

# msvu art gallery

Mount Saint Vincent University

Annual Report 2006 - 2007



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Mount Saint Vincent University

Halifax, Nova Scotia

B3M 2J6

2006-2007 Annual Report

## CONTENTS

Director's Report	3
Exhibitions	5
Publications	9
Special Events	10
Media Response	12
Acquisitions	17
Art Gallery Personnel	19
Advisory Committee	20
Grants and Revenue	20
Statement of Purpose	21

Cover image:

Anna Torm

*Red Flowers III* 2006

hand embroidery, inkjet print on fabric

Collection, Mount Saint Vincent University

purchased with support from the Canada Council  
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## DIRECTOR'S REPORT

As paradigms shift, and populations and governments change, Canadian public art galleries have increasingly banded together to strategize and advocate. My experience with the University's strategic planning process helped me to address, with colleagues, several issues of national concern. One is the gradual erosion of the principles of arm's-length decision-making and peer review at the Canada Council for the Arts. Having witnessed the absorption into the political realm of the former Nova Scotia Arts Council, Haligonian arts professionals are especially worried about changes at the Canada Council. Even more seriously, the federal government announced cancellation of the national museum fleet, Exhibition Transport Services, owing to an irregularity in the truck drivers' status as contractors. To solve a management problem by cancelling a service that is vital to galleries and museums across the country strikes us an ideologically motivated decision. The national museum community is lobbying several levels of government to have ETS restored in some form.

Over the past year our exhibitions and publications, particularly those highlighting under-recognized, mid-career Nova Scotians, enjoyed record-breaking attendance and media attention. Chief among these projects was *George Steeves Photographs*. Since 1993, Steeves's practice of nude portraiture has gained him international renown but left a distinct chill in English-Canadian exhibition venues. Our exhibition, his first in Halifax in 16 years, featured local personalities as portrait subjects and was creatively supported by MSVU PR students and MSVU Public Affairs, with scholarly contributions from faculty members Christine Overall and Peter Schwenger. The catalogue is in international demand. The exhibition inspired cover stories in *The Coast* and *Visual Arts News*, plus national stories on CBC Radio and in the art periodical *Border Crossings*. In addition to our many supporters outside the Gallery, I would like to commend the Art Gallery staff for their courageous and inspired work on this difficult project.

It was also a banner year for acquisitions to the MSVU Collection, thanks in large part to the generosity of artists. Through gifts from the artist and grants, we acquired six photographs by George Steeves, two of which hang in the Library. Dan O'Neill, a leading Halifax printmaker, is gradually donating proofs from his lithographic series *Jpg Notes*, one of which hangs in the Office of the President. And Anna Torma, one of Canada's foremost textile artists, generously enabled us to acquire the embroidered quilt *Red Flower III*. Our most significant gifts arise from working relationships with artists, developed in the course of preparing MSVU Gallery exhibitions of contemporary art. The continued mutual reinforcement of our exhibition program and acquisition practices supports the integrity of our curatorial mandate, and helps the gallery to keep current with research on a collection of art now numbering more than 650 items.

As an example of the positive effect an MSVU Gallery solo exhibition can have on an artist's career, I am gratified to point out that Anna Torma has been nominated for a 2008 *Governor General's Award*, and Glynis Humphrey for a 2007 *Masterwork Award* sponsored by the Lieutenant Governor of Nova Scotia.

Among the challenges faced by the Art Gallery's program staff, none yield such rewarding results as our efforts to build interdisciplinary links between contemporary visual art and academic programs offered at the Mount. Apart from our involvement as guest speakers in classrooms, we hosted 34 group visits to the gallery which involved more than 800 students. Faculty and students responded warmly to exhibitions with interactive components, such as Michael Fernandes's *Room of Fears* and Glynis Humphrey's *Breathing Under Water*, and many made personal connections with Anna Torma's exquisite textile art celebrating family life.

Ingrid Jenkner

Director, MSVU Art Gallery

## EXHIBITIONS

1 April 2006 — 31 March 2007

### **Glynis Humphrey: Breathing Under Water**

Organized by MSVU Art Gallery

21 March through 30 April

*Breathing Under Water* was a multi-media installation by the Haligonian artist Glynis Humphrey. As an immersive environment, the installation offered an array of acoustic, tactile and visual stimuli, but contained no verbal components. Large, acoustically active balloons invited participants to respond to sounds through touch as well as listening. A video projection depicted the floating draperies and repetitive movements of a woman who is submerged in water. Alternatively seductive and grotesque, *Breathing Under Water* evoked primal bodily sensations in a dramatically spatialized situation.

### **Michael Fernandes: Room of Fears & Fixing Room**

Organized by MSVU Art Gallery

18 March through 14 May

Nova Scotian artist Michael Fernandes has exhibited throughout Canada and internationally. His practice combines linguistic and performance events with humour. Through public interventions and gallery installations, Fernandes generates social situations that solicit active viewer participation. *Room of Fears* was composed of expressions of fear submitted by members of the public. Transcribed onto the gallery walls, the white-on-black statements formed a floor-to-ceiling mural of anonymous, fearful voices. In the adjacent space, *Fixing Room* displayed items submitted to the gallery in response to an open call for “things you never got round to fixing, things that are broken.” The “fixed” items call attention to the modern-day impulse to pathologize, as played out in our relationship with the objects in our lives.

### **Stephen Fisher: Wall Painting**

Impromptu exhibition

17 through 20 May

In dialogue with landscape painting traditions and the current mediascape, Fisher appropriates place-related data, such as migration routes and weather maps, into vibrant, layered compositions. This wall painting was an expanded version of a small freehand copy of recomposed geological “block” diagrams downloaded from the Internet. The sampled diagrams have been allowed to collide visually and are depicted in the process of exploding. Fisher began the painting after partially erasing and painting out Michael Fernandes’ chalk inscriptions on a black wall (Room of Fears) in preparation for the next exhibition. The gallery encouraged him to exploit the opportunity to work large, on a scale that his current studio situation would not accommodate.

Impromptu exhibitions provide selected Nova Scotian artists with ample space and limited time to work on projects in the gallery. Visitors are welcome to watch the artist at work.

### **Paperworks**

In the MSVU Library Vitrines

8 April through 30 July

In 2004, Eye Level Gallery commissioned *Paperwork*<sup>30</sup>—a limited edition of 25 boxed sets, each containing one original work by each of 20 Halifax-affiliated artists—to celebrate its thirtieth anniversary. MSVU acquired one set for its permanent collection, and the 20 framed works comprised the Windowbox exhibition, *Paperworks*. Photography, printmaking, painting, drawing, ink wash—the works spanned a diverse range of media, expertly handled by artists whose contributions exemplify thirty years of

Contemporary art practice in Halifax. The artists: Lucie Chan, Peter Dykhuis, Cliff Eyland, Michael Fernandes, Suzanne Funnell, Leah Garnett, Suzanne Gauthier, Arthur Handy, Sarah Hartland-Rowe, Steve Higgins, Garry Neill Kennedy, Drew Klassen, Micah Lexier, Kelly Mark, Rita McKeough, Daniel Olson, Jan Peacock, Mathew Reichertz, Allison Rossiter, Emily Vey Duke and Cooper Battersby.

### **Libby Hague and Yael Brotman: Open Images, Open Text**

Organized with MSVU Art Gallery

13 May through 2 July, 2006

A chandelier motif, layered colour and an affinity for Japanese graphics—such as woodblock prints, manga (comics) and anime—link the works of Toronto-based artists Yael Brotman and Libby Hague. Their collaborative installation was composed of Brotman's miniature acrylic and ink paintings mounted on wooden cubes and Hague's spectacular, wall-sized cascade of freely hanging woodcuts and cut-paper shapes. Inspired in part by the disastrous tsunami of 2004, this curtain-like composition filled with tumbling gymnasts and explosions has been compared to "an apocalyptic passion play set under Toronto's Gardiner Expressway."

### **Nancy Nisbet: Exchange 2006**

19 through 22 June

*Exchange 2006* was a cross-border intervention combining surveillance technology, a full-size transport truck, and all of the artist's personal belongings. In this sustained experiment, which takes place directly out of the truck, the belongings are inventoried, RFID tagged and freely traded with individuals encountered during a six-month road trip through Canada, the United States and Mexico. The entire project constitutes a border-crossing critique of NAFTA, an experiment in personal identification-jamming, and a technology-tracked critique of modern-day intrusions on personal privacy.

### **Through Alberta Eyes: The Photographs of Orest Semchishen**

Circulated by The Works International Visual Arts Society

20 May to 30 July

Orest Semchishen was born in Mundare, Alberta, the grandson of Ukranian immigrants. As a retired radiologist, he photographed disappearing Albertan localities such as Pendryl, Entrance and Plamondon. His entire portfolio is now preserved in the National Archives of Canada. The black and white photographs document Alberta's remote communities and their inhabitants as they were thirty years ago. Dating from 1973 through 1986, the images depict trappers, wilderness camps and vernacular architecture—signs of a primary resource-based economy that scarcely resembles the prosperous, oil-rich Alberta represented in today's media. The starkness

of the images resonates with the exhibition's presentation in Nova Scotia—a region also beset by economic disparity that official photographs rarely represent. With support from Canadian Heritage.

### **Roots & Shoots**

Organized by MSVU Art Gallery

15 July through 1 October, 2006

This exhibition drew out tendencies that circulate among the artists of HRM and its environs, suggesting patterns of artistic affiliation as well as rifts. Individual artists from a range of career stages and practices were invited to nominate a work by another artist for presentation. Nominated artists, in turn, selected a work by their nominator. Each then contributed a text responding to aesthetic and thematic qualities of the work they selected. An illustrated catalogue containing the texts accompanies the exhibition. The artists were: Gerard Choy, Frances Dorsey, Peter Dykhuis, Leah Garnett, Drew Klassen, Susan McEachern, Ivan

Murphy, Wilma Needham, Geri Nolan-Hilfiker, Dan O'Neill, Ariella Pahlke, Jan Peacock, Mathew Reichertz, Joyann Saunders & Kathleen Tetlock, Gary Wilson, Robert Zingone.

### **Micah Lexier: To Be Sorted**

Contemporary Art Gallery

5 August - 1 October

*To Be Sorted* included three vitrine displays of printed matter from the collection of Micah Lexier, with each display accompanied by one of the artist's works. Lexier has a sustained interest in the ephemeral products of conceptually based practices and over the past twenty years has amassed an extensive collection of such materials. He's also collected hundreds of anonymous products that share similar graphic and aesthetic qualities. The individual objects in the collection include a large number of coins, printed materials such as stationery, score cards and books, artists' books and multiples, packaging, tools, magic tricks, and fragments of perforated cardboard found in the street.

### **Pulse: Film and Painting After the Image**

Organized by La Femme 100 Têtes collective and MSVU Art Gallery

14 October through 26 November

*Pulse* brings experimental film into dialogue with contemporary abstract painting by presenting the two art forms adjacent to one another in the same gallery space. The films either dismantle the stability of the representational image or dispense with it altogether, and the paintings display a matching emphasis on optical vibration, repetition, rhythm, layering and blurring of figure-ground distinctions. Instead of the fixed image of narrative cinema and representational painting, *Pulse* brings out the counterimage of process. The prevailing aesthetic is pulsatile—similar to that of blinking neon signs or the strobe effects of video games. In such an optically active environment, the shared formal concerns of artists who work in time-based and space-based media emerge more clearly. Filmmakers: Christina Battle, Vincent Grenier, Emmanuel LeFrant, Rose Lowder, Fred Worden Painters: Cora Cluett, Stephen Fisher, Nicole Collins, Angela Leach, Monica Tap, Shirley Wiitasalo

### **The Annual Mount Community Show**

Organized by MSVU Art Gallery

30 November through 17 December

Mount Saint Vincent students, staff, faculty and alumnae are invited to enter examples of their creative work in the annual extravaganza.

### **Connect the Dots**

Organized by MSVU Art Gallery

29 November through 10 December

*Connect the Dots* brings together Kelly Mark's mixed-media art with that of two other artists—Gerald Ferguson and Shaun Gough—whose careers intersect with hers. Both Mark and Gough studied under Ferguson, a NSCAD instructor whose process-oriented approach to painting and conscious avoidance of aesthetic decision-making characterizes both his practice and *10,000 Grapes*, a painting created using rollers and stencils, which the university acquired in 1998.

### **Prospect 11: Doug Taylor**

Organized by MSVU Art Gallery

17 December through 18 February

Born in Sydney and now living in Halifax, CKDU broadcaster Doug Taylor attended the Nova Scotia College of Art and Design as a mature student, graduating in 1992. His source images are photographs of

Recreations such as country fairs, demolition derbies and Khyber Club performances. Taylor recreates these scenes in a painting style that borders on the caricatural, with mannerisms suggestive of the self-taught artist.

### **Anna Torma: Needleworks**

Organized by Art Gallery of Hamilton

Shirley Madill, Curator

13 January through 18 February

Anna Torma grew up on a farm in Hungary, where she learned the techniques of hand sewing and embroidery from her mother and grandmother. She enrolled at the Hungarian University of Applied Arts in Budapest in the late 1970s, at a time when censorship constricted many aspects of cultural expression. However, as textile arts were treated as domestic craft rather than a recognized artistic discipline, Torma and her contemporaries enjoyed unusual creative freedom. Torma's hand-stitched pictorial surfaces reflect the artist's rich family history as expressed through a matrilineal needlework tradition.

### **George Steeves Photographs**

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

28 February through 8 April

In addition to his mastery of historical techniques and his exquisite printing, the Haligonian photographer George Steeves is known for an iconography "shot through with grotesque sexuality, reverence for emotional pain, and chilly black humour." The subjects of his photographs are friends who live in Halifax and make their livings as writers, dancers, and performers. Their playful, melodramatic and undraped performances for the camera result from voluntary collaborations with the photographer, who also occasionally steps in front of the lens.

This is the first comprehensive exhibition of 100 black and white photographs from the series *Excavations* (1983-2002).

## **TOURING EXHIBITIONS**

### **Pulse: Film and Painting After the Image**

Sir Wilfrid Grenfell College Art Gallery, Corner Brook, October- December 2007.



## **PUBLICATIONS**

### ***Epistrophe Wall Paintings by Denyse Thomasos* 2006**

Foreword by Ingrid Jenkner, essays by M. NourbeSe Philip, Franklin Sirmans, Gaëtane Verna; 27 colour images, 12 black & white images, 89 pages.

### ***Roots and Shoots Contemporary Art in Halifax*, 2006**

Foreword by Ingrid Jenkner, artists pages, 35 colour images, 2 black & white images, 41 pages.

### ***Michael Fernandes Room of Fears* 2006**

Foreword by Ingrid Jenkner, essay by Jayne Wark and Peter Dykhuis; 3 colour images, 28 black & white images, 71 pages.

### ***Glynis Humphrey Breathing Underwater* 2006**

Essays by Heather Anderson and Nicole Gingras, Interview by Darla Kitty, 22 colour images, 13 black & white images, 48 pages.

### ***Connect the Dots MSVU Permanent Collection* 2006**

Artist's entries by Emma Frank, 7 black & white images, 6 page folded brochure.

### ***Prospect 11: Doug Taylor* 2006**

Introduction by Ingrid Jenkner, artist interview by Andrew Terris, 4 colour images, 6-page folded brochure.

### ***Anna Torma: Needleworks* 2007**

Foreword by Ingrid Jenkner, essay by Anne Koval, 3 colour images, 6 page folded brochure.

### ***George Steeves Photographs* 2007**

Foreword and Introduction by Ingrid Jenkner, artists acknowledgements by George Steeves, Essay by Peter Schwenger, 48 pages, 24 b&w images.

## SPECIAL EVENTS

1 April 2006 - 31 March 2007

**6 April, 2006**

**Four Short Performances** by Michael Fernandes in conjunction with the exhibition: *Michael Fernandes Room of Fears and Fixing Room*.

**19 April, 2006**

**Appreciating Art at Keshen-Goodman Library, 2 Mi'kmaq Artists** Mike MacDonald and Leonard Paul are Nova Scotian artists of Mi'kmaq descent. Join Peggy MacKinnon, of MSVU Art Gallery, to learn more about these artists and their work. Admission to this program is free of charge.

**19 June, 2006**

**Exchange Events:** Canadian artist Nancy Nisbet parked her 18-wheeler on the MSVU campus, in the parking lot in front of the E. Margaret Fulton Communications Centre, as part of her *Exchange* 2006 tour.

**7 September, 2006**

**"Party with the Artists" Reception** for *Roots & Shoots* and *Michah Lexier: To Be Sorted* exhibition.

**20 September, 2006**

**Appreciating Art at Keshen-Goodman Library** talk with Peggy MacKinnon on photography

**15 October, 2006**

**Opening Reception** for *Pulse: Film and Painting after the Image* with informal talk by Barbara Sternberg, filmmaker and member of La Femme 100 Têtes curatorial collective.

**25 October, 2006**

**Appreciating Art at Keshen-Goodman Library** talk with Peggy MacKinnon on film art.

**27 October, 2007**

**Artists' talk:** Monica Tap and Stephen Fisher in conjunction with *Pulse: Film and Painting After the Image*

**22 November, 2006**

**Appreciating Art at Keshen-Goodman Library** talk with Peggy MacKinnon on African-Nova Scotian Artists.

**30 November, 2006**

**Opening Reception** for the Annual Mount Community Show.

**14 January, 2007**

**Joint Opening Reception** for *Anna Torma: Needleworks* and *Prospect 11: Doug Taylor*.

**3 March, 2007**

**Opening Reception** for *George Steeves Photographs*.

**12 March, 2007**

**Panel Discussion** In conjunction with the exhibition, *George Steeves Photographs*, featuring George Steeves, Dr. Peter Schwenger, Professor of English, MSVU, and Dr. Christine Overall, feminist philosopher (Nancy's chair in Women's Studies, MSVU).

**March 2006 through April 2007**

34 class visits with tours of various exhibitions totaling just over 800 students.

## MEDIA RESPONSE

(1 April 2006 through 31 March 2007)

Trevor Adams, "Hot Tips this month: *Breathing Under Water*, *Room of Fears*, *Fixing Room*," *Halifax Where Magazine* (April 2006): 15.

Elissa Barnard, "Fear Theme of Two MSVU Art Gallery Exhibits," *The Chronicle Herald* (April 15, 2006): F8.

Sue Carter Flinn, "Sure Thing: Glynis Humphrey, *Breathing Under Water*," *The Coast* (April 20-27, 2006): 45.

Elissa Barnard, "Celebration of Creativity by Bloomfield Artists," *The Chronicle Herald* (April 22, 2006): F6.

Sue Carter Flinn, "Akimblog: Halifax," *AKIMBO* (April 26, 2006):  
<http://www.akimbo.biz/akimblog/index.php?id=20>

Kelly Ryan, Cameron Phillips, "Artist Nancy Nisbet is driving around North America giving all her stuff away," *Freestyle, CBC Radio* (April 27, 2006): 2:10 p.m., 8:04.

Lezlie Lowe, "Are you afraid of Drowning?" *Aliant.net* (April 28, 2006):  
<http://english.aliant.net/FeatureArticle.jsp?FeatureID=13092141&banner=true&chname=Travel&language=en>

Warne, Randi, "MSVU profs do their homework," *The Chronicle Herald* (April 30, 2006): A17.

Carter Flinn, Sue, Editorial, *Visual Arts News* (Vol. 28, No. 1, Spring 2006): 5. Bissonnette, Meghan, "Personal Intersections: Sarindar Dhaliwal," *Visual Arts News* (Vol. 28, No. 1, Spring 2006): 6.

King, Eleanor (a.k.a. Darla Kitty), "Water Songs: Glynis Humphrey," *Visual Arts News* (Vol. 28, No. 1, Spring 2006): 24.

Rogers, Shelagh, "Fear," *Sounds Like Canada, CBC Radio*, (May 9, 2006): 6:06:00, 26:29  
<http://www.cbc.ca/soundslikecanada/interviews.html>

Lisk, Dean, "New View of Alberta: Exhibit of photographs shows a way of life that is disappearing from Western province," *The Daily News* (May 26, 2006): 36.

Adams, Trevor J. "A Feast of Art," *Where.ca* (Summer, 2006):  
[http://www.where.ca/halifax/category\\_hottip~category\\_id~3.htm](http://www.where.ca/halifax/category_hottip~category_id~3.htm)

Flinn, Sean, "*Roots and Shoots*, Mount Saint Vincent University Art Gallery," *The Coast Hot Summer Guide*, (June-August, 2006): 21.

Thorne, Tara, "Trucks in a Row," *The Coast* (June 15-22, 2006): 45.

Adams, Trevor J, "A Feast of Art," *Where Halifax* (June 2006): 15.

"Fast Forward," [Roots & Shoots], *Canadian Art* (Summer 2006): 20.

Lisk, Dean, "Tricks of the Trade," *The Daily News* (June 18, 2006): 16.

Heidi Petracek, "Nancy Nisbet: Exchange 2006," *Freestyle, CBC Radio* (June 20, 2006): 14:09:28.

Pritchard, Ted, "Movable art," *The Chronicle Herald* (June 21, 2006): C11.

Sanderson, Blair, Nancy Nisbet: Exchange 2006, *Mainstreet, CBC Radio* (June 21, 2006): 17:20.

Lisk, Dean "Gallery Listings: Everything Needs Everything," *HFX/The Daily News* (June 22, 2006): 15

"Summer at MSVU Art Gallery," *Folia Montana* (Spring/Summer 2006): 6.

"Women Writers Wanted," *Wayves* (July 2006): 3.

Anderson, Heather, "Performing Postfeminism: Escaping Identity Politics?" *Atlantis* (30.2, 2006): 114-128.

Barnard, Elissa, "At the Galleries" *The Chronicle Herald* (July 1, 2006): F6.

Lisk, Dean, "I like your work: exhibit details how artists connect," *HFX/The Daily News* (July 13, 2006): 14.

Klassen, Carmen, CBC Radio Halifax Mainstreet, interview with Ingrid Jenkner on the late Mike MacDonald's butterfly garden (July 17): 16:06.

CBC Radio Sydney Mainstreet, interview with Ingrid Jenkner on the late Mike MacDonald's butterfly garden (July 17).

Carter Flinn, Sue, "Akimblog Halifax", *Akimbo* (July 20): <http://akimbo.biz/akimblog/index.php?id=52>

Soosaar, John, "Care," *The Daily News* (July 23, 2006): 7.

Radio-Canada, Paperworks, (July 27): 16:00.

Carter Flinn, Sue, "Dig your *Roots*", *The Coast* (August 3-10, 2006): 43.

[illustrated listing], "In the Galleries", Micah Lexier: To be Sorted, *The Coast* (August 3-10, 2006): 45.

Nicoll, Audrey, "Passion Play: Libby Hague & Yael Brotman", *Visual Arts News* (Summer 2006): 2.

McLaughlin, Jodi, "Exchanging Words: Nancy Nisbet", *Visual Arts News* (Summer 2006): 19.

[illustrated listing}, "Exhibition Listings" *Roots & Shoots, Visual Arts News* (Summer 2006): 37.

Lakshman, Mihira, "Roots & Shoots," *CBC Radio Mainstreet* (August 29, 2006): 16:50.

Carter Flinn, Sue, "Akimblog" *Akimbits* (August 31, 2006):  
<http://www.akimbo.biz/akimblog/index.php?id=60>

Carter Flinn, Sue, "Where Art Thou?" *The Coast 2006 Back to School Special* (August 31-September 7, 2006): 12.

Flinn, Sean, "True Colours: Halifax Documentary Filmmaker Sobaz Benjamin Sheds Clothes and Misconceptions to examine his own identity in *Race is a Four Letter Word*," *The Coast* (September 14-September 21, 2006): 18-19.

"Pulse: Film & Painting After the Image at MSVU Art Gallery," *The Coast Fall Arts Guide* (September 21-September 28, 2006): 29.

Lowe, Lezlie, "It's just big old jumbled mess. And thank god for that," *aliant.net* (September 25, 2006):  
<http://english.aliant.net/FeatureArticle.jsp?language=en&banner=true&FeatureID=14049469&cname=Travel>

Brown, Stef, and Brenda Hattie, "Hate Dress," *DUET* [Halifax Cable Channel 33] (October 2, 2006): 11:00-12:20.

Soosaar, John, "Filmmaker MacKenzie passionate about work," *The Daily News* (October 8, 2006): 7.  
Adams, Trevor, "Timeless Treasures," *Where Halifax* (October, 2006): 22-23.

[illustrated listing], "In the Galleries", *Pulse, The Coast* (October 26-November 2, 2006): 47.

Dault, Meredith, "Abstract Painting Meets Experimental Media at MSVU" *infomoney.net* (October 31, 2006):  
<http://www.infomoney.net/events.details.php?evid=4463&PHPSESSID=a6e5483172d51d9d9e7b3ede5b730b6d>

Adams, Trevor, "Exhibitions Aplenty", *Where Halifax* (November/December, 2006): 14.

Adams, Trevor, "'Editor's Picks: Halifax Entertainment Guide", *AOL Cityguide*, (November/December, 2006): <http://aol.where.ca/halifax/hottip/3/>

Flinn, Sean, "Sign here," *The Coast Wextras* (November 23, 2006):  
<http://www.thecoast.ca/1editorialbody.lasso?-token.folder=2006-11-23&-token.story=150067.113118&-token.subpub=>

"Coming Soon to the MSVU Art Gallery," *Folia Montana* (Fall 2006): 6.

MacLeod, Susan, "Members' News", *Visual Arts Nova Scotia* (Fall 2006) [blurb on *Breathing Under Water*].

Lisk, Dean, "Community artists' time to shine," *The Daily News* (December 1, 2006): 26.  
"University a Mount of Talented Artists," *Halifax West Clayton Park Weekly News* (December 8, 2006): 11.

Lisk, Dean, "From pics to paints: Doug Taylor knows his way around a lense and a brush", *The Daily News* (December 14, 2006): 14.

Lowe, Lezlie, "Demolition Derbies and Frenchy's Shoppers", *Aliant.net* (December 19, 2006): <http://public.aliant.net/FeatureArticle.jsp?language=en&banner=true&FeatureID=14675253&chname=Entertainment>

Klassen, Carmen, "Culture Corner", *CBC Radio One Mainstreet* (December 20, 2007): 17:40.

*The Coast*, "Doug Taylor" [illustrated listing] (December 21, 2006): 60.

Carter Flinn, Sue, *Akimblog 2006 Critics Picks* (December 28, 2006): <http://akimbo.biz/akimblog/index.php?id=86>

"The Diversity Calendar 2007", *Touch Base* (January, 2007).

MacKinnon, Peggy, "Nurturing the Natural: A Tribute to Mike MacDonald", *Visual Arts News* (Winter 2007): 33.

*Visual Arts News* "George Steeves", [illustrated listing] (Winter 2007): 37.

Adams, Trevor, "Artistic Action," *Where Halifax* (January/February, 2007): 16.

Carter Flinn, Sue, "Akimblog, Halifax" *Akimbo* (January 11, 2007): <http://akimbo.biz/akimblog/index.php?id=88>

Barnard, Elissa, "Taylor Made: Halifax-based artist paints everyday people in living colour" *The Chronicle Herald* (January 11, 2007): F6.

Zitner, Hannah, "School year's half-over" *The Daily News.ca* (January 15, 2007): <http://www.hfxnews.ca/index.cfm?sid=2955&sc=93>

Lawlor, Allison, "Shelagh MacKenzie, Filmmaker 1937-2006" *The Globe and Mail* (January 22, 2007): R12.

"MSVU Art Gallery covered in quilts," [illustrated listing] *The Chronicle Herald* (January 25, 2007): G3.

"Exhibition of Hand Stitched Collages," *Infomoney.net* (January 25, 2007): <http://www.infomoney.net/events.details.php?evid=5820&PHPSESSID=333e7d7a90380e498acc65fd241bc183>

Beaton, Andrew, "Doug Taylor" *ATV Live at 5* (January 30, 2007): 17:20.

Lisk, Dean, "Out of oppression comes quilter's art" *The Daily News* (January 31, 2007): 21.

"An Artist's Expression," *Halifax West Clayton Park Weekly News* (9 February, 2007): 14

Petracek, Heidi, Doug Taylor Interview *CBC Television Living East*, (14 February, 2007): 1:00.

Carter Flinn, Sue, "George Steeves: Elementary," *The Coast* (22 February-1 March, 2007): Cover and 14-17.

Adams, Trevor, "Fresh Perspectives," *Where Halifax* (March, 2007):

Lisk, Dean, "Steeves's Naked Truth," *HFX/The Daily News* (1 March, 2007): 14.

McGregor, Phlis, *George Steeves*, *CBC Radio One Mainstreet* (2 March, 2007): 16:45.

Nudiarist, "The Weekend Newds," *Blogspot.com* (3 March, 2007):  
<http://nudiarist.blogspot.com/2007/03/weekend-newds.html>

"George Steeves," *Wikipedia.org*: [http://en.wikipedia.org/wiki/George\\_Steeves](http://en.wikipedia.org/wiki/George_Steeves)

McGregor, Phlis, *George Steeves*, *CBC Radio One The Arts Tonight* (5 March, 2007):

Barnard, Elissa, "'Melodrama without a script'", *The Chronicle Herald* (3 March, 2007): C14.

"Steeves Discussed," *The Daily News* (10 March, 2007): 23.

"Talk at MSVU," *The Chronicle Herald* (12 March, 2007): D4.

McGregor, Phlis, "*George Steeves*", *CBC Radio One The Arts Tonight* (14 March, 2007): 22:00.

Pyle, Hilary, "Darling Margaret: A Look at Orpen's Favourite Pupil," *Irish Arts Review* (Spring 2007): 87.

Mac, Kathy, "May: Birch", *Fiddlehead* (Winter 2007): 81.

"Room of Fears: Index 1 and Index 2", *Blackflash* (March, 2007): 19/DVD

Lively, Frank, "George Steeves MSVU Exhibition Feb 28-Apr 2" *myspace.com* (22 March 2007):  
<http://blog.myspace.com/index.cfm?fuseaction=blog.view&friendID=148476782&blogID=244193561&MyToken=e20f592d-0bdc-4be6-aae7-cde0e23e06bd>

Dykhuys, Peter, "Pulse: Film and Painting after the Image", *Art Papers* (March/April 2007): 58



## ACQUISITIONS

1 April 2006- 31 March 2007

George Steeves

**E-minor #21 H-01-03-18-3372-07** 2006  
selenium-toned black and white photograph  
51 x 41 cm  
Purchased with support from the Canada  
Council for the Arts Acquisition Assistance  
program, 2006

**Entropy #7 G-95-02-02-2291-09** 2006  
selenium-toned black and white photograph  
51 x 41 cm  
Gift of the artist 2006

**Entropy #10 H-86-07-01-0318-07** 2006  
selenium-toned black and white photograph  
51 x 41 cm  
Gift of the artist 2006

**Exegesis # 5 H-98-09-06-3029-08** 2006  
selenium-toned black and white photograph  
51 x 41 cm  
Purchased with support from the Canada  
Council for the Arts Acquisition Assistance  
program, 2006

**Intermediaries No. 1 (AB & GS)** 1993  
silver-gelatin photograph, LED-printed  
from digitized negative  
101.5 x 101.5  
Gift of the artist, 2007

**Intermediaries No. 2 (AB & GS)** 1993  
silver-gelatin photograph, LED-printed  
from digitized negative  
101.5 x 101.5  
Gift of the artist, 2007

Dan O'Neill

**Jpeg Note: Swmmr.01.copy.jpeg** 2003-2004  
Lithograph (Triptych) 2/8  
70 X 152 Cm  
Gift of the Artist, 2006

**Jpeg Note: Ashorts.01.copy.jpeg** 2003-2004  
Lithograph (Triptych) 2/8  
70 X 152 cm  
Gift of the Artist, 2006

**JPEG NOTE: BYHD.01.Copy.JPEG** 2003-2004

Lithograph (triptych) 2/8  
70 x 152 cm  
Gift of the artist, 2006

**JPEG NOTE: Ba.01.Copy.JPEG** 2003-2004

Lithograph (triptych) 2/8  
70 x 152 cm  
Gift of the artist, 2006

Andrea Ward

**Hairstories** 1989-1994  
34 Panels; Hair and Mixed Media  
Gift of the Artist, 2006

Garry Neill Kennedy

**New!** 2006  
latex and oil on canvas  
31 x 40.8cm  
Gift of Cathy Busby, 2006

Anna Torma

**Red Flower III** 2006  
hand embroidery, inkjet print on fabric  
Purchased with support from the Canada  
Council  
for the Arts Acquisition Assistance Program,  
2007

## LOANS TO OTHER GALLERIES

Jim Shirley

**Cape Breton Apocalypse** c. 1981

monotype

40 x 64 cm

Purchased with support from the Canada Council Acquisitions Assistance program, 2000  
on loan to The Art Gallery of Nova Scotia, *The Soul Speaks*, 25 January to 30 March, 2007

**Self Portrait II** 1976

monotype

43 x 35.7 cm

Purchased with support from the Canada Council Acquisitions Assistance program, 2000  
on loan to The Art Gallery of Nova Scotia, *The Soul Speaks*, 25 January to 30 March, 2007

**Nigger on Salmon River Road** c. 1973

monotype

24 x 30 cm

Purchased, 1977

on loan to The Art Gallery of Nova Scotia, *The Soul Speaks*, 25 January to 30 March, 2007

Peter Dykhuis

**Nov 28 09:55Z** 1999

encaustic, enamel on 5 panels

90 x 60cm

Purchase 2001

on loan to Saint Mary's University Art Gallery,  
*You Are Here*, 13 January to 18 March 2007

## ART GALLERY PERSONNEL

### STAFF

#### Full-Time

Director Ingrid Jenkner (BA, Toronto; MA London)

#### Part-Time

Secretary & web manager Traci Steylen (BOAD, MSVU)

Program Coordinator Peggy MacKinnon (BA, MSVU)

Gallery Technician Stephen Fisher (BFA, NSCAD)

Gallery Attendants: Stephanie Brown, Jenna Coulter, Tyler Deacon, Emma Frank, Beth Ireland, Ryan Johnson, Kelly Martell, Jodi McLaughlin, Dan O'Neill, Zach Wintonyk

NSCAD Intern: Emma Frank

### STAFF ACTIVITIES

As an executive member of the Atlantic Provinces Art Gallery Association, **Ingrid Jenkner** helped to organize and program the Annual General Meeting in Fredericton. Jenkner is a member of the University and College Art Galleries Association, which was revived in 2004 as a sub-group of the Canadian Art Museum Directors Organization, of which Jenkner is also a member. Membership in these three groups involved Jenkner in intensive advocacy campaigns concerning Canada Council funding and the cancellation of Exhibition Transport Services, the government-subsidized national museum fleet. With Barbara Sternberg and Gerda Johanna Cammaer, she is a founder member of the curatorial collective La Femme 100 têtes which formed in 2003 for the purpose of organizing documented film and video screenings, and continues to work on media exhibition projects. She continues to serve on the MSVU Cultural Studies Program Committee and as an acting member of the Interuniversity Film Studies Committee. In 2006 she taught a senior seminar in *Photo Issues* at NSCAD-U, and in 2007, the core Cultural Studies and Fine Arts course *Censorship and Media Arts*.

A freelance writer, **Peggy MacKinnon** continued her ongoing work as a contributor to *Visual Arts News*; public speaking engagements included four "Appreciating Art" talks at the Keshen-Goodman Library featuring art from the MSVU permanent collection," and as a panelist on CBC Radio's *Culture Corner*. MacKinnon was Secretary for the Atlantic Provinces Art Gallery Association, participated in CBC Radio's *Beyond the Books* reading focus group, and modeled in the 2006 NSCAD University Wearable art Show.

**Stephen Fisher** attended a workshop on crate building and art transportation at the National Gallery of Canada in November. He had an *Impromptu* series wall-painting exhibition at MSVU Art Gallery in May 2006, *Stephen Fisher: Wall Painting*. He also exhibited in *Strange Events in the Invisible Strata* at Eastern Edge Gallery of Canada, November, 2006 and *Pulse: Film and Painting After the Image*, November, 2006.

## **ADVISORY COMMITTEE**

Lucie Chan, Artist	Peggy Mackinnon, MSVU Art Gallery Program Coordinator
Stef Brown, MSVU Student	Maurice Michaud
Tyler Deacon, MSVU student	Jone Mitchell, MSVU University Advancement
Stephen Fisher, Art Gallery Technician	DeNel Rehberg Sedo, MSVU Public Relations
Michelle Forrest, MSVU Education	Traci Steylen, Secretary, MSVU Art Gallery
Ingrid Jenkner, Director, MSVU Art Gallery	Dr. Donna Woolcott, MSVU Vice-President (Academic)

## **GRANTS AND REVENUE**

April 2006 through March 2007

### **Canada Council for the Arts**

Annual Assistance to Museums and Public Galleries	\$75,000.00
Acquisition Assistance	500.00
Supplementary Operating Funds Initiative	5,000.00

### **Nova Scotia Tourism, Culture and Heritage**

George Steeves exhibition	\$6,000.00
Suzanne Swannie exhibition	\$8,350.00
Professional Development (S. Fisher)	500.00

### **Other Revenue**

Sales of exhibition catalogues	3,380.00
Donations	1,900.00

<b>Total</b>	<b>\$100,630.00</b>
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# msvu art gallery

## Statement of Purpose

Through its exhibitions and programs, the Gallery functions as a visual arts resource to the University, communities served by the University, Metro residents and art publics everywhere. Admission is always free of charge.

The Art Gallery reflects the University's educational aims by devoting a significant part of its activities to the representation of women as cultural subjects and producers. This program focus is balanced with exhibitions on themes in visual culture which are relevant to university academic programs and/or constituencies served by the Art Gallery. Artists and artisans from the Atlantic region are represented, often in the early stages of their careers. The Gallery's exhibitions and programs are funded in part by Nova Scotia Tourism, Culture, and Heritage, and by the Canada Council for the Arts.

Since many contemporary artists treat artmaking as a form of inquiry, the university art galleries are uniquely positioned to promote access to their work. MSVU Art Gallery aims to foster informed, critical responses to works of contemporary and historical art, in keeping with its academic setting. Gallery publications, lectures and talks by visiting artists and scholars are announced in the semi-annual Newsletter.

The Gallery encourages interdisciplinary approaches to knowledge, and its exhibitions are used by students and faculty in their course work. In addition, the gallery supports the MSVU Cultural Studies curriculum.

On behalf of the University, the Gallery manages a collection of art that reflects priorities set by the exhibition program and the University's mission. Many works can be viewed in the E. Margaret Fulton Communications Centre and other campus buildings. The special collection of wares by Nova Scotia ceramicist and Mount alumna Alice Hagen is also displayed on campus.

2007