

msvu art gallery

Mount Saint Vincent University
Annual Report 2005 - 2006



msvu art gallery

Mount Saint Vincent University
Halifax, Nova Scotia
B3M 2J6

2005-2006 Annual Report

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Cover image
Glynis Humphrey
Breathing Under Water (2006) Installation view
Photo: Steve Farme



DIRECTOR'S REPORT

As the gallery continued to fulfill its mandate through the exhibition program, local audiences and the media responded most enthusiastically to the works of culturally diverse artists Sarindar Dhaliwal, Shelley Niro, and Leonard Paul, and to major installations by the Nova Scotian artists Glynis Humphrey and Michael Fernandes. We also mounted a well-received Prospect (emerging artist) exhibition of prolonged-exposure photographs by the gifted Scott Conarroe. With Canada Council matching funds, we purchased three of his haunting views of Halifax for the permanent collection.

Peggy MacKinnon, Program Coordinator, deserves credit for her tireless efforts to accommodate group visits by MSVU professors and students from ten disciplines. Her well-researched, customized gallery presentations were attended by more than 800 students this year. Peggy also inaugurated an outreach program of informal art appreciation lectures at the nearby Keshen Goodman Public Library. Funded by Nova Scotia Tourism, Culture and Heritage, Peggy's illustrated lectures introduce the gallery's residential neighbours to contemporary art while filling a gap in the Library's public program. In addition to her educational activities, Peggy worked diligently on media liaison, achieving triple the amount of coverage the gallery was receiving before her appointment in November 2004.

Stephen Fisher joined the staff as Technician in February 2006 and immediately pulled off one of our more challenging installations, the multi-media exhibition Breathing Under Water. He has since re-organized and re-equipped several of the gallery's work areas, while forming strong working relationships with campus colleagues. In his other life Stephen is a serious painter with a promising exhibition career.

With the help of our Advisory Committee member, MSVU Librarian Denyse Rodriques, we were able to make the gallery's publications and events more accessible through the on-line inter-university Novanet system. Professors Michelle Forrest and DeNel Rehberg Sedo, also Gallery Advisors, provided crucial support to our plans for community and media relations associated with the forthcoming George Steeves exhibition. And, in consultation with Webmaster and Gallery Advisor Maurice Michaud, we upgraded our uniquely searchable website to make it more useful for journalists.

Publications documenting our exhibitions represent a vital means of disseminating research on the work of Canadian artists, while building the gallery's national profile. Traci Steylen, Secretary, who coordinates publications sales and distribution, reports that in 2005-2006 the three top-selling titles were: Brisk Collages and Bricolages, on contemporary Canadian artists' film and video; Moral Fibre, on textile-based works in the University Collection; and Free Sample, on neo-conceptual art from across the nation. In the coming year we expect to publish similarly, ground-breaking catalogues documenting important works by senior Nova Scotian artists.

Ingrid Jenkner
Director
MSVU Art Gallery

EXHIBITIONS

1 April 2005 — 31 March 2006

Unbidden: Jin-me Yoon

Susan Edelstein, Curator

Circulated by Kamloops Art Gallery

5 May through 22 June

Unbidden, a new body of video projections and photographs by Jin-me Yoon, evokes the traumas of war faced by many immigrants to Canada. Yoon's repetitive video performances in generic landscape settings suggest the involuntary surfacing of disturbing memories, whether of wartime experiences or of media stories about conflict. Jin-me Yoon teaches visual art at Simon Fraser University, Vancouver. Her earlier work presents persons of Korean descent against iconic Canadian landscapes, underscoring the postcolonial violence that is suppressed in our nation's most emblematic painting traditions.

Floating Worlds

Steve Higgins & Rita McKeough, Curators

Organized by MSVU Art Gallery

28 May through 7 August

Installed in the vitrines (built-in showcases) on the upper level of MSVU Library, Floating Worlds presented the works of two self-taught artists and former fishermen: Bernie Carpenter and Frank McKeough (1909-1997). Like Carpenter's constructions, McKeough's art demonstrated a resourceful, problem-solving approach to making do with the materials at hand.

Legend Drawings by Leonard Paul

Organized by MSVU Art Gallery

14 May through 21 August

The Nova Scotian artist Leonard Paul is known for realistic nature and wildlife paintings. Since 2003, however, he has been engaged in a new project, a series of ink drawings illustrating the legends of the Mi'kmaq. In keeping with the evolving aboriginal storytelling tradition, Paul's treatment of his subject matter blends time-honoured stipple technique with contemporary graphic style. The series of ten drawings centred on Kluskap, the hero who defeated the forces of chaos to make the world fit for humans.

Moral Fibre

Frances Dorsey, Nancy Edell, Svava Juliusson, Barbara Todd, Colette Whiten

Organized by MSVU Art Gallery

6 July through 16 November

Through their engagement with industrialized processes, the textile-based works in Moral Fibre brought differently gendered and capitalized spheres of production into direct confrontation. Needlework techniques associated with life in the home are deliberately appropriated into works of Art that take as their subject matter the public operations of military, "agribusiness" and medical organizations. Women's traditional concern with vulnerable bodies moves out, beyond the family, to implicate the ideologies and institutions that place life in jeopardy. In this sense of forwarding a social cause, the art works of Moral Fibre hearkened back to their predecessors, the embroidered banners of the Woman's Suffrage and Temperance movements.

Brisk Collages & Bricolages: Artistic Audits of Mainstream Media

Guest curator Gerda Johanna Cammaer

Organized by MSVU Art Gallery and La Femme 100 Têtes

20 & 27 July

This pair of screenings included short found-footage and re-enactment works by the Canadian film and video artists Juliana Saragosa Richard Fung, Aleesa Cohene, Tasman Richardson, Dara Gellman, Daniel Cockburn, Johanna Householder, Daniel Borins, Jean-Francois Monette, Alissa Firth-Eagland, Richard Kerr, and others. Experimental work by definition uses unconventional techniques to tackle burning issues, express personal opinions and spark critical debates. Given the rapid pace at which cultural industries re-appropriate avant-garde tactics and styles, media artists increasingly respond by reworking the images and texts delivered by mainstream media. As a result, shock value is restored to some of the most provocative footage circulating in the commercial media.

Prospect 10: Harbour Photographs by Scott Conarroe

Organized by MSVU Art Gallery

3 September through 16 October

Harbour 2005 is a series of colour photographs printed from large-format negatives, depicting mixed-use sites along the Halifax waterfront. Conarroe's consistently high vantage point, distorted colour and luminous skies transform nondescript scenes that would never appear in precisely this fashion to the naked eye. By shooting with prolonged exposure times at dusk and dawn, Conarroe builds in the theme of duration, in place of the expected instantaneous capture, and exchanges documentary priorities for conceptual ones. Scott Conarroe earned an MFA from NSCAD University in 2005. Harbour is the latest instalment in the Prospect series, a program that provides exhibition opportunities for emerging artists.

Cathy Busby's 24/7 at Work

Organized by MSVU Art Gallery

In the MSVU Library Vitrines

8 October through 11 December

Cathy Busby is a Halifax-based artist, curator and writer who has a long-time interest in the ways that emotions are mediated in and by consumer culture. In this work, installed in the showcases on the rear upper level of MSVU Library, she was concerned with the proliferation of a formulaic, corporate-minded vocabulary in personal care product packaging. As a response to the university context, Busby also displayed phrases that appear in management how-to literature from the library Collection. "24/7 at Work gives transparency to the low-risk, high-yield, value-added intellectual capital synergistically invested in thinking outside the box."

This Land is Mime Land: Shelley Niro

Organized and circulated by the Canadian Museum of Contemporary Photography,
an affiliate of the National Gallery of Canada

23 October through 11 December

Shelley Niro is a member of the Turtle clan of the Mohawk Nation, and a media artist renowned for her provocative humour. Each work in this exhibition was composed of three photographs mounted in an overmat perforated in a pattern reminiscent of traditional beadwork. The Mime Land compositions date from 1992, the year of the Columbus quincentennial, and bear titles such as Santa is a Dene, Love Me

Tender, and Five Hundred Year Itch. In each of the photographic groupings, Niro appeared in the guise of a Santa Claus, an Elvis impersonator, a Star Trek character, or some other iconic figure. The other photographs in each grouping presented more straightforward portraits of Niro, her friends and relatives. By mixing various genres of performance for the camera, the artist models the processes through which Aboriginal identities are negotiated, especially in relation to mass media.

The Annual Mount Community Show

Organized by MSVU Art Gallery

23 November through 11 December

Each year, Mount Saint Vincent students, staff, faculty and alumnae are invited to enter examples of their creative work in the annual extravaganza.

Alice Egan Hagen, Nova Scotian China Painter

Organized by MSVU Art Gallery

In the MSVU Library Vitrines

from 5 December 2005

A selection of key china vessels painted by the well-known Nova Scotian ceramicist in the early 20th century. All works, including the Jardiniere with Mi'kmaq portraits and the Pitcher with Grape Decoration were drawn from the University Collection.

Record Keeping: Sarindar Dhaliwal

An OVA & Agnes Etherington Arts Centre Touring Exhibition

Jan Allen & Sunil Gupta, Curators

14 January through 5 March, 2006

Born in the Punjab and raised in England, Sarindar Dhaliwal now lives in Toronto. In Record Keeping, a jewel-hued "archive" of scripto-visual paintings and installations recounting real and imaginary events, the artist reconstructed her history as a transnational subject. Aspects of her project resembled literary fictions such as Jorge Luis Borges' Library of Babel and Edger Cayces' Akashic Library. With Record Keeping, MSVU Art Gallery extended its engagement with diasporic aesthetics to the South Asian Diaspora.

Glynis Humphrey: Breathing Under Water

Organized by MSVU Art Gallery

21 March through 30 April, 2006

Breathing Under Water was a multi-media installation by the Haligonian artist Glynis Humphrey. As an immersive environment, the installation offered an array of acoustic, tactile and visual stimuli, but contained no verbal components. Large, acoustically active balloons invited participants to respond to sounds through touch as well as listening. A video projection depicted the floating draperies and repetitive movements of a woman who is submerged in deep black water. Alternatively seductive and grotesque, Breathing Under Water evokes primal bodily sensations in a dramatically spatialized situation.

Michael Fernandes: Room of Fears and Fixing Room

Organized by MSVU Art Gallery

18 March through 14 May, 2006

Nova Scotian artist Michael Fernandes has exhibited throughout Canada and internationally. Through public interventions and gallery installations, Fernandes generates social situations that solicit active viewer participation. Room of Fears was composed of expressions of fear submitted by members of the public. Transcribed onto the gallery walls, the white-on-black statements formed a floor-to-ceiling mural of anonymous, fearful voices. In the adjacent space, Fixing Room displayed items submitted to the gallery in response to an open call for “things you never got round to fixing, things that are broken.”

TRAVELLING EXHIBITIONS

Brisk Collages and Bricolages

Sir Wilfred Grenfell College Art Gallery, Corner Brook (January 2006)

PUBLICATIONS

Legend Drawings by Leonard Paul, 2005

Essay by Mora Dianne O’Neill, 6-page folder, 3 b&w images.

Floating Worlds: Bernie Carpenter and Frank McKeough, 2005

Essays by Steve Higgins & Rita McKeough, 6-page folder, 2 b&w images, 2 colour images.

Moral Fibre, 2005

Works by Colette Whiten, Svava Juliusson, Nancy Edell, Frances Dorsey and Barbara Todd
Essay by Ingrid Jenkner; entries by Meghan Bissonnette; 40 pages, 11 colour images.

Brisk Collages and Bricolages:

Artistic audits & creative revisions of mainstream media in recent Canadian shorts 2005

Works by Roberto Ariganello, Lise Beaudry, Daniel Borins, Daniel Cockburn, Aleesa Cohene, Dennis Day, Alissa Firth-Eagland, Richard Fung, Dara Gellman, Johanna Householder & b.h. yael, Kevin Kelly, Richard Kerr, Frédéric Moffet, Jean-François Monette, Barbara Prokop, Tasman Richardson, and Juliana Saragosa. Essay and entries by Gerda Johanna Cammaer, 35 pages, 13 b&w images.

Cathy Busby 24/7 at Work 2005

Introduction by Cathy Busby, Essay by Peggy MacKinnon, 6-page folder, 5 colour images.

Prospect 10 Harbour photographs by Scott Conarroe 2005

Essay and Interview with Scott by Ingrid Jenkner, 6-page folder, 4 colour images.

SPECIAL EVENTS

7 April 2005

Paradise Cinema, MSVU Students' Union and MSVU Art Gallery presented a screening of Dr. Strangelove or: How I Learned To Stop Worrying And Love The Bomb 1964 in conjunction with the exhibition Free Sample.

10 April 2005

Closing reception for Free Sample with an artist's talk and walkabout by Jan Peacock.

17 May 2005

Meet-the-artist reception for Leonard Paul's Legend Drawings, with a talk by Nova Scotian Mi'kmaq artist Leonard Paul.

29 May 2005

Opening reception for Leonard Paul Drawings, artist Leonard Paul present.

16 June 2005

Artist's talk with multi-media artist Kenneth Doren, on his experience working with performance artist Jin-me Yoon in the creation of Unbidden.

20 July 2005

Brisk Collages and Bricolages: Artistic Audits of Mainstream Media in Recent Canadian Shorts
Bell Auditorium, NSCAD University
Part I: Re-rendered Gender, with visiting artist Johanna Householder.

15 September 2005

Opening reception for the exhibition Prospect 10 Scott Conarroe Harbour Photographs.

21 September 2005

Opening reception and coffee house for the exhibition Moral Fibre.

19 October 2005

Appreciating Art talk/discussion on portraiture with Peggy MacKinnon at Keshen Goodman Library. The talk focused on works from the Mount Saint Vincent permanent collection – Margaret Clarke's Mary and Brigid and two works from Andrea Ward's Hairstories – as well as the forthcoming exhibition, This Land is Mime Land by Shelley Niro.

27 October 2005

Opening reception for the exhibition Shelly Niro: This Land is Mime Land.

23 November 2005

Opening reception for the MSVU Community Show, with performances by three students and three faculty.

15 January 2006

Opening reception and informal talk by Sarindar Dhaliwal for the exhibition Sarindar Dhaliwal: Record Keeping.

5 March 2006

President's brunch with informal introduction of Sarindar Dhaliwal: Record Keeping exhibition by Peggy MacKinnon.

20 March 2006

Joint opening reception for Michael Fernandes: Room of Fears and Glynis Humphrey: Breathing Under Water.

22 March 2006

Appreciating Art at Keshen-Goodman Library. Talk by Peggy MacKinnon with a close look at works by Frances Dorsey, Nancy Edell and Suzanne Swannie.

MEDIA RESPONSE

Sean Flinn, "Get your Free Sample," *The Chronicle Herald* (5 April 2005): F3.

Micheline Landry, "People Profile, the Art of Living" (Charles and Lynn Doucette) *Port Hawkesbury The Reporter* (5 April 2005): 6.

Michele Mischler, Interview with Ingrid Jenkner about proposed child pornography legislation, "News at 6," *Global-TV* (7 April 2005, 18:10-13).

"Spotlight What's On: Free Sample," *The Chronicle Herald* (10 April 2005): B5.

"This Week, Free Sample, Halifax," www.canadianart.ca (11-17 April 2005).

Audrey Nicoll, "Infinite Possibilities: The Curious Mind of Nancy Edell," *Visual Arts News* (Spring 2005): 4.

Jodi McLaughlin, "Racing the Cultural Interface," *Visual Arts News* (Spring 2005): 23.

Sean Flinn, "Meeting Mickey Handy," *Visual Arts News* (Spring 2005): 36.

Marilyn Smulders, "Lord of the Rings, Mi'kmaq Style," *HFX/The Daily News* (12 May 2005): 20.

Maureen Googoo, "Legend Drawings by Leonard Paul," *Aboriginal Peoples' Television Network, National News* (24 May 2005, 8:30).

Elissa Barnard, "Drawing on Legends: Nova Scotia Artist Paul Dips into Giants, Ogres, Mi'kmaq Myths at MSVU Gallery," *The Chronicle Herald* (7 June 2005): F4.

Brent Sedo, "Summer at MSVU Art Gallery," *Folio Montana* (Spring/Summer 2005): 5.

Phlis McGregor, "Interview with Leonard Paul," *CBC Radio, Information Morning* (28 June 2005, 8:25).

Sean Flinn, "Caught in the Act: McKeough Reveals More of Herself in Various Artistic Genres," *The Chronicle Herald* (28 June 2005): F1.

"Catalogue Profile: General Idea," *Frame: Art Gallery of Greater Victoria* (Vol. 6, No. 2, July-Sept 2005): 5.

Darla Kitty, "MSVU Art Happenings: Moral Fibre, Leonard Paul, Floating Worlds." *Art Smarts, CKDU* (6 July 2005, 8:30 pm).

Olga Milosevich, "Brisk Collages and Bricolages: Artistic Audits of Mainstream Media in Recent Canadian Shorts" *Connections, CBC Radio 2*, (16 July 2005, 11:00).

Bryne McLaughlin, "Fast Forward: Moral Fibre," Canadian Art (Summer 2005).

Chris Spencer-Lowe, "Re-Polished Politics," [interview with Gerda Johanna Cammaer and Ingrid Jenkner on "Brisk Collages"] Kino Pravda, CKDU 97.5 FM (27 July 2005, 17:30).

Sue Carter Flinn, "Cathy Busby: Sorry, 24/7 at Work": The Coast Fall Arts Guide (25 August -1 September 2005): 20.

The Coast Fall Arts Guide, "Scott Conarroe's Red House," (25 August -1 September 2005): 27.

Canadian Media Guild, "Canadian Culture Locked Out," (picket line broadsheet) 6 September 2005.

Phlis McGregor, "Lockout hurts art community" <http://www.cbclockout.org/info/arts.php> (Posted 9 September 2005).

Sean Flinn, "Harbouring different views" The Chronicle Herald (14 September 2005): F7.

Bryne McLaughlin, "Fast Forward: Shelley Niro" (9 October 2005).

Diane Reid, "Two Local Award-winning authors produce new poetry chapbooks" (Reunion) The Daily Gleaner (1 October 2005): B3.

The Chronicle Herald, "Niro Photos on Exhibit at Mount Gallery," (25 October, 2005): F6.

Dean Lisk, "History Meets Pop Culture: Photography show examines aboriginal identity," The Daily News (26 October, 2005): 20.

Sean Flinn, "Niro and far" The Coast (27 October-3 November 2005): 50.

Maureen Googoo, "Interview with Shelley Niro" Aboriginal Peoples Television Network (27 October, 2005) 8 pm.

Phlis McGregor, "Shelley Niro" CBC Mainstreet (28 October, 2005) 4-6 pm.

Phlis McGregor, "Shelley Niro at Mount Saint Vincent University Art Gallery" In the Arts <http://www.cbc.ca/ns/features/inthearts/> (28 October, 2005).

Lezlie Lowe, "How's your moral fibre?" Aliant.net (3 November, 2005) [http://english.aliant.net/FeatureArticle.jsp?language=en&banner=true&FeatureID=11833332&chname=Travel Scott Conarroe website, "Harbour"](http://english.aliant.net/FeatureArticle.jsp?language=en&banner=true&FeatureID=11833332&chname=Travel%20Scott%20Conarroe%20website,%20%27Harbour%27) <http://oneeggisenough.com>.

The Chronicle Herald, "What's On: Mount Art Show" (23 November 2005): E1.

Brent Sedo, "Cathy Busby 24/7 at Work" Folia Montana (Fall/Winter 2005-06): 7.

Sean Flinn, "Skewing the View to Halifax Harbour: Scott Conarro," *Visual Arts News* (Winter 2006): 6-7.

Gail Crawford, *Studio Ceramics in Canada* (Fredericton: Goose Lane 2005).

"Media Arts – Scott Conarro" *Five One Six Three* (December 2005): 6.

Sue Carter Flinn, "Art and Soul" *The Coast* (29 December-5 January 2005/6): 30.

The Chronicle Herald, "Record Keeping at Mount" (12 January 2006): D5.

Elissa Barnard, "Rebel With a Cause" *The Chronicle-Herald* (18 January 2006): C1.

Dean Lisk, "Memories Revitalized" *The Daily News* (22 January 2006): 22.

Dean Lisk, "Don't be afraid of the art" *The Daily News* (11 February 2006): 20.

Dean Lisk, "Alien Abduction Tucket on Wall" *The Daily News* (11 February 2006): 20.

Parkview News Community Events, "Keshen Goodman Happenings" (March 2006): 11.

Carmen Klassen, "Culture Corner" *CBC Radio Mainstreet* (7 March 2006): 5:15 pm. *Canadian Art*, "Glynis Humphrey: Breathing Under Water" (Spring 2006): 23.

Deborah Root, "The Pleasures of the Road" *Canadian Art* (Spring 2006): 68.

Leslie Lowe, "The only thing you have to fear is fear itself. And this art show." *Aliant.net* (15 March 2006):

<http://english.aliant.net/FeatureArticle.jsp?language=en&banner=true&FeatureID=12722367&chname=Tavel>

Darla Kitty, "Art Smarts," *CKDU FM* (15 March 2006): 20:30 – 22:00.

Dean Lisk, "Lend us your fears – gallery" *HFX/The Daily News* (16 March 2006): 15

Diane Pickett, "Michael Fernandes – Room of Fears" *Information Morning, CBC Radio Halifax* (22 March 2006): 7:20 am.

Suzanne van Maurik, "Bringing art to Halifax West" *Halifax West-Clayton Park Weekly News* (24 March 2006): 12.

Photo listing, "Michael Fernandes' Room of Fears" *The Coast* (23-30 March 2006): 46.

Gareth Meagher, "Exploring the fibre of life" *Halifax West-Clayton Park Weekly News* (31 March 2006): 10.

ACQUISITIONS

1 April 2005- 31 March 2006

Charlotte Lindgren

Winter Wraps: Winter 1987-1988

6 colour photographs mounted on plexiglass
106.68 x 86.36 cm
Gift of the artist, 2005

Winter Wraps: Close-Ups 1987-1988

11 colour photographs mounted on plexiglass
128.27 x 77.47 cm
Gift of the artist, 2005

Winter Wraps: City 1987-1988

8 colour photographs mounted on plexiglass
107.95 x 54.61cm
Gift of the artist, 2005

Winter Wraps: Residential 1987-1988

8 colour photographs mounted on plexiglass
106.68 x 59.69 cm
Gift of the artist, 2005

Winter Wraps: Humanoid/Comical 1987-1988

8 colour photographs mounted on plexiglass
128.27 x 74.93 cm
Gift of the artist, 2005

Winter Wraps: Serenity 1987-1988

8 colour photographs mounted on plexiglass
132.08 x 73.66 cm
Gift of the artist, 2005

Winter Wraps: Power/Drama 1987-1988

7 colour photographs mounted on plexiglass
146.05 x 72.39 cm
Gift of the artist, 2005

Dawn MacNutt

Recovery 2003-2004

twined willow
120 x 74 c 50cm
Gift of the Artist 2005

Scott Connarroe

Promenade 2004

colour photograph
61 x 71cm
Purchased with funding from the Canada Council
Acquisition Assistance Program, 2005

Site 2004

colour photograph
61 x 71cm
Purchased with funding from the Canada Council
Acquisition Assistance Program, 2005

Winter Lot 2005

colour photograph
61 x 71 cm
Purchased with funding from the Canada Council
Acquisition Assistance Program, 2005

LOANS TO OTHER GALLERIES

Dawn McNutt

Recovery
twined willow
120 x 74 x 50cm
on loan to Craig Gallery, Alderney Landing,
Dartmouth NS (31 March - 1 May 2006)

ART GALLERY PERSONNEL

STAFF

Full-Time

Director Ingrid Jenkner (BA, Toronto; MA London)

Part-Time

Secretary & Web Manager Traci Steylen (BOAD, MSVU)

Program Coordinator Peggy MacKinnon (BA, MSVU)

Gallery Technician Diana Campanaro (Until Dec/05) (BA, BFA, Mt. Allison)
Stephen Fisher (From February/06) (BFA NSCAD)

Gallery Attendants: Meghan Bissonnette, Stephanie Brown, Tyler Deacon, Ryan Johnson,
Kelly Martell, Jodi McLaughlin

STAFF ACTIVITIES

As an executive member of the Atlantic Provinces Art Gallery Association, **Ingrid Jenkner** helped to organize and program the Annual General Meeting in Halifax. Jenkner is a member of the University and College Art Galleries Association, which was revived in 2004 as a sub-group of the Canadian Art Museum Directors Organization, of which Jenkner is also a member. With Barbara Sternberg and Gerda Johanna Cammaer, she is a founder member of the curatorial collective La Femme 100 têtes which formed in 2003 for the purpose of organizing documented film and video screenings, and continues to work on media exhibition projects. She continues to serve on the MSVU Cultural Studies Program Committee. In 2006 she taught the core Cultural Studies and Fine Arts course Presenting Visual Culture.

A freelance writer, **Peggy MacKinnon** published 20 art reviews in Visual Arts News and Rhizome.org; public speaking engagements included three “Appreciating Art” talks at the Keshen-Goodman Library featuring art from the MSVU permanent collection,” and as a panelist on CBC Radio’s Culture Corner. In 2005 Peggy attended the World Press Cartoon Festival & Exhibition in Sintra, Portugal, and co-organized the Association of Canadian Editorial Cartoonists convention, Halifax.

Traci Steylen was a member of the MSVU Fair Treatment and Sexual Harassment task force.

Stephen Fisher is a board member of the Eye Level Gallery in Halifax. He completed a Fall Safety certificate.

ADVISORY COMMITTEE

Lucie Chan, Artist	Sigrid Mahr, Curatorial Assistant, Art Gallery
Jill Davis, MSVU Student Union Arts Rep	Traci Steylen, Secretary, Art Gallery
Natalie Dawes, MSVU student	Maurice Michaud
Michelle Forrest, Education	Jone Mitchell, University Advancement
Ingrid Jenkner, Director Art Gallery	DeNel Rehberg Sedo, MSVU Public Relations Dr. Donna Woolcott,
Christine Lovelace, University Archivist	MSVU Vice President, Academic

GRANTS AND REVENUE

April 2005 through March 2006

Canada Council for the Arts

Annual Assistance to Museums and Public Galleries	\$75,000.00
Acquisitions Assistance (Scott Conarro photographs)	\$1,100.00

Nova Scotia Tourism, Culture and Heritage

Frances Dorsey: Saigon	\$6,000.00
Appreciating Art	\$1,440.00

Other Revenue

Rental fees, Blind Stairs exhibition Tour	\$2,500.00
Rental fees, Brisk Collages exhibition tour	600.00
Sales of exhibition catalogues	\$2,966.00
Total	\$89,606.00

Mount Saint Vincent University

Statement of Purpose

Through its exhibitions and programs, the Gallery functions as a visual arts resource to the University, communities served by the University, Metro residents and art publics everywhere. Admission is always free of charge.

The Art Gallery reflects the University's educational aims by devoting a significant part of its activities to the representation of women as cultural subjects and producers. This program focus is balanced with exhibitions on themes in visual culture which are relevant to university academic programs and/or constituencies served by the Art Gallery. Artists and artisans from the Atlantic region are represented, often in the early stages of their careers. The Gallery's exhibitions and programs are funded in part by Nova Scotia Tourism, Culture, and Heritage, and by the Canada Council for the Arts.

Since many contemporary artists treat artmaking as a form of inquiry, the university art galleries are uniquely positioned to promote access to their work. MSVU Art Gallery aims to foster informed, critical responses to works of contemporary and historical art, in keeping with its academic setting. Gallery publications, lectures and talks by visiting artists and scholars are announced in the semi-annual Newsletter.

The Gallery encourages interdisciplinary approaches to knowledge, and its exhibitions are used by students and faculty in their course work. In addition, the gallery supports the MSVU Cultural Studies curriculum.

On behalf of the University, the Gallery manages a collection of art that reflects priorities set by the exhibition program and the University's mission. Many works can be viewed in the E. Margaret Fulton Communications Centre and other campus buildings. The special collection of wares by Nova Scotia ceramicist and Mount alumna Alice Hagen is also displayed on campus.

2006