet, "Reality Bites: Coast Writers win AJA Awards," *The Coast* (5 May 2008).

Sue Carter Flinn, "Art Meets Hockey," *The Coast* (8 May 2008):15.
Bryne McLaughlin, "Preview: Kelly Mark," *Canadian Art* (Spring 2008): 30.

Michelle Kay, "Craft Centre, Halifax hosts Neocraft," *Visual Arts News* (Vol. 30, No. 1 Summer 2008): 10-11.

Mike Landry, "Moving Target: the shocking cancellation of Exhibit Transportation Services," *Visual Arts News* (Summer 2008): 22-25.

Andrea Carson, "Canada in May VoCA recommends....Halifax and Montreal," *View on Canadian Art* (6 May 2008)
<http://viewoncanadianart.com/2008/05/06/canada-in-may-voca-recommends%E2%80%A6halifax-and-montreal/>

Liz Rigney, "Tonia DiRisio: Sobey Award," *CTV News* (14 May 2008).

Andrea Carson, "Kelly Mark: Stupid Heaven at MSVU art gallery", *View on Canadian Art (VoCA)* (16 May 2008). <http://viewoncanadianart.com/2008/05/06/canada-in-may-voca-recommends%E2%80%A6halifax-and-montreal/>

Jon Tattie, "Last chance for a reality check at MSVU gallery" *The Weekly News: Culture Corner* (30 May 2008). www.halifaxnewsnet.ca/index.cfm?sid=138588&sc=611

Laura Kenins, "Work in Progress: NSCAD grad and art star Kelly Mark returns to Halifax for a retrospective exhibition at MSVU Gallery," *The Coast* (Vol. 16. No.1, 29 May to 5 June 2008).

Sue Carter Flinn, "Buzz on Busby," *The Coast* (30 May 2008) www.thecoast.ca/blog-3863.113118-3920.113118-entry.html

Susan Gibson Garvey, "Canada's High-Performing University Art Galleries," *Muse* (July-August 2008):18-23.

Tom Lundberg, "Exhibition Catalogs (Frances Dorsey)," *Fiberarts* (Summer 2008): 59.

Mark V. Campbell, "The Case of Afrodiasporic Cultures in Canada," *Fuse* (July 2008): 25-30.

Trevor Adams, "In Galleries Now: Marginalia," *Where Halifax* (July 2008):16.

Crystal Parsons, "Capital Venture: Art by province's Inuit artists in nation's capital," *The Telegram* (11 June 2008). www.thetelegram.com/index.cfm?sid=142866&sc=85

Andrea Carson, "Donigan Cumming: Ex Votos," *View on Canadian Art (VoCA)* (18 June 2008). <http://viewoncanadianart.com/2008/06/18/voca-recommendsdonigan-cummings-halifax-and-rebecca-belmore-vancouver/>

Mike Landry, "Uh-Oh, Canada," *Things of Desire* (Vol. 1, No. 2, 7 to 20 August 2008). www.thingsofdesire.wordpress.com/2008/08/21/uh-oh-canada/

Jon Tattrie, "Exhibit sheds light on our home and native land," *The Weekly News: Culture Corner* (22 August 2008). www.halifaxnewsnet.ca/index.cfm?sid=164374&sc=611

Andrea Carson, "MSVU Art Gallery, Halifax," *View on Canadian Art (VoCA)* (22 August 2008) <http://viewoncanadianart.com/2008/08/22/voca-recommendscanadian-design-in-cambridge-a-new-take-on-the-g7-and-anthem-in-halifax/>

Les Muise, "Nocturne art event gains momentum and support," *MyHalifax.Ca* (26 August 2008). www.myhalifaxca.wordpress.com

Video Pool, "Performance Lecture by Glen Johnson," *Video Pool News* (27 August 2008). www.videopool.typepad.com/video_pool_news/

Sean Flinn, "Drawing them in: three Halifax universities have art galleries but no fine art departments," *The Coast* (28 August to 4 September 2008): 127.

Sophie Pilipczuk, "Lives of Saints: Donigan Cumming," *Visual Arts News* (Vol. 30, No. 2, Fall 2008): 14-15.

Laura Kenins, "Repeat Performance: Kelly Mark Stupid Heaven," *Visual Arts News* (Vol. 30, No. 2, Fall 2008): 20-21.

Bryne McLaughlin, "Preview: Kyla Mallett at MSVU Art Gallery," *Canadian Art* (Summer 2008): 26.

Sally. E. Erskine Doucette, "Suzanne Swannie: Lifetime Treospective of Danish Modern Designer," *NSDCC News* (Volume 8, August 2008): 2.

Bryne McLaughlin, "Preview: Anthem at MSVU Art Gallery," *Canadian Art* (Fall 2008):26.

"Art Gallery News," *MSVU Sentinel* (September 2008): 3.

Elissa Barnard, "Arts funding: Here's what the candidates had to say," *The Chronicle Herald* (2 October 2008: accessed 3 October 2008). www.thechronicleherald.ca/print_article.htmlstory=9008693

Elissa Barnard, "Enjoying art after hours," *The Chronicle Herald* (10 October 2008): accessed 14 October 2008). www.thechroincleherald.ca/print_article.html?story=1083954

The Coast Nocturne Listings, "Suzanne Swannie Retrospective," *The Coast* (Vol. 16, N0. 21, 16 to 23 October 2008): 19.

Mike Landry, "Danish Modern," *Things of Desire* (Vol. 1, No. 9, 16 to 22 October 2008). www.thingsofdesire.ca/2008/10/16/danish-modern/

Meredith Dault, "Close Encounters...Suzanne Caines...," *The Coast* (6 to 13 November 2008): 53.

Elissa Barnard, "Chance Encounters," *The Chronicle Herald* (9 November 2008).
www.thechronicleherald.ca/print_article.html?story=1089394

Jake Moore, "Danish Modern at Mount St. Vincent University Gallery in Halifax," *StudioXX* (3 November 2008). www.studioxx.org/node/2056

Andrea Carson, "Danish Modern: Suzanne Swannie Textil," *View on Canadian Art (VoCA)* (18 November 2008). <http://viewoncanadianart.com/2008/11/18/voca-recommendsdavid-hoffos-at-saag-paul-butler-and-suzanne-swannie/>

Joe Lewis, "Reading List: Recent Canadian Exhibition Catalogues; 2007-2008" *The Velvet Highway* (4 December 2008). www.velvethighway.com

Bryne McLaughlin, "Preview: Jason Fitzpatrick *Bite and Burn*, encore at MSVU Art Gallery," *Canadian Art* (Winter 2008): 26

Lizzy Hill, "Skin City...Jason Fitzpatrick...", *The Coast* (8 to 14 January 2009): 34
<http://thecoast.ca/halifax/skin-city/Content?oid=1065859>

Vivian Belike, "Slideshow: Bite and Burn Encore at Mount Saint Vincent Art Gallery" *U-news.ca: University news from Halifax, NS* (12 January 2009).
http://unews.ca/images/uploads/slideshow/ss1_1021/

Lizzy Hill, "Bite and Burn Encore review," *The Dope Show, The Coast.ca* (12 January 2009)
<http://thecoast.ca/ArtAttack/archives/2009/01/12/bite-and-burn-encore-review>

Mike Landry, "Bite and Burn," *Things of Desire* (15 January 2009)
<http://thingsofdesire.ca/2009/01/15/bite-and-burn/>

The Chronicle Herald, "Arts in Brief...Discuss library design at MSVU tonight" *The Chronicle Herald* (20 January 2009). <http://thechronicleherald.ca>

Canadian Architect, "Logotopia: The Library in Architecture, Art and the Imagination" *Canadian Architect* (17 January 2009).
http://www.cdnarchitect.com/issues/ISarticle.asp?id=94854&story_id=&issue=01172009&PC=

Emma Frank, "By Design: Suzanne Swannie," *Visual Arts News* (Spring 2008): 2-4.

Sophie Pilipczuk, "Living Memory: Suzanne Caines," *Visual Arts News* (Spring 2008): 18-19.

Laura Kenins, "Night Walker: Nocturne, Halifax's first all-night art festival, brings thousands out to celebrate the city's contemporary art scene," *Visual Arts News* (Spring 2009): 15-17.

Jon Tattie, "Free books, free through don't come cheap," *The Weekly News: Culture Corner* (22 August 2008). <http://www.halifaxnewsnet.ca/index.cfm?sid=213825&sc=611>

Sue Carter Flinn, "Doug Guildford at Saint Mary's University Art Gallery/Theo Meltzer-Gardner and James Kirkpatrick at Studio 21/Jason Fitzpatrick at MSVU Art Gallery," *Akimblog Halifax* (9 February 2009). <http://www.akimbo.biz/akimblog/?id=259>



MSVU Art Gallery staff poses in the newly refinished loading bay. (L-R) Linda Ostrom, Traci Steylen, Katie Belcher, Ingrid Jenkner, Stefan Hancherow

ACQUISITIONS

Bernice Purdy

Untitled (Bus Stop) 1985

oil on canvas

61 x 45.5 cm

Gift of Valerie Thompson, 2008

Kelly Mark

Kelly Mark Glow House #3 2005

silkscreen poster printed in blue on recto and
fluorescent ink on verso

61.1 x 40.8 cm

Gift of the artist, 2008

REM 2007

offset litho poster printed CMYK on recto and
black on verso

61.1 x 40.7 cm

Gift of the artist, 2008

Minimum Wage 2008

signed contract

8.5 x 11"

Gift of the artist, 2008

Split Axes 1995

found wood axe handles, wood glue,
wood filler, varnish, mounted on metal clips

89 x 6 x 1.5 cm

Gift of the artist, 2008

Reed Weir

Drawings in the Sand 2007

glazed stoneware

Gift of the artist, 2008

Dan O'Neill

JPEG NOTES: ASHORTS.01.COPY.JPEG 2003-
2004

lithograph

Gift of the artist, 2008

LOANS TO OTHER GALLERIES

**Vox, Montreal; Art Gallery of Windsor
Kenderdine Gallery, Saskatoon,
(*Stupid Heaven* 2008-09 tour):**

Kelly Mark
Minimum Wage 2008
Inkjet on letterhead with ballpoint
Gift of the artist, 2008

**Dalhousie Art Gallery, *Exalted Beings: Animal
Relationships* 8 Aug to 17 Oct 2008:**

Kelly Mark
Sniff 1999
video colour, sound, 7 minutes
Gift of the artist, 2000

**Anna Leonowens Gallery, *Photography in
Retrospect: 20 Years of Photographic Pedagogy
at NSCAD* 21 October to 1 November 2008:**

George Steeves
E-minor #21 H-01-03-18-3372-07 2006
selenium-toned black and white photograph
51 x 41 cm
Purchased with support from the Canada Council
for the Arts Acquisition Assistance Program,
2006

Entropy #7 G-95-02-02-2291-09 2006
selenium-toned black and white photograph
51 x 41 cm

Gift of the artist, 2006
Entropy #10 H-86-07-01-0318-07 2006
selenium-toned black and white photograph
51 x 41 cm
Gift of the artist, 2006

Exegesis # 5 H-98-09-06-3029-08 2006
Selenium-toned black and white photograph
51 x 41 cm
Purchased with support from the Canada Council
for the Arts Acquisition Assistance Program,
2006

ART GALLERY PERSONNEL

STAFF

Full-Time

Director Ingrid Jenkner (BA, Toronto; MA London)

Part-Time

Secretary & Web Manager Traci Steylen (BOAD, MSVU)

Program Coordinator Katie Belcher (BFA, NSCAD University)

Gallery Technician Stefan Hancherow (BFA, NSCAD University)

Gallery Attendants Stephanie Brown, Jackie Davis, Linda Ostrom

STAFF ACTIVITIES

In the Fall of 2008 **Ingrid Jenkner** was invited by the Canada Council for the Arts to participate in a consultation concerning the multi-year funding program for public galleries and art museums. The group of 20 Directors convened in Ottawa in September and again in December, to discuss and review changes to the program. Jenkner also attended the annual general meetings of CAMDO and UCAGAC at University of Toronto Art Centre in June 2008. In Winter 2009 she taught the third-year seminar Art and Censorship as part of the MSVU Cultural Studies Program. In March 2009 she was invited to serve as the Sole External Reviewer of the undergraduate Criticism and Curatorial Practice Program at the Ontario College of Art and Design, Toronto. Jenkner has accepted an invitation from the *Allgemeiner Künstlerlexikon* (Leipzig: Saur) to contribute articles on Canadian artists to this worldwide dictionary of artists. She has also accepted an invitation from the Art Gallery of Windsor to contribute an essay to the forthcoming catalogue on Scott Conarroe, a young artist whose public gallery career was launched by MSVU Art Gallery in 2005.

In August of 2008 **Stefan Hancherow** collaborated with local artist David Dahms on a public sculpture tour of the Halifax commons. The tour was a response to the aftermath of the summer concert that featured Keith Urban. Entitled *Urban Earthworks*, the event highlighted lesser known sculptural work by the Australian country music star. The public tour was promoted on CBC Radio and open invitation was sent via Facebook. Hancherow also collaborated with other artists to produce *Aura/Aurora* for the Nocturne pan-Halifax art event in 2008. (Refer to Exhibitions)

Katie Belcher's exhibition *figure work* ran in July 2008 at ARTsPLACE artist-run centre in Annapolis Royal, NS. She was a participating artist in the Annapolis Region Community Arts Council (ARCAC)'s annual fundraiser, *Paint the Town*, in August 2008. Belcher also exhibited in members' exhibitions for both ARCAC and MSVU Art Gallery in December 2008. She currently has drawings for sale at Seeds Gallery in Halifax. Also in 2008, Belcher was nominated for Visual Arts Nova Scotia's *Mayor's Emerging Artist Award*, which was won by David R. Harper. Belcher collaborated with Stefan Hancherow and others in the creation of *Aura/Aurora* for Nocturne. Three articles by Belcher were published in *Visual Arts News* this past year, as was a feature about her 2007 residency and exhibition at ARTsPLACE artist-run cent

ADVISORY COMMITTEE

Katie Belcher
Art Gallery Program Coordinator

Jone Mitchell
MSVU University Advancement

Stephanie Brown
Student

Susan Mumm
MSVU Dean of Arts & Science

Donna Bourne-Tyson
MSVU Librarian

Allan Neilsen
MSVU Education

Michelle Forrest
MSVU Education

Denyse Rodrigues
MSVU Extended Services Librarian

Stefan Hancherow
Art Gallery Technician

Traci Steylen
Art Gallery Secretary

Ingrid Jenkner
Art Gallery Director

Andrew Terris
Independent Arts Consultant

GRANTS AND REVENUE

April 2008 through March 2009

Canada Council for the Arts	\$ 75,000.00
Annual Assistance to Museums and Galleries	\$ 6,256.00
Supplementary Operating Fund Initiative	
Canadian Museums Association	\$ 175.00
Travel Assistance (to attend Visual Arts Summit)	
Department of Canadian Heritage (MAP)	\$ 9,769.00
Circulating Exhibition Assistance, <i>Anthem</i>	
Exhibition Rental Fees	\$ 4,000.00
<i>Danish Modern: Suzanne Swannie Textil</i>	
Other	\$ 2,406.00
Cost Recovery and Catalogue Sales	
TOTAL	\$97,876.00

msvu art gallery

Mount Saint Vincent University

Statement of Purpose

Through its exhibitions and programs, the Art Gallery functions as a visual arts resource to the University, communities served by the University, Metro residents and art publics everywhere. Admission is always free of charge.

The Art Gallery reflects the University's educational aims by devoting a significant part of its activities to the representation of women as cultural subjects and producers. This program focus is balanced with exhibitions on themes in visual culture which are relevant to university academic programs and/or constituencies served by the Art Gallery. Artists and artisans from the Atlantic region are represented, often in the early stages of their careers. The Gallery's exhibitions and programs are funded in part by Nova Scotia Tourism, Culture and Heritage, and by the Canada Council for the Arts.

Since many contemporary artists treat artmaking as a form of inquiry, the university art galleries are uniquely positioned to promote access to their work. MSVU Art Gallery aims to foster informed, critical responses to works of contemporary and historical art, in keeping with its academic setting. Gallery publications, lectures and talks by visiting artists and scholars are announced in the semi-annual Newsletter.

The Art Gallery encourages interdisciplinary approaches to knowledge, and its exhibitions are used by students and faculty in their course work. In addition, the gallery supports the MSVU Cultural Studies curriculum.

On behalf of the University, the Art Gallery manages a collection of art that reflects priorities set by the exhibition program and the University's mission. Many works can be viewed in the E. Margaret Fulton Communications Centre and other campus buildings. The special collection of wares by Nova Scotia ceramicist and Mount alumna Alice Hagen is also displayed on campus.

2009