

msvu art gallery

Mount Saint Vincent University

Annual Report 2007 – 2008



msvu art gallery

Mount Saint Vincent University

Halifax, Nova Scotia

B3M 2J6

2007-2008 Annual Report

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Cover image:
Art Historian Jayne Wark talks about her "top picks" in *Art Metropole: Top 100*, an exhibition organized by the National Gallery of Canada, February 2008. Photo: Stephen Fisher.



DIRECTOR'S REPORT

This year the distinctiveness of MSVU Art Gallery exhibitions was acknowledged in two widely publicized awards: Glynis Humphrey's media installation *Breathing Under Water*, which debuted in the gallery in 2006 and was nominated by me, received the Lieutenant Governor of Nova Scotia Masterworks Arts Award in 2007 (with a purse of \$20,000). Humphrey's first installation, *Gorge*, appeared in our emerging artists exhibition series *Prospect* in 1996. The artist has graciously credited the gallery with fostering her career from an early stage.

I also congratulate Sue Carter Flinn, an arts reporter with *The Coast*, who received a 2008 Atlantic Journalism Award for her feature story "George Steeves: Elementary" (22 Feb.-1 March 2007), based on in-depth interviews with MSVU exhibiting photographer George Steeves and the subjects of his portraits.

In supporting new works by these two Nova Scotian artists, MSVU Art Gallery undertook a calculated, curatorial risk. It is gratifying find our program decisions validated, both by the public acclaim that greeted these exhibitions, and the awards recognizing the artists' accomplishments.

The year's exhibitions extended themes well-established in the gallery's curatorial orientation. Foremost among these is Conceptual Art (a set of influential international tendencies originating in the 1960s, to which Halifax artists remain important contributors) and the engagement of today's conceptualists with vernacular practices such as sampling and mash-up, that are enabled by digital media. One of the more sensational exhibitions exemplifying neo-conceptual practice presented life-size aluminum foil casts of a Golf automobile, built on-site by the Vancouver-based artist duo Rhonda Wepler and Trevor Mahovsky. This was followed by two vitrine exhibitions organized by guest curator Micah Lexier, and *Art Metropole: The Top 100* an over-view of Conceptual, Fluxus and second-wave Feminist art organized by the National Gallery of Canada.

In keeping with our mandate to exhibit the work of textile artists, and that of under-recognized Nova Scotian artists, the gallery mounted an exhibition of new weavings and fabric assemblages by Frances Dorsey. The exhibition goes on tour in 2009, together with our forthcoming retrospective of another Nova Scotian textile artist, Suzanne Swannie.

As our acquisition report shows, artists and private donors continued generous with their gifts to the MSVU Collection. NS Tourism, Culture and Heritage is supporting our continuing project to research, digitize and upload our permanent collection information to the gallery's searchable website. The project's objective is to raise awareness of our unique holdings, while highlighting the works of many more Nova Scotian artists than would be possible in our annual exhibition program. Sadly, ETS, the subsidized national museum fleet which so faithfully served art galleries in the Atlantic Region, is no more. Galleries in the region are discussing collaborative strategies for easing the now astronomical cost of transporting art to and from other parts of the country. If we are unable to resolve this problem, exhibition curators will be forced to resort to less transport-intensive art formats---such as aluminum foil sculpture, video, printed ephemera, and mail art---precisely the media with which MSVU Art Gallery has recently gained valuable experience!

Ingrid Jenkner

Director, MSVU Art Gallery

EXHIBITIONS

1 April, 2007 - 31 March 2008

Poetics of the Black Diaspora

22 April through 3 June

Organized by Thames Gallery, Chatham, Ontario

The Black Diaspora can be thought of as the displacement, whether forced or voluntary, of African people outside their homeland and the blending of cultures resulting from exposure to new influences. In this exhibition, artists Deanna Bowen (Toronto), Christopher Cozier (Trinidad and Tobago), Michael Fernandes (Nova Scotia), and Maud Sulter (Scotland) use photography, video, and installation to explore issues such as the role of Black people in, and their relationship to, modernity; the history of Christianity and the church as a social institution in the Black world; community and racial formation; and the influence of systems of representation on colonial and postcolonial histories. Artists include Michael Fernandes (Nova Scotia), Deanna Bowen (Toronto), Christopher Cozier (Trinidad and Tobago), and Maud Sulter (Scotland).

Elegies and Effigies (Material Remains)

16 June through 12 August

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

This group exhibition brings together artists who work in a variety of media, and who hail from all over Nova Scotia. The show focuses on art that emphasizes the traces of things & impressions left in paint, scars on the sea bed, fading flowers and beach combings & works which when presented together produce a nuanced, poetic impression. Many of the artists, who are all members of VANS, work in considerable isolation from one another, yet they share an elegaic approach to their subject matter. Artists include Cecil Day, Susan Feindel, Ed Huner, James MacSwain, Claudia Mannion, Onni Nordman, Diane Castonguay Rosati, Irena Schon and Susan Wood.

Elegies and Effigies is part of *Undercurrents*, a group of exhibitions organized by Visual Arts Nova Scotia in partnership with Cape Breton University Art Gallery, Sydney; Mount Saint Vincent University Art Gallery, Halifax; and St. F-X University Art Gallery, Antigonish, on the occasion of the VANS 30th Anniversary.

For Example (Moodie, Thib Walker)

23 June through 16 September

Organized by MSVU Art Gallery

Micah Lexier, Curator

For Example invites comparisons between works made by three different artists especially for the gallery's table-top vitrines. Each work is housed in its own glass vitrine and may be viewed from above, Instead of in the traditional, wall-mounted fashion. "All over" describes the compositional paradigm exemplified by Kim Moodie (a teeming, edge-to-edge drawing), Jeannie Thib (stacked and composed felt shapes) and Joy Walker (silkscreened cloth).

Rhonda Wepler & Trevor Mahovsky

25 August through 30 September

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

The collaborative Vancouver artists Rhonda Wepler and Trevor Mahovsky are specialists in the transposition of everyday objects. They reproduce things such as coffee cups, flags, shopping carts and automobiles by using casting, tracing or embossing to record the object's shape and surface

Characteristics. In all of their works, an emphasis on materiality and process confronts the iconic appeal of familiar shapes.

MSVU Art Gallery will be exhibiting three aluminum foil casts of a Volkswagen Golf with related sculptures and photographs. The car will be cast on campus outside the gallery and then reassembled in the exhibition space on an armature that will subsequently be removed. The resulting hollow sculptures collapse over time, becoming less and less recognizable. Combining a slide into formlessness with unavoidable pathos, these foiled structures are predestined to evoke the “wreck”.

Prospect 12: Dustin Wenzel

22 September through 9 December 2007

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

The Prospect series is designed to introduce artists in the early stages of their careers, in the form of a small solo exhibition with catalogue. The young sculptor Dustin Wenzel needs little introduction, having already made the news with the vandalization of his bronze bust of a white-tailed doe, *We've left the woods* 2005 (since restored), and the exhibition at NSCAD of his bronze roasted chickens—with real sauce.

Both works are installed with other cast sculptures embodying the artist's interest in contemporary perceptions of animals and his skill in mould-making and lost-wax casting. Also included are two endocranial bronze casts of great whales, commissioned by the New Brunswick Museum and Canadian Museum of Nature, and derived from specimens in their research collections. In addition to their scientific value as impressions of the inside surfaces of whales' skulls, these literal representations of animal intelligence reflect metaphorically on the hollowness of seemingly solid metal castings.

Go North: Dustin Wenzel at Topiary

14 - 17 September 2007

off-site exhibition in partnership with Eye Level Gallery.

Frances Dorsey: Saigon

14 October - 25 November 2007

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

As a child in the 1950s, Nova Scotian textile artist Francis Dorsey lived in Saigon, Viet Nam. She remembers Saigon as a serene and beautiful city. Yet, in hindsight, she dwelt in A paradise on the edge of Conflagration. Most people I knew there were later killed. And of course many high school classmates went there to be killed or maimed. My heaven was hell for most people.@

An associate professor at NSCAD University, Dorsey works in cloth as a way of engaging critically with painting and of bringing global themes within the scope of family life and domestic practices. The works in this exhibition fuse the artist's memories of a deceptively peaceful Saigon with her father's journal entries concerning the war in Europe that had ended ten years earlier. The exhibition and catalogue with Essays by Leah Garnett and Pat Hickman were produced in part with support from Nova Scotia Tourism, Culture & Heritage.

OPENING RECEPTION with an informal talk by Frances Dorsey, on Sunday 14 October, 2 to 5 pm.

The free charter bus leaves 5163 Duke Street at 1:30 pm, returning downtown at 5:30 p.m.

WORKSHOP: Frances Dorsey leads a free 2-day workshop concerning the use of personal history as a starting point for visual creativity on 17 & 18 November, 1 to 4 pm. Participants bring materials. Pre-register by telephone after September 30: 457-6160.

The Annual Mount Community Show

29 November - 16 December

Mount Saint Vincent students, staff, faculty and alumnae are invited to enter examples of their creative work in the annual extravaganza.

For Example (Andrews, Goldman, Koenig)

5 January - 16 March

Organized by MSVU Art Gallery

Micah Lexier, Curator

In the second installment of the *For Example* series, single works by three artists revealed stages of their respective production processes. Inspired by the idea of “The Thing Before The Thing”, the exhibition consisted of preliminary drawings, animation cells, and contact sheets. Stephen Andrews (Toronto) exhibited the hundreds of crayon-on-parchment drawings that make up his animated DVD *The Quick and The Dead*. Charles Goldman (New York) was represented by six contact sheets from his *Mixtape* series. Ingrid Koenig (Vancouver) presented two large sheets covered with hand-drawn research images. Each of the three vitrine installations opens a window into the artists’ working process, while inviting viewers to enjoy the wit and refinement of supposedly “unfinished” material.

Top 100: The Art Metropole Collection

12 January - 22 March

Organized by the National Gallery of Canada

Kitty Scott & Jonathan Shaunessy, Curators

Art Metropole began in the 1970s as an informal agency of Torontonians and NSCAD-affiliated artists. It evolved into a unique Toronto artist-run centre, collecting and distributing alternative artworks that bypassed the art market with accessibly-priced artist’ “multiples” such as audio recordings, videos, bookworks and postcards. Selected from the archival collection recently acquired by the National Gallery, *Top 100* highlights 160 works by 100 international artists, dating from the 1970s to the present, in an installation that merges boutique and archival display styles. Among the artists represented are Eleanor Antin, David Askevold, Joseph Beuys, Dara Birnbaum, Kate Craig, General Idea, George Maciunas, N.E. Thing and Rosemary Trockel.

Chemistry

25 March - 25 May

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

Local artists Dan O’Neill and George Steeves recently made substantial donations to the University Collection. To showcase the new acquisitions while exploring affinities between the respective bodies of work, *Chemistry* presents fine photographic prints by Steeves, hand-pulled lithographs by O’Neill, and figurative sculpture lent by the Newfoundland ceramicist Reed Weir. (who has since donated one of her sulphures.)

Each artist’s process involves complex chemical interactions and demands technical knowledge of chemistry — and the resulting works of art incorporate a whiff of chemistry’s alternative sense — “the attraction or interaction between people.”

TRAVELING EXHIBITIONS

Pulse, Film and Painting After the Image

Wynick/Tuck Gallery, Toronto, 5 - 26 April 2008 (part of the Images Festival)

Art Gallery of Peterborough, 5 September - 19 October 2008

PUBLICATIONS

Reading the Image: Poetics of the Black Diaspora 2007

Essays by Andrea Fatona, Peter James Hudson, and Renaldo Walcott; 8 colour images, 20 pages. Co-published with Thames Art Gallery, The Robert McLaughlin Gallery, Foreman Art Gallery of Bishop's University and Yukon Arts Centre.

For Example 2007

Essay by Micah Lexier; 3 colour images, 8 pages.

Prospect 12: Dustin Wenzel 2007

Essay by Peggy MacKinnon; 4 colour images, 5 pages.

Frances Dorsey: Saigon 2007

Essays by Leah Garnett and Pat Hickman; stories by Frances Dorsey, 12 colour images, 48 pages.

Chemistry 2008

Introduction by Ingrid Jenkner, artists biographies; 8 colour images, 3 b&w images 40 pages.

Undercurrents 2008

CO-published with Visual Arts Nova Scotia. Foreword by Briony Carrols, Essays by Ingrid Jenkner, Suzanne Crowdis and Bruce Crowdis; 34 images, 36 pages.

SPECIAL EVENTS

1 April 2007 - 31 March 2008

10 April, 2007

Dr. Peter Schwenger Lecture *Hypnagogia*

23 June, 2007

Joint opening reception for *Elegies & Effigies (Material Remains)* and *For Example (Moodie, Thib, Walker)*

12 July, 2007

Dance, Human Rights & Social Justice A Talk by Dr. Naomi Jackson Associate Professor, Department of Dance Arizona State University

22 August, 2007

Meet the artists reception and press preview, *Rhonda Wepler and Trevor Mahovsky*

25 August, 2007

Rhonda Wepler and Trevor Mahovsky opening reception, artists present

23 September, 2007

Artist's talk and opening reception, *Prospect 12: Dustin Wenzel* with a performance of "Saucing".

25 September

Artist's talk by D. Wenzel, Curator's talk by I. Jenkner, and reception for the visiting Board and Administration, National Gallery of Canada, *Prospect 12* and *Rhonda Weppler and Trevor Mahovsky*.

26 September

Artist's talk, Dustin Wenzel, and Curator's talk, I. Jenkner

27 September

Curator's talk, I. Jenkner, *Rhonda Weppler and Trevor Mahovsky*

14 October

Opening reception and artist's talk for *Frances Dorsey: Saigon*.

17 & 18 November

A 2-day workshop lead by Frances Dorsey concerning personal history as a starting point for visual creativity.

29 November

Opening reception of the *Annual Mount Community Show* with performances by Stephanie Brown, Ian Gosbee, Taryn Della and Monetta James.

14 December

Preview and informal reception with curator's talk by Micah Lexier, *For Example (Andrews, Goldman, Koenig)*.

10 February

Informal walk-about talk by art historian Jayne Wark, *Top Picks of the Top 100 (Art Metropole)*.

2 March

"Art Metropole as a Museum by Artists", lecture by contemporary art writer and former *Art Metropole* archivist Peggy Gale.

6 March

Performance / storytelling by Ivan Coyote.

MEDIA RESPONSE

(1 April 2007 through 31 March 2008)

Carter-Flinn, Sue, "Akimblog Halifax," *Akimbo* (4 April, 2007):
<http://www.akimbo.biz/akimblog/index.php?id=102>

Dault, Meredith, "George Steeves Photographs," *Infomonkey.net* (6 April, 2007):
<http://www.infomonkey.net/events.details.php?evid=7873>

Nemetz, Andrea, "Canada Council awards Nova Scotian artists, groups more than \$1 million," *The Chronicle Herald* (16 April, 2007): F4.

Grant, Shauntay, "Poetics of the Black Diaspora opens at MSVU," *HFX/The Daily News* (19 April, 2007): 15.

Exposure Online Magazine, "Photographer: George Steeves" (1 May, 2007):
http://www.fullspectrumottawa.com/exposure/exposure_george_steeves.php

Gibson Garvey, Susan; Jenkner, Ingrid; Metcalfe, Robin, "Prejudiced funding process paints smaller art galleries into a corner," *The Chronicle Herald* (15 May, 2007): A9.

Langford, Martha, "George Steeves," *Border Crossings 2007* (Vol. 26, No. 2., Issue No. 102): 108.

Holt, Jason, "The Photographic Excavations of George Steeves", *Visual Arts News* (Vol. 29, No.2., Summer 2007): 25-28 & cover.

"5 Hot Galleries", *Where Magazine* (August 2007): 15.

Lisk, Dean, "Art takes shape with foil cars", *The Daily News* (24 August, 2007): 25.

Trask, Nicole, "Art takes shape with foil VW Golfs", *The Daily News Weekly* (7 September, 2007): 8.

Frere, Mackenzie, "Saigon - Frances Dorsey at MSVU Art Gallery", *artclothtext.blogspot.com* (10 Octobe, 2007): http://artclothtext.blogspot.com/2007_10_01_archive.html

Barnard, Elissa, "New Frontiers", *The Chronicle Herald* (24 November, 2007): C11.

Lovelace, Pamela, "CBC Artspots Feature: Frances Dorsey", *CBC Television* (24 November 2007) :
<http://www.cbc.ca/artspots/html/features/neocraft>

Carter Flinn, Sue, "Culture Smash : Making an art out of picking 2007's finest" , *The Coast* (29 December 2007) : http://www.thecoast.ca/Articles-i-2007-12-27-151405.113118_Culture_smash.html

Wendy Landry, "Frances Dorsey: Saigon (review)", *Textile: The Journal of Cloth and Culture* (Winter 2008).

Mike Landry, "Young Guns," *Visual Arts News* (Winter 2008): 6-11.

Audrey Nicoll, "Auto Pilot: Rhonda Wepler & Trevor Mahovsky," *Visual Arts News* (Winter 2008): 34.

"Two Late", *The Coast* (10 Jan 2008)

"Entertainment in Brief: Art Metropole Collection Exhibit at Mount", *www.thechronicleherald.ca* (25 Jan 2008)

Barnard, Elissa, "Askevold was "giant" in contemporary art world", *The Chronicle Herald* (26 Jan 2008)

Carter Flinn, Sue, "Mystery Tour: The death of pioneering artist David Askevold leaves a sense of loss in the art community", *The Coast* (31 Jan 2008): 41.

Lundberg, Tom, "New Publications," *Fibrearts* (month, year)

Carter Flinn, Sue, "Halifax", *Akimblog* (25 February 2008):

<http://www.akimbo.biz/akimblog/index.php?id=177>

ACQUISITIONS

1 April 2007 -31 March 2008

Dan O'Neill

Germ Powder Pulse 2004

lithographs 1/7

70x 200.7 cm

Gift of Peter Schwenger with financial support from the Canada Council for the Arts Acquisition Assistance Program, 2007

Analogue Diver 2004

lithographs 7/8

188 x 76.2 cm

Gift of the artist, 2007

Pearl Necklace 2002

lithograph 9/10

76.2 x 57cm

Gift of the artist, 2007

Patio Secrets 1997

lithograph 3/10

75.8 x 56.3 cm

Gift of the artist, 2007

Towers 2001

lithograph 3/8

76.5 x 56.5 cm

Gift of the artist, 2007

Black Bread Eater - White Bread Eater 2004

lithograph 2/8

70 x 100.3 cm

Gift of the artist, 2007

Father What're Ya Doing 2007

lithograph 4/8

91.2 x 60.8 cm

Gift of the artist, 2007

Leonard Paul

Malsum, The Brother of Kluskap 2005

ink and pencil on illustration board

40.7 x 33 cm

Gift of Peggy Mackinnon, 2007

The Shape Shifter, Kluskap Playing

ink and pencil on illustration board

Scott Conarroe

Red House 2004

color photograph

61 x 76 cm

Gift of Peggy Mackinnon, 2007

Gerald Ferguson

100,000 Grapes (10 paintings)

acrylic on canvas

122 x 122 cm

Gift of the artist, 2007

Gary Marke

Shag Rag Rug 1995

cloth strips of various fibers

140 x 229 cm

Gift of the artist, 2007

Conical Fields 1998-2000

sewn velvet, foam chip filling

71 x 23 x 356 cm

Gift of the artist, 2007

Triptych Drawing 1995

carbon paper rubbing on rag paper

Gift of the artist, 2007

Rhonda Wepler & Trevor Mahovsky

Grocery Cart 2007

tinfoil, glue

8 x 88 x 47cm

Gift of the artists, 2007

LOANS TO OTHER GALLERIES

Anna Torma

Red Flowers III 2006

hand embroidery, inkjet print on fabric

Partial Gift, partial purchase, 2007

on loan to New Brunswick Crafts Council, *Materialize: Contemporary Fine Craft in New Brunswick*, June 2007 through August 2008

ART GALLERY PERSONNEL

STAFF

Full-Time

Director Ingrid Jenkner (BA, Toronto; MA London)

Part-Time

Secretary & Web Manager Traci Steylen (BOAD, MSVU)

Program Coordinator Monetta James (BA, SUNY)

Gallery Technician Stephen Fisher (BFA, NSCAD)

Gallery Attendants: Stephanie Brown, Tayrn Della, Nora House, Linda Ostrom, Lisa Lipton, Gregory Tuck

NSCAD INTERN Julie Hollenbach

STAFF ACTIVITIES

Ingrid Jenkner is a member of the University and College Art Galleries Association, a sub-group of the Canadian Art Museum Directors Organization of which she is also a member. Membership in these groups involved Jenkner in intensive advocacy campaigns concerning the cancellation of Exhibition Transport Services, the government-subsidized national museum fleet, and censorship clauses in the proposed tax Bill-C10. In 2007 she attended the ground-breaking Visual Arts Summit held in Ottawa—its purpose was to establish commonalities among groups in the visual arts sector. With Barbara Sternberg and Gerda Johanna Cammaer, she is a founder member of the curatorial collective La Femme 100 têtes which formed in 2003 for the purpose of organizing documented film and video screenings, and continues to work on media exhibition projects. In 2007 Jenkner served as a peer assessor on project grants administered by NS Tourism, Culture and Heritage, and on a similar competition held by the Canada Council for the Arts. She continues to serve on the MSVU Cultural Studies Program Committee and as an acting member of the Interuniversity Film Studies Committee.

A performance artist and certified facilitator, Monetta James continued her speaking engagements on “cultural diversity in the arts” at numerous schools and non-profit organizations in HRM; developing performances and cultural productions in the community such as her one woman show, OSISTA, featured at the Atlantic Fringe Festival; and using the arts as a tool for social change in projects such as the *Urban Storyteller Project*, funded by YEP. She also attended the NS Tourism, Culture and Heritage conference Creative Nova Scotia held in Sydney and served as a peer assessor on an NSTC grant committee. During Black History Month she presented a workshop on performance art. James also performed in the 2007 Annual Mount Community Show.

Stephen Fisher participated in the group exhibition, *No Place*, Third Space Gallery, Saint John, NB, May 2007. He also attended the Visual Arts Summit in Ottawa in November 2007

ADVISORY COMMITTEE

Stef Brown Student	Jone Mitchell MSVU University Advancement
Donna Bourne-Tyson MSVU Librarian	Susan Mumm MSVU Dean of Arts & Science
Stephen Fisher Art Gallery Technician	Allan Nielsen MSVU Education
Michelle Forrest MSVU Education	Denyse Rodrigues MSVU Reference Librarian
Monetta James Art Gallery Program Coordinator	Traci Steylen Art Gallery Secretary
Ingrid Jenkner Art Gallery Director	Andrew Terris Independent Arts Consultant

GRANTS AND REVENUE

April 2007 through March 2008

Canada Council for the Arts

Annual Assistance to Museums and Public Galleries	\$75,000.00
Supplementary Operating Funds Initiative 5,000.00	
Acquisition Assistance	4,500.00

Canadian Museums Association

Travel Assistance (to attend the Visual Arts Summit)	\$150.00
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Nova Scotia Tourism, Culture and Heritage

Collection Data Upload	\$7,453.00
Professional Development Travel	647.00

Private Donations	\$5,125.00
Cost Recovery and Catalogue Sales	\$2,689.00

TOTAL **\$100,564.00**

msvu art gallery

Mount Saint Vincent University

Statement of Purpose

Through its exhibitions and programs, the Art Gallery functions as a visual arts resource to the University, communities served by the University, Metro residents and art publics everywhere. Admission is always free of charge.

The Art Gallery reflects the University's educational aims by devoting a significant part of its activities to the representation of women as cultural subjects and producers. This program focus is balanced with exhibitions on themes in visual culture which are relevant to university academic programs and/or constituencies served by the Art Gallery. Artists and artisans from the Atlantic region are represented, often in the early stages of their careers. The Gallery's exhibitions and programs are funded in part by Nova Scotia Tourism, Culture and Heritage, and by the Canada Council for the Arts.

Since many contemporary artists treat artmaking as a form of inquiry, the university art galleries are uniquely positioned to promote access to their work. MSVU Art Gallery aims to foster informed, critical responses to works of contemporary and historical art, in keeping with its academic setting. Gallery publications, lectures and talks by visiting artists and scholars are announced in the semi-annual Newsletter.

The Art Gallery encourages interdisciplinary approaches to knowledge, and its exhibitions are used by students and faculty in their course work. In addition, the gallery supports the MSVU Cultural Studies curriculum.

On behalf of the University, the Art Gallery manages a collection of art that reflects priorities set by the exhibition program and the University's mission. Many works can be viewed in the E. Margaret Fulton Communications Centre and other campus buildings. The special collection of wares by Nova Scotia ceramicist and Mount alumna Alice Hagen is also displayed on campus.

2008

