

msvu art gallery

Mount Saint Vincent University

Annual Report 2003 - 2004



msvu art gallery

Mount Saint Vincent University
Halifax, Nova Scotia
B3M 2J6

2003-2004 Annual Report

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Cover image: **Mean Feet** (2003)
shoe pageant in MSVU Library vitrines,
with poster by General Idea.
Photo by Tania Sures.



DIRECTOR'S REPORT

As I write this report, two hefty catalogues (**Beyond Words and Lecture Notes**) are being readied for the press, and a third book documenting Denyse Thomasos's immersive painting **Tracking** looms large on the publication schedule. **Reunion**, an experimental volume pairing poems commissioned from the Nova Scotian writer Kathy Mac with drawings by West Coast visual artist Elizabeth MacKenzie, will be delivered soon. The **Changing Times** (2002) and **Spacing Places** (2003) film and video catalogues are currently best-sellers at ABC Art Books Canada, the gallery's distributor. MSVU Art Gallery remains the sole visual art organization in Nova Scotia that regularly produces curated and documented screenings of experimental film.

The activity in our publishing program is matched by a new focus on documenting and exhibiting the University's permanent collection. In 2004 we initiated the **Small Groups** series of permanent collection exhibitions with **Work Work Work** and **Too small too big**. These small shows, which allow the curator to foster "friendships" among previously unacquainted works, make ideal projects for our annual Curatorial Assistant. Another benefit is the generation of research and published writing to which the Canadian curatorial community will have access.

By far the largest project connected with the collection in 2003-2004 was the virtual exhibition **Alice Egan Hagen (1872-1972) Nova Scotia Woman Ceramicist**. Commissioned by the Canadian Heritage Information Network for the **Community Memories** section of the **Virtual Museum of Canada** web site, the project entailed months of work by historian Janet Guildford, archivist/data expert Christine Lovelace, and Alice Hagen's descendants in the Campbell family. Curatorial staff of the Nova Scotia Museum and Mahone Bay Settlers Museum also provided indispensable help. The result is a richly informative web site (and CD-ROM available from the gallery) filled with previously unpublished ephemera, family anecdotes and contextual insights. Owing partly to the improved accessibility of information about our Alice Hagen holdings, there are plans to include selected works in a major exhibition at the Gardiner Museum of Ceramic Art, Toronto, and a small display at the home of the Lieutenant Governor, Halifax.

In March 2003 the gallery commenced a commissioning program centred on a large light box purchased by the gallery and mounted outside the exhibition space. We have completed the first commission, the transparency **Homemade** by Tonia Di Risio, and plan to add commissioned transparencies annually. The priorities of this program are to build audience for contemporary art, to provide production opportunities for Nova Scotian artists, to intervene in campus spaces normally dominated by advertising, and to expand our capacity to exhibit new acquisitions.

Highlights of exhibitions organized by the gallery in the past year include two ambitious group exhibitions: **Beyond Words**, which will travel to the Art Gallery of Bishop's University and is featured on the curated web site www.samplesize.ca; and **Lecture Notes**, which placed local production in the context of Joseph Beuys's charismatic lecture-performances and was reviewed in Canadian art. **General Idea Editions**, a touring retrospective in which MSVU Art Gallery collaborated, drew a great deal of attention and spawned a satellite "shoe pageant" in the library vitrines entitled **Mean Feet**. These and other exhibitions were visited by university classes from the studio disciplines, Modern Languages, Public Relations, Cultural Studies, Women's Studies and English.

Ingrid Jenkner

EXHIBITIONS

1 April 2003 to 31 March 2004

8 February to 27 April

LIKE A CANDLE

Organized by MSVU Art Gallery
for the MSVU Library vitrines

Like a Candle 1998 was an edition of wax figures (with wicks) of Princess Diana, fabricated by Halifax artist Catherine Jones. The figures, some of which were burned on the anniversary of Diana's death, appeared alongside the iconic Warhol screenprint *Marilyn Monroe* 1967. Like much of Andy Warhol's production, this exhibition wove together themes of glamour, celebrity and death as relayed in media culture.

15 March to 4 May

BLIND STAIRS

Organized by MSVU Art Gallery & Southern Alberta Art Gallery

Blind Stairs included works in a variety of media dating from the early 1980s to present by artists Janice Gurney, Mary Scott and Arlene Stamp. Since each artist incorporated traces of other persons (who may or may not be artists) in her production, this group mid-career retrospective avoided the tendency of solo retrospectives to separate artistic authorship from historical context. Instead it offered a chance to explore patterns of affiliation and appropriation that indicated a particular artistic subjectivity.

17, 24 & 31 July

SPACING PLACES, PLACING SPACES

Gerda Johanna Cammaer, Curator

Organized by MSVU Art Gallery and La Femme 100 têtes curatorial collective Screenings: Bell Auditorium, Nova Scotia College of Art and Design

Spacing Places was the sequel to **Changing Times**, the video and experimental film series presented by MSVU Art Gallery in 2002. Recent works by Kika Thorne, Paulette Phillips, Michael Snow, Manon Labreque, Nelson Henricks and other Canadian artists were selected for their relevance to the politics and poetics of location. Each evening explored a broad category of spatial experience ("home", "travel" and "close-up"), concluded on 31 July with a retrospective of videos by visiting Montreal artist Nikki Forrest. Screenings were presented in cooperation with the Nova Scotia College of Art & Design and the Atlantic Filmmakers Cooperative. La Femme 100 têtes acknowledges financial support from the Canada Council Media Arts section.

30 August through 12 October

GENERAL IDEA EDITIONS 1967-1995

Barbara Fischer, Curator

Organized by the Blackwood Gallery, U of T at Mississauga

"This is the story of General Idea and the story of what we wanted. We wanted to be famous, glamorous and rich. . . We knew that if we were famous and glamorous we could say we were artists and we would be. We did and we are. We are famous, glamorous artists." Operating under assumed names as the corporate entity General Idea, AA Bronson, Felix Partz and Jorge Zontal perfected the inhabitation of commercial formats such as the beauty pageant (*Miss General Idea*), the fanzine (*FILE*) and the museum shop (*Yen Boutique*). This retrospective of G.I.'s internationally esteemed production included posters, balloons, wallpapers, cocktail accessories and other countercultural souvenirs that retrace the spread of the Image Virus. MSVU Art Gallery was the sole Atlantic venue on the North American tour of this long-awaited exhibition.

10 September through 26 October

MEAN FEET

MSVU Library Vitrines

In the spirit of Miss General Idea, the gallery invited women, men and others to contribute one sexy specimen of feminine footwear to an exhibition in the library showcases. Entries from on and off campus were welcome. This was a shoe pageant. Viewers voted for their favourite shoes. A cash prize of \$50. was awarded.

Beginning in October 2003, Seton foyer

ILLUMINATIONS

MSVU Art Gallery Light Box Commissions

MSVU Art Gallery inaugurated a new acquisition project funded in part by Nova Scotia Tourism and Culture. The gallery will from time to time commission backlit transparencies for exhibition in a light box (such as those displaying advertisements in malls and airports) mounted in the foyer outside the gallery. Tonia Di Risio, of Halifax, was invited to contribute a Duratrans image derived from her existing series, *Homemade*. To prepare her tableau-style photographs, Di Risio set up a doll's house peopled by photographic cutouts of herself and her Italian-Canadian relatives. *Homemade* resonates decisively with the surrounding institutional architecture, whose every detail declares public space to be separate from private space.

22 October through 23 November

BEYOND WORDS

Organized by MSVU Art Gallery

National in scope, *Beyond Words* encompassed works by Gilbert Boyer, Paul de Guzman, Nelson Henrick, Kelly Mark, Elizabeth MacKenzie and Ruth Cuthand, Nadia Myre, Sylvia Ptak and Robert Racine. Letraset collage, dyed gauze, beadwork and video were some of the media represented. Each work displayed print, script or letterforms that have been rendered difficult or impossible to read. What happens when words turn opaque or indecipherable? The artists of **Beyond Words** treat this condition as a starting point, the "thunderclap of stupefaction" that precedes insight. Of special note was Algonkin-Québécois artist Nadia Myre's over-beading of the **The Indian Act**. Her 56 red-and-white "pages" entitled *Indian Act* express estrangement and incomprehension, eloquently talking back to the legislation.

30 October through 14 December 2003

HAIR IN HAND

with works by whitefeather and Andrea Ward

Women's hair is both a thriving industry and an endless source of personal angst and fantasy. The works in this exhibition provided further insights into women's attitudes about their hair. Andrea Ward incorporates actual hair into intimate portraits of the 42 individuals she interviewed for the project "Hair Stories." Whitefeather, a textile artist from Fredericton, weaves and embroiders hair to make objects of ritual significance.

27 November through 14 December

29th ANNUAL MOUNT COMMUNITY SHOW

Organized by MSVU Art Gallery

From quilts to baking and from photographs to needlework, practically anything made by Mount Saint Vincent students, staff, faculty and alumnae was eligible for entry. Group projects, musical and dramatic performances, were also welcome.

17 January through 21 March 2004

ELIZABETH MACKENZIE: REUNION

Organized by MSVU Art Gallery

Ingrid Jenkner, Curator

Reunion is an ongoing series of hundreds of graphite drawings on translucent vellum. Each drawing derives from the same photograph of the artist's late mother, taken when she was the same age as the artist is now. The intentionally blurred, out-of-focus images appeared to advance and recede in space and, by inference, in time. Technically the drawings are portraits, yet when hung en masse the shadowy likeness mutates into that of an infant, a businessman, the artist, or whatsoever a viewer might be predisposed to "recognize." Mackenzie's installation at MSVU Art Gallery incorporated further drawings done directly on the gallery wall.

14 January through 29 February 2004

LECTURE NOTES

Organized by MSVU Art Gallery

Ingrid Jenkner & Tania Sures, Curators

With works in various media by Michael Fernandes, Rainer Ganahl, Mike Hein, Suzy Lake, John Marriott, and Adrian Piper, **Lecture Notes** had plenty to say about the giving and receiving of lectures. The art documented or recreated the lecture as a teaching situation, content-free spectacle, celebrity forum, or occasion for daydreaming, among other possibilities. Some works were funny and others, unsettling. All were relevant to post-secondary education, one of Metro's most established industries.

6 March through 4 April 2004

ABOVE GROUND: MINING STORIES

Organized by the Art Gallery of Greater Victoria

Rosemary Donegan, Curator

This exhibition examined the history and culture of nine mining communities across Canada through photographs, maps, books and films. Photographs from commercial studios such as Hayashi Studios, Vancouver Island; Gushul Studio, Blairmore, Alberta; and Shedden Studios, Glace Bay, Nova Scotia, evoked many aspects of life in mining towns and frontier camps. Photography in the early 1900s shared many of the same attributes of prospecting, exploration and entrepreneurial zeal that characterized the development of mining in Canada.

WORK WORK WORK

27 March through 23 May 2004

Organized by MSVU Art Gallery

Work Work Work was composed of "paintings", a "sampler" and "sculpture" selected from the Mount Saint Vincent University Collection. The works of art invited comparison with activities such as hobby craft, handyman projects and plain old puttering. Plywood, acoustic tile, a tea towel and pantry equipment were some of the materials used. Artists represented included Gerald Ferguson, Kelly Mark, Elspeth Pratt, and Leslie Sampson. With the exception of a plywood sculpture by Pratt, all of the works were made in Nova Scotia in the last 15 years. A highlight of the exhibition was Kelly Mark's 144 White Jars, a group of Mason jars containing white materials such as chalk, lace, hot glue, rice and mothballs.

ALICE EGAN HAGEN, NOVA SCOTIAN CERAMICIST

April 2004

A web exhibition commissioned from MSVU Art Gallery

by the Canadian Heritage Information Network, On-line at www.virtualmuseum.ca

Alice Egan Hagen (1872-1972) attended Mount Saint Vincent Academy, then the Victoria School of Art, and went on to a distinguished career as a china painter, studio potter and ceramics educator. In 1966 she donated to the university a collection of her china, pottery and paintings which was later exhibited and

documented by Mary Sparling and Marie Elwood. In an effort to bring Alice Egan Hagen's accomplishments to a wider public, and to position her critically within the social history of her times, MSVU Art Gallery commissioned new research from the Haligonian historian Dr Janet Guildford. This research was published together with more than one hundred images of Hagen's works, studios, travels, notes and sketches as a "Community Memories" exhibition on the Canadian Heritage Information Network web site. We are indebted to Wilma Stewart, Mahone Bay Settlers Museum, and to Bob Campbell and other descendants of Alice Egan Hagen, for their help in providing images and information. Financial support from the Department of Canadian Heritage and Nova Scotia Tourism and Culture made this project possible.

TOURING EXHIBITIONS

BLIND STAIRS

22 November 2003 - 11 January 2004, Southern Alberta Art Gallery, Lethbridge

13 February - 10 April, 2004 The Nickle Art Museum, Calgary

18 September - 4 November, 2004 Agnes Etherington Art Centre, Kingston

PUBLICATIONS

Catalogues, brochures and information handouts published by the Art Gallery serve as primary reference and interpretive resources, particularly when they document contemporary art. The MSVU Art Gallery produces informative brochures or illustrated catalogues for the exhibitions it organizes, and provides externally published documentation with exhibitions borrowed from outside sources. Publications are distributed by the Gallery and by ABC Art Books Canada, Montreal. Sales support Gallery programs. The Gallery published the following titles in 2003-2004:

Placing Spaces, Spacing Places 2003

Foreword by Ingrid Jenkner, Essay by Gerda Johanna Cammaer, 11 illustrations, 35 pages.

General Idea Editions 2003

co-published with Blackwood Gallery, University of Toronto at Mississauga: Introduction by Barbara Fischer; essay by AA Bronson; commentaries by Jean-Christophe Amann, Lionel Bovier, Cathy Busby, Christophe Cherix, Joshua Decter, Diedrich Diederichsen, Mike Kelley, John Miller, Philip Monk and Stephen Trescher; catalogue raisonne compiled by Fern Bayer, 129 b&w illustrations; 140 colour illustration, 318 pages.

Alice Egan Hagen (1872-1972) Nova Scotian Woman Ceramicist. 2004

Janet Guildford, Ingrid Jenkner, Christine Lovelace & descendants of Alice Hagen. Department of Canadian Heritage, Virtual Museum of Canada. (www.virtualmuseum.ca/English/CommunityMemories/explore.html) AND CD-ROM produced by MSVU Art Gallery)

Work Work Work from the MSVU Collection 2004

Essay, entries, and reference list by Ingrid Jenkner, 10 b&w illustrations; 1 colour illustration, 36 pages.

Reunion, Drawings by Elizabeth MacKenzie 2004

Foreword by Ingrid Jenkner, 8 original poems by Kathy Mac, 8 halftone illustrations, 24 pages.

Newsletter (January 2004 and June 2003) illustrated, 2 issues
www.msvuart.ca

Entries by Ingrid Jenkner, edited and compiled by Textstyle

In production, March 2004

Beyond Words

Essay by Ingrid Jenkner, entries by Ingrid Jenkner and Gaetane Verna, illustrated co-publication with Art Gallery of Bishop's University, Lennoxville.

Lecture Notes

Essay by Jody Berland, entries by Ingrid Jenkner, illustrated.

SPECIAL EVENTS

1 April 2003 - 31 March 2004

May through August, Closed for Renovations

3, 10, 17, 24 May

Soft Sculpture Workshop

for ages 9-11 at the local Keshen Goodman Library

7, 14, 21, 28 June

'Zines Workshop

for ages 15-18 held at the local Keshen Goodman Library

5, 12, 19, 26 July

Drawing Workshop for ages 11-14 at the Keshen Goodman Library

17, 24, 31 July Screening of *Placing Spaces, Spacing Places* at NSCAD auditorium with special presentation by visiting videographer Nikki Forrest on 31 July

Fall and winter semesters

Coffee Hour

Held on Wednesday mornings, these are recurrent monthly "openings" hosted by gallery staff for the enjoyment of MSVU students, faculty and staff.

20 September

Lecture by General Idea Artist AA Bronson

28 September

Word on the Street The gallery rented a booth among other local publishers at the popular annual literacy festival

30 October

Artist's talk by Visiting Artist Kelly Mark

Presentation of prize to Mean Feet Shoe Pageant Winner

Unveiling of the newly commissioned Light Box "Nonna's Living Room" by Tonia Di Risio, D. Woolcott, MSVU Vice-President

19, 20 November

Beading vs Reading Workshops with Visiting Artist Nadia Myre

27 November

Opening reception and performances, Annual Community Show

15 January

MEET THE ARTIST: Elizabeth MacKenzie discussed her work with visitors while installing it on 15 January from 3 to 4pm and on 16 January from 9:30 to 10:30am.

18 January

Artist's Talk with Visiting Artist Elizabeth MacKenzie

18 January

Opening reception and performance for *Lecture Notes*

Nova Scotian artist Michael Fernandes presented the debut performance of "Comments Book" during the opening reception on Sunday, 18 January, at 2:30pm. (This mock-lecture incorporated gallery-goers' comments kept on file at the gallery).

23 February

"Frantz Fanon Reading Seminar" with Visiting New York Artist Rainer Ganahl at the Lord Nelson Hotel (the universities were closed because of a blizzard). Participants took turns reading aloud from Frantz Fanon's famous essay "On Violence," a call for decolonization derived from the writer's involvement in the Algerian revolution. The 3-hour session was recorded on DVD and appears on www.ganahl.info.

7 March

Opening of *Above Ground: Mining Stories* with walkabout tour by visual historian Rosemary Donegan

10 March

Community Preview of Alice Hagen Virtual Exhibition Contract writer Janet Guildford and Gallery staff presented the electronic records in data projection, answered queries, and recorded the audience's proposed revisions

GROUP VISITS

From September 2003 through March 2004, faculty of MSVU and NSCAD brought 26 groups of students for visits to the exhibitions, which were animated by the Art Gallery staff. The 585 students who visited were associated with 18 disciplines, including Modern Languages, Cultural Studies, English Literature, Public Relations, Women's Studies, Feminist Art Criticism, and the studio disciplines

MEDIA RESPONSE

1 April 2003 - 31 March 2004

Frank Macdonald, "Artist presents painting to Inverness Consolidated," **The Inverness Oran** (2 April 2003): 14.

Elissa Barnard, "Exhibiting signs of life: Blind Stairs confusing, yet pleasing, retrospective of three women's work," **The Sunday Herald** (27 April 2003).

"Teens can learn to make 'zines," **Chronicle Herald** (29 April 2003): C14.

Irena Schon, "Optical Illusions," **Visual Arts News** (Spring 2003): 24-26.

Storme Arden, "Artbox: Like a Candle," **Visual Arts News** (Spring 2003): 26.

GALLERY CLOSED FOR CONSTRUCTION 5 MAY THROUGH 29 AUGUST

"N.S. Arts groups get boost," **Chronicle Herald** (14 May 2003): A14.

"Gallery presents film series," **Chronicle Herald** (10 July 2003): C9.

Alice Burdick, "Blind Stairs," **Arts Atlantic** 75 (Summer 2003): 48.

Dee Gibson, "Blind Stairs," **Visual Arts News** (Summer 2003): 2-4.

Leah Sandals, "Life in General: Leah Sandals Chats with AA Bronson," **The Coast** (18-25 September 2003): 20-22.

Peggy MacKinnon, "Retrospective: General Idea Editions at MSVU Art Gallery," **Visual Arts News** (Winter 2004): 12-13

Storme Arden, "Art Box: MSVU Art Gallery Mean Feet," **Visual Arts News** (Winter 2004): 13.

"General Idea artist AA Bronson," **Mainstreet**, CBC Radio 1, 22 September 2003.

"MSVU Gets General Idea," **Wayves** (September 2003): 9.

Jerry West, "General Idea mastered the cult of celebrity," **The Daily News** (11 September 2003)

"General Idea's Bronson Talks Tonight at MSVU," **Chronicle Herald** (20 September 2003): B8.

Elissa Barnard, "Get the General Idea," **The Sunday Herald** (28 September 2003): B2.

Jane Kansas, "Prize Painters," **The Coast** (16-23 October 2003): 17.

Marilyn Smulders, "Strokes of Genius, competition showcases Canadian art," **The Daily News** (30 October 2003): 23.

Elizabeth Logan, "Interview with Ingrid Jenkner about Hair in Hand," **Information Morning**, CBC Radio 1 (14 November 2003).

Elissa Barnard, "At the Galleries: Grinch Art Steals Hearts," **Chronicle Herald** (16 November 2003):B2

Philis McGregor, "Interview with Nadia Myre and beading workshoppers," **National Arts Report**, CBC Radio 1 & 2 (20 & 21 November 2003).

"Young artists selected for Sobey Award," **Chronicle Herald** (22 November 2003): B8.

Elissa Barnard, "At the Galleries: Lecture Notes," **Sunday Herald** (11 January 2004): B2.

"Mount art gallery kicks off year with multimedia shows," **Daily News** (13 January 2004): 8.

A. B. Thompson, "Minimalist Masters and Prairie Stars," (review of Blind Stairs) **ffwd** Calgary (5 February 2004) (www.ffwdweekly.com)

Helen Marzolf, "Weird Economies," **Fuse Magazine** 27 (February 2004): 3, 18.

Don Connolly, Interview with Rosemary Donegan about Mining Stories," **Information Morning**, CBC Radio 1, 5 March 2004 (8 minutes).

Sandra Vida, "Taking art apart" (review of Blind Stairs) **ffwd** Calgary (18 March 2004) (www.ffwdweekly.com)

"Hot Tips Entertainment: Snapshots in Contemporary Canadian Art" www.where.ca (March 2004).

ART GALLERY PERSONNEL

STAFF

Full Time

Director Ingrid Jenkner (BA, Toronto; MA, London)

Part-Time

Secretary Traci Steylen (BOAD, M.S.V.U.)
Angela McInnis (Acting, April -December 2003)

Curatorial Assistant Tania Sures (BA, NSCAD) July to December 2003; Sigrid Mahr (BA, NSCAD) (Acting December 2003 to July 2004)

Program Coordinator Andrea Lalonde (April to November 2003); Christine Lovelace (December to June 2004)

Gallery Attendants: Mareike Lee, Melissa Neil, Brent Wadden

STAFF ACTIVITIES

Tania Sures attended National Gallery Orientation program November 2003

Ingrid Jenkner adjudicated the 5th annual RBC Investments New Canadian Painting Competition, October 2003. As an executive member of the Atlantic Provinces Art Gallery Association she helped to organize and program the Annual General Meeting in Charlottetown, while also serving as Vice-Chair of the Contemporary Art Projects Society. Jenkner attended the inaugural meeting in Montreal of the University and College Art Galleries Association, which was revived in 2004 as a forum for information sharing and advocacy. With Barbara Sternberg and Gerda Johanna Cammaer, she is a founder member of the curatorial collective La Femme 100 têtes which formed in 2003 for the purpose of organizing documented film and video screenings. She continues to serve on the MSVU Cultural Studies Program Committee. In 2003 she acted as external reader on the MA in Women's Studies thesis of Heather Anderson, supervised by Dr Jayne Wark.

Traci Steylen returned from maternity leave in January. The twins are named Mason and Lucas.

ADVISORY COMMITTEE

Lucie Chan, Artist

Jill Davis, MSVU Student Union Arts Rep

Natalie Dawes, MSVU student

Susan Drain, MSVU English

Ingrid Jenkner, Director
Art Gallery

Christine Lovelace, University Archivist

Sigrid Mahr, Curatorial Assistant, Art Gallery

Maurice Michaud

Jone Mitchell, University Advancement

DeNel Rehberg Sedo, MSVU Public Relations

Traci Steylen, Secretary, Art Gallery

Dr. Donna Woolcott,
MSVU Vice President, Academic

GRANTS AND REVENUES
April 2003 through March 2004

Canada Council for the Arts

Assistance to Art Museums & Public Galleries	70,000.00
Media Arts Dissemination (via La Femme 100 têtes)	8,500.00
Acquisition Assistance (Blanket Sacrifice)	1,000.00

Nova Scotia Tourism and Culture

Cultural Activities (Art Express at Keshen Goodman Library)	1,560.00
Commissioning Program (Light Box)	2,500.00
Cultural Activities (Community Memories)	3,900.00
Cultural Activities (Learn to Read Art)	2,650.00
Organizations, Production & Presentation (Tracking)	5,500.00
Organizations, Professional Development	300.00

Canadian Heritage Museums Assistance Program

Travelling Exhibitions Fund (General Idea Editions)	2,875.00
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Other

Catalogue Sales	2,243.00
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TOTAL **\$101,028.00**

ACQUISITIONS

1 April 2003 - 31 March 2004

Tonia Di Risio

Nonna's Living Room (from the series *Homemade*) 2003

Ilfochrome, light box photograph

126.5 x 100.5 cm

Commissioned with support from the Nova Scotia Department of Tourism, Culture and Heritage, 2003

David Armstrong

Of Will and Faith 1996

monotype

30.2 x 20

Purchase, 2003

Svava Juliusson

Blanket Sacrifice 2003

60 sheep-sized, sheep-shaped stitched

woollen blankets stuffed with discarded clothing, on two pine pallets installed dimensions vary

Purchased with support from the

Canada Council for the Arts Acquisition

Assistance Program, 2004

Jamie Baxter

Tartan/Eternidad 1998

oil on canvas

167 x 152

Gift of Charles Fowler, 2004

Tartan/Ciclico 1998

oil on canvas

167 x 152

Gift of Charles Fowler, 2004

Tartan/Borracho 1998

oil on canvas

167 x 152

Gift of Charles Fowler, 2004

WORKS LENT TO OTHER ART GALLERIES

Sandra Brownlee

There's a World in My Mind 1985

to Multicultural Art Gallery, Halifax, for *Celebrating Tomorrow Today* 2003

Nancy Edell

Spiracle I

to Art Gallery of Nova Scotia, Halifax, for *Nancy Edell, Selected Works* 2004

Dyke Action Machine

3 *FAQ* posters

to Khyber Art Centre, Pride Week 2003

Svava Juliusson

Blanket Sacrifice 2003

to Beaverbrook Art Gallery for 2004

Marion McCain Atlantic Art Exhibition

msvu art gallery

Mount Saint Vincent University

Statement of Purpose

Through its exhibitions and programs, the Gallery functions as a visual arts resource to the University, communities served by the University, Metro residents and art publics everywhere. Admission is always free of charge.

The Art Gallery reflects the University's educational aims by devoting a significant part of its activities to the representation of women as cultural subjects and producers. This program focus is balanced with exhibitions on themes in visual culture which are relevant to university academic programs and/or constituencies served by the Art Gallery. Artists and artisans from the Atlantic region are represented, often in the early stages of their careers. The Gallery's exhibitions and programs are funded in part by Nova Scotia Tourism, Culture, and Heritage, and by the Canada Council for the Arts.

Since many contemporary artists treat art making as a form of inquiry, the university art galleries are uniquely positioned to promote access to their work. MSVU Art Gallery aims to foster informed, critical responses to works of contemporary and historical art, in keeping with its academic setting. Gallery publications, lectures and talks by visiting artists and scholars are announced in the semi-annual Newsletter.

The Gallery encourages interdisciplinary approaches to knowledge, and its exhibitions are used by students and faculty in their course work. Unique in Nova Scotia, the Gallery's Curatorial Assistant program prepares university graduates for museum careers. In addition, the gallery supports the MSVU Cultural Studies curriculum.

On behalf of the University, the Gallery manages a collection of art that reflects priorities set by the exhibition program and the University's mission. Many works can be viewed in the E. Margaret Fulton Communications Centre and other campus buildings. The special collection of wares by Nova Scotia ceramicist and Mount alumna Alice Hagen is also displayed on campus.

2004