



ANNUAL REPORT

JULY 1, 1983 - JUNE 30, 1984

THE ART GALLERY

MOUNT SAINT VINCENT UNIVERSITY

HALIFAX, NOVA SCOTIA

Annual Report July 1, 1983 - June 30, 1984

The Art Gallery  
Mount Saint Vincent University, Halifax, Nova Scotia

INTRODUCTION

Once again, the opportunity to look back on a year's exhibitions and associated activities brings a sense of satisfaction. Together, with active assistance and support from every department of the university our full time staff of three and our part time staff of two accomplished the following:

- . Grants and Fees obtained (\$34,803)
- . Exhibitions shown (27 - 15 MSVU organized)
- . Travelling exhibitions (3 exhibitions; 25 venues)
- . Illustrated catalogues, posters and events calendars (27)
- . Lectures and Presentations (19)
- . Tours/Classes (71)
- . Receptions/Meetings (21)
- . Art Classes and Workshops (66)
- . Films shown (17)
- . Interpretive audio-visual material (1)
- . Acquisitions (2 - one a series of 12)
- . Attendance (Total: 33,906 in house and extensions)

A closer examination of our exhibits and activities reveals the gallery's commitment to work both historical and contemporary by the emerging regional artist; to local and national work by women and media traditionally associated with women e.g. fibre; and to craft. Particularly significant then are four areas of accomplishment:

. the 7 part series of craft exhibits Nova Scotia Crafts I-VII (with funding assistance from the Nova Scotia Department of Culture, Recreation and Fitness) which gave a focused, documented presentation of the work of 8 significant contemporary craftspeople (one was a two part exhibition) in our province.

. the 20 regional and national presentations of the travelling exhibition The Past in Focus organized the previous year by the gallery (in conjunction with the National Film Board and Media Services, Nova Scotia Department of Education and funded by National Museums of Canada) which enabled exhibiting centres to present complementary exhibits of historic photographs from their own communities.

. the 19 out of 27 exhibitions presented over the 12 month period which wholly or in part featured work by women. Outstanding among them were 3 organized by MSVU; the major group exhibit Appearing of work by 6 young women artists carving significant and varied careers outside the region; the Cult of Personality: Portraits by Lynn Donoghue (both funded by Canada Council); and Primary Flowers, large cut-out paintings and watercolours by Charlotte Hammond of Nova Scotia (funded by the Nova Scotia Department of Culture).

. the first gallery presentation of work by Nova Scotian fashion designers Rags, organized by our Exhibitions Officer Sandy Miller, and highlighted by a panel discussion which enabled members of the new organization, Fashion Association of Nova Scotia to grapple with some of the problems inherent in any new business.

It is no accident that 3 of the 4 exhibitions/activities singled out were those which received outside funding. The university provides us with the space, operational funding and staff which enables our year round commitment to the university and to the outside communities. But it is to the external cultural funding agencies - particularly National Museums of Canada, Canada Council and the Nova Scotia Department of Culture, Recreation and Fitness to which we must turn if



we wish to carry out those special activities which require extra funding for curatorial assistance and documentation.

For the third year I organized and taught the full credit course Introduction to Museum Studies in collaboration with professional personnel from museum institutions and archives in the metropolitan area. Our students become sharply aware of the key role each institution plays in preserving and presenting our cultural heritage. In these beleaguered economic times it is heartening to be part of a network which recognizes and rewards our cultural outreach.

I'll end by giving three rousing cheers:

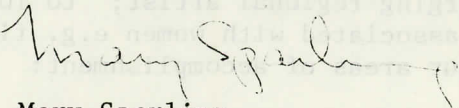
- . one for the indispensable Deborah Cameron our Office Manager who so efficiently carries out her responsibilities of record keeping; of supervision of the variety of people with whom we work; and responding to our many publics whether in person, by telephone or by mail.

- . one for this year's Exhibitions Officer, Sandy Miller whose critical awareness of good craft made our year's emphasis of it both a challenge and a reward for the profession.

- . and one for Betty Shatford without whom we could not maintain our invaluable Slide Registry of Nova Scotia Women Artists. In addition she provides solid, ongoing support to our exhibition and collection programs.

And after 3 cheers, a tiger - appropriately enough for our president the redoubtable Dr. E. Margaret Fulton who constantly cheers us on.

Respectfully submitted,



Mary Sparling  
Director

## STAFF

Full Time

Director	Mary Sparling (B.A., Queens, M.A., Dalhousie)
Office Manager	Deborah Cameron (B.A., Carleton)
Exhibitions Officer	Sandy Miller (B.F.A., NSCAD)

Part Time

Registrar	Elizabeth Shatford (B.A., U of T, B.F.A., NSCAD)
Weekend Attendants	Mary Anne York and Judy Shiers (alternates) (MSVU students)

Advisory Committee

Marie Elwood	Chief Curator of History - Nova Scotia Museum
Bernard Hart	Head, Media Services - N.S. Dept of Education
Janet Murray	Alumna
Patty Snow	Director, Off Campus Services, NSCAD
Kristen Scholfield Sweet	Faculty, NSCAD
Margaret Campbell	Bridgewater Tourist Association
Pat Copeland	MSVU Information Officer
Dr. Mairi MacDonald	Continuing Education, MSVU
Dilly MacFarlane	Alumnae Director, MSVU
Student	MSVU
Dr. Pauline Jones	Vice-President, MSVU

The gallery regularly invites other members of the university community to attend meetings to discuss matters pertinent to their fields of interest.

Attendance: In-House: 14,106  
Travelling Exhibitions Attendance: 19,800

Hours: Monday through Friday: 9 - 5 pm  
Tuesdays: 9 - 9 pm  
Saturdays & Sundays: 1 - 5 pm

Open: 350 days a year

GRANTS AND FEES (Total: \$34,803)

Revenue in addition to the university's funding for July 1, 1983 - June 30, 1984

Canada Council

Appearing Exhibit Grant	8425
Lynn Donoghue Exhibit Grant	9238
Marsden Hartley Exhibit Grant (Research)	3100
Art Bank Matching Grant for purchase of Lynn Donoghue Painting	1750
Nova Scotia Canada Council Visiting Artists	
. Jennifer Dickson (Paradise - NFB)	250
. Natalie Luckyj (Visions and Victories)	250
. Laura Jones (Rediscovery)	250
. Tim Zuck (Correspondences)	250
. Wendy Wortsman (Appearing)	250
. Carol Wainio (Appearing)	250

National Museums of Canada

Interpretation through Participation (final)	600
Past in Focus (2nd & 3rd Phases)	3850

Nova Scotia Department of Culture, Recreation and Fitness

Nova Scotia Craft Series (I-VII)	1890
Charlotte Hammond's Primary Flower Exhibit	1472

Canadian Museums Association

Orientation Program National Gallery for Exhibitions Officer (travel assistance)	100
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Canadian Eskimo Arts Council

Mary Sparling (Honoraria)	450
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Other

Catalogue Sales	2193
Art Classes	235

Total 34,803



EXHIBITIONS

There were 27 exhibitions, 15 organized by MSVU \* and 12 from outside organizations. There were 12 openings and/or receptions

Continued from 9 June - 3 July

Downstairs

Three Canadian Fibre Artists  
Gregor, Rousseau-Vermette and  
Staniszki. Organized by the  
Art Gallery of Windsor

Upstairs

\* Of Trees: Recent Landscape  
Paintings by Philip Willey, Wolfville, N.S.

Opening:

9 June - Suzanne Swannie, Textile Artist

7 - 25 July

Downstairs

Rutherford, Chodorow, Woolnough  
3 P.E.I. Artists

Upstairs

\* Nova Scotia Crafts I: Charles Lewton-Brain  
Jewellery

Opening:

7 July - Christopher Tyler, Executive Director,  
NSDC

28 July - 21 August

Downstairs

Paradise  
Photographs by Lewis and Bluesinger, Dickson,  
Porter and Sanagan. Organized by Stills  
Division, National Film Board of Canada

Upstairs

\* Nova Scotia Crafts II: Robin Muller  
Textiles

Outside

\* Nova Scotia Crafts III: Joyce Chown  
Fish Weir Installation

Opening:

28 July - Jennifer Dickson, Artist, Ottawa

EXHIBITIONS continued:

25 August - 18 September

Downstairs

Primary FlowersPaintings by Charlotte Wilson-Hammond,  
Clam Harbour, N.S.

Upstairs

Nova Scotia Crafts IV: Barry Wheaton  
Wood SculptureReception:

9 September

23 September - 16 October

Downstairs

CorrespondencesGeorge Legrady, John McEwen, Christopher  
Pratt, Tim Zuck - photography, sculpture  
and painting. Organized by the Walter  
Phillips Gallery, Banff, Alberta

Upstairs

Nova Scotia Crafts V: Jane Donovan  
CeramicsOpening:

23 September - Tim Zuck - Artist

21 October - 13 November

Downstairs

Maxwell Bates: Landscapes 1948-1978Organized by the Medicine Hat Museum and  
Art Gallery, Alberta

Upstairs

Nova Scotia Crafts VI: Joleen Gordon  
BasketryOpening:

21 October

17 November - 10 December

Downstairs

AppearingVicky Alexander, April Gornik, Anne Ramsden  
Joyann Saunders, Martha Townsend, Carol  
Wainio, and Wendy Wortsman.

Upstairs:

Nova Scotia Crafts VII: Rejene Stowe and  
Andrew Terris - GlassOpening:

17 November - Bruce Ferguson - Curator of

Appearing

EXHIBITIONS continued

16 December - 29 January

Downstairs

Visions and Victories: 10 Canadian Women Artists 1914-1945

Organized by the London Regional Art Gallery

Upstairs

Rediscovery: Canadian Women Photographers 1841-1941

15 Canadian Women Photographers. Organized by London Regional Art Gallery

2 -12 February

Downstairs and

Upstairs

Tenth Annual University Community Art, Craft Baking, Hobby and Talent ShowOpening:

2 February - Dr. Pauline Jones, Academic Vice-President, MSVU

17 February - 11 March

Downstairs

Shipibo-Conibo Paintings by Women from the Upper Amazon

Curator, James Felter, Simon Fraser Art Gallery, Burnaby, B.C.

Upstairs

The Murals of Wont: Modular Prints by James Felter. Organized by the Simon Fraser Art Gallery, Burnaby, B.C.

15 March - 8 April

Downstairs

The Cult of Personality: Portraits by Lynn Donoghue

Curated by Mary MacLachlan

Upstairs

RAGS

Drawings, fabric and clothing by Nova Scotian designers. Curated by Sandy Miller, MSVU Exhibitions Officer

Opening:

15 March, Dr. E.M. Fulton, President, MSVU

13 April - 6 May

Downstairs and

Upstairs

Drawing - A Canadian Survey 1977-1982

David Bolduc, Sheila Butler, David Craven, Betty Goodwin, Shelagh Keeley, Joan Martin, Carroll Moppet, Frank Nulf, Roland Poulin, Ed Radford, Chris Reed, Richard Robertson, Henry Saxe, John Scott, Ron Shuebrook and Serge Tousignant. Organized by Peter Krausz, Saidye Bronfman Centre, Montreal



EXHIBITIONS continued

11 May - 10 June

Downstairs

Breaking with Tradition: The Quilt as Art  
43 North American original, non-traditional designs. Organized by Oakville Galleries, Ontario

Upstairs

Night Paintings by Ilze Berzins  
Mixed media paintings

Reception:

23 May - In conjunction with Quilt Canada '84  
Hosted by the Mayflower Handquilters of Nova Scotia

14 June - 8 July

DownstairsDykelands

Photographs by Thaddeus Holownia, Sackville, N.B.  
Organized by Owens Art Gallery, Sackville, N.B.

Upstairs

Works on Paper: Paintings by Dwight Siegner  
Toronto, Ontario

Opening:

14 June - Mary Herbert, Curator of Education,  
Nova Scotia Museum

TRAVELLING EXHIBITIONS (3 exhibitions; 25 venues)  
All organized by MSVU

#### MIRRORINGS

Confederation Art Gallery and Museum - Charlottetown, P.E.I. - Sept. 8 - Oct. 9/83  
(tour completed)

#### REGIONAL REALISM (circulated by the Art Gallery of Nova Scotia)

Draper Art Gallery - Louisburg, N.S. - July 1 - August 12/83  
MacDonald Museum - Middleton, N.S. - September 12 - October 21/83  
Truro Art Society - Truro, N.S. - November 15 - November 26/83  
Bloomfield Centre - Antigonish, N.S. - February 20 - March 16/84  
(tour completed)

#### THE PAST IN FOCUS

##### Nova Scotia (circulated by the Art Gallery of Nova Scotia)

Acadia University Art Gallery - Wolfville, N.S. - August 11 - September 25/83  
Queen's Co. Museum - Liverpool, N.S. - October 15 - November 30/83  
Yarmouth Co. Museum - Yarmouth, N.S. - January 1 - February 15/84  
Hector Trust Centre - Pictou, N.S. - March 1 - April 15/84  
Des Brisay Museum - Bridgewater, N.S. - May 1 - June 15/84

##### Newfoundland (circulated by the Newfoundland Museum)

Arts and Culture Centre, Gander, Nfld. - August 5 - September 11/83  
Art Gallery - Grand Falls, Nfld. - September 23 - October 30/83  
Art Gallery - Corner Brook, Nfld. - November 10 - January/84  
South West Coast Historical Society - Port aux Basques - March - April/84  
Bye the Bay Museum, Lewisporte - May - June/84

##### New Brunswick (circulated by the New Brunswick Museum)

Charlotte County Museum - St. Stephen, N.B. - July 11-31/83  
Sunbury Shores, St. Andrews - August 6-25/83  
W.S. Loggie Cultural Centre - Chatham - September 3 - October 2/83  
Chaleur History Museum - Dalhousie, N.B. - October 12 - November 16/83  
Madawaska Regional Museum - Edmundston, N.B. - December 1 - January 4/84  
Central Woodsman's Museum, Boiestown, N.B. - January 14 - February 12/84  
(tour completed)

##### Prince Edward Island (circulated by the Confederation Art Centre)

Dalton Centre, Tignish - August/83  
Orwell Corner Crossroads - September/83 (tour completed)

#### National Tour

Robert MacLaughlin Gallery, Oshawa, Ontario - March/84  
London Regional Art Gallery - London, Ontario - May/84

Travelling Exhibitions Attendance: 19,800



# ILLUSTRATED CATALOGUES, POSTERS AND FLYERS

14 catalogues, 12 posters, 3 gallery flyers published at 4 month intervals)

- 1) Of Trees - illustrated (5 B&W photographs) - 4 pages - Artist's Statement Philip Willey.
- 2) Nova Scotia Crafts I: Charles Lewton-Brain - illustrated (5 B&W photographs) - 4 pages - Introductory Essay - Christopher Tyler.
- 3) Nova Scotia Crafts II: Robin Muller - illustrated (4 B&W photographs) - 4 pages - Artist's Statement - Robin Muller.
- 4) Nova Scotia Crafts III: Joyce Chown - illustrated (5 B&W photographs) - 4 pages - Introductory Essay - Jean Weir.
- 5) Primary Flowers - illustrated (cover colour illustration and 5 B&W photographs) - 8 pages - Essay by Carol Fraser - poster.
- 6) Nova Scotia Crafts IV: Barry Wheaton - illustrated (5 B&W photographs) - 4 pages - Introductory essay by Joyce Kennedy.
- 7) Nova Scotia Crafts V: Jane Donovan - illustrated (7 B&W photographs) - 4 pages - Introductory essay - Astrid Brunner.
- 8) Nova Scotia Crafts VI: Joleen Gordon - illustrated (5 B&W photographs) - 4 pages - Artist's Statement - Joleen Gordon.
- 9) Appearing - illustrated - (15 B&W photographs) - 19 pages. Essay by Bruce Ferguson - poster.
- 10) Nova Scotia Crafts VII: Rejene Stowe and Andrew Terris - illustrated (4 B&W photographs) - 4 pages - Introductory Essays by Astrid Brunner.
- 11) Cult of Personality: Portraits by Lynn Donoghue - illustrated (cover colour illustration and 5 B&W photographs) - 14 pages. Essay by Mary MacLachlan statements by William Boyle and the artist
- 12) Rags - illustrated (28 B&W photographs) - 8 pages - Introductory essay by Sandy Miller.
- 13) Night Paintings - Ilze Berzins - illustrated (4 B&W photographs) - 4 pages Introductory essay by Sandy Miller.
- 14) Landscapes by Dwight Siegner - illustrated (2 B&W photographs) - 4 pages - Introduction by Susan Chylaliuk and Artist's Statement

There are 3 major exchange mail outs of gallery calendar of events, flyers, catalogues and posters to museums, galleries and related cultural sectors across the country.

## AUDIO VISUAL (Interpretive Material) (1)

- . Videotape with Lynn Donoghue - Cult of Personality: Portraits



## SPECIAL ACTIVITIES

Lectures and Presentations (19)

- 4 October President's Panel - The Significance of the Cultural Interaction between Halifax Universities and the Community - Dr. E.M. Fulton, MSVU; Garry Kennedy, NSCAD; Dr. Andrew MacKay, Dalhousie; Dr. Kenneth Ozmon, Saint Mary's; and Clair Callaghan, Technical University.
- 18 November Panel Discussion - Appearing - Where and Why? Vikky Alexander, Wendy Wortsman, Carol Wainio, and Bruce Ferguson, Curator of the exhibit.
- 6 December Nova Scotia Crafts VII: Glass - Stowe and Terris - Illustrated talk on their work.
- 8 January Visions and Victories: Women Artists in Transition Illustrated talk and tour of the exhibition by Natalie Luckyj, Curator, Toronto.
- 22 January Rediscovery - Why did these Women take Photographs? Illustrated talk on research in progress by Laura Jones, Curator, Toronto.
- 29 January Women of Vision, Colour and Creativity - Maxine Tynes, local Poet.
- 2 February Top Girls - preview scene of play in conjunction with University Community Show.
- 6 - 10 February Music, Talks and Performances in conjunction with the University Community Show (8).
- 29 February The Art of the Shipibo-Conibo Indians - Illustrated talk by James Felter, curator, Simon Fraser Art Gallery.
- 28 May Simply Looking Beyond the Obvious or Uncloning the Traditional Quilt Top - Illustrated Talk by Laurie Sobie, Edmonton.
- 16 April Function, Tradition and Quality in Contemporary Canadian Drawing - Introductory talk by Ron Shuebrook, faculty, NSCAD.
- 3 April The Problems and Benefits of Working as a Small Business in Halifax - Panel discussion in conjunction with the RAGS exhibit - Panel members included Judy Eames of Daydreames; Robert Doyle, Dalhousie University's Costume Studies Programme; Robin Muller of the Textile Studio of the Nova Scotia College of Art and Design; Marilyn Mullett of the Nova Scotia Department of Development; Patrick Gaudet of Atlantic Canada Plus Association; and Chris Tyler of the Nova Scotia Designer Craftsmen.

## MEMBERSHIPS (11)

- . Atlantic Provinces Art Gallery Association
- . University Art Association of Canada
- . American Association of Museums
- . Visual Arts Nova Scotia
- . Canadian Art Museum Directors Organization
- . Canadian Museums Association
- . Smithsonian Institute
- . Federation of Nova Scotian Herirage
- . International Council of Museums
- . Canada Council of the Arts
- . Nova Scotia Designer Craftsmen

## ART CLASSES AND WORKSHOPS (66 classes)

- . Oil Painting Classes with Andy James (3 sets - 24 classes)
- . Children's Drawing Classes with Susan Vey (2 sets - 16 classes)
- . Youth Drawing Classes with Susan Vey (2 sets - 16 classes)
- . Landscape on Location with Alice Reed (5 day workshop)
- . Contemporary Basketry Workshop with Joleen Gordon (1 day)
- . Contemporary Basketry Classes with Joleen Gordon (3 classes)
- . Portraiture Workshop with Lynn Donoghue ( 1 day)

## FILMS (17)

- . Visions: Artists and the Creative Process (13 part film series produced by TV Ontario)
- . Threading through Time - NFB
- . "Portraits of the Maritimes" - Charlotte Wilson Hammond - CBC Production
- . Shipibo-Conibo Film - Simon Fraser Art Gallery
- . Paraskeva Clark - NFB

## ACQUISITIONS (2 - one a series of 12)

(Canada Council Art Bank assisted purchase \*)

\* Lynn Donoghue

William Kimber and Mme. Moitessier 1980

Oil

60" x 84"

Renate Deppe

Halifax Public Garden Series 1977-78

12 Black and White Photographs



## PUBLICITY

- . review articles in regional and national publications: Parachute; University Affairs; Atlantic Insight; Arts Atlantic and Vanguard
- . regular publications of press releases and reviews in Halifax Herald; Daily News; Dartmouth Free Press on most exhibits; and frequent interviews of artists and speakers on local radio and TV stations
- . 2 half-hour Atlantic wide CBC television programs for Heritage featuring The Past In Focus exhibition; both programs later repeated nationally
- . 3 presentations on CBC television program Artscope on the gallery exhibitions; Visions and Victories, Rags and Lynn Donoghue - later repeated nationally

## LOANS (9)

- . Slide Registry of Nova Scotia Women Artists (5 loans)
- . Artist in Nova Scotia Kit ( 3 long term loans)
- . 7 items from the Alice Hagen Collection loaned to Nova Scotia College of Art and Design for an exhibition.

## GROUPS IN THE GALLERY

Tours/Classes (71)

Coffee and Culture (14)  
 MSVU Classes (9)  
 Guide and Brownie Groups (7)  
 Elementary and High School Classes (5)  
 Museum Studies Classes (4)  
 Open Campus Tours (12)  
 NSCAD Classes (12)  
 Alumnae Reception and Tours (4)  
 Quilt Canada '84 (2)  
 AGNS Senior Citizens Group  
 Antiquarian Club  
 AGNS Volunteers

Receptions/Meetings (21)

President's Reception for new students  
 Nova Scotia Hospital Association  
 Public Lecture Series (MSVU)  
 Art Gallery Advisory Meetings (3)  
 Poetry Reading - Lesley Choyce  
 International Women's Rally Reception  
 Halifax Junior League Meeting  
 Allied Health Reception  
 Quilt Canada '84 Workshops (2)  
 Education Department Reception  
 Gerontology Department Reception  
 Halifax Library Association  
 Language Conference Reception (McGraw-Hill Ryerson)  
 Amnesty International Reception  
 Convocation '84 ( Photographs)  
 Halifax High School In Service Training Session  
 Home Economics Conference Reception  
 History Society - Careers: Museology



## PROFESSIONAL ACTIVITIES OF THE DIRECTOR

National Conferences, juries and professional travel

- . attended 9 meetings as Chair of federally appointed Canadian Eskimo Arts Council
- . juror for Canada Council Arts Grant B, Ottawa.
- . attended 2 meetings of Canadian Museums Association, National Accreditation Board
- . presented paper at symposium held by Art Gallery of Ontario for its exhibit From the Four Quarters: 5000 Years of Native and Colonial Art

Regional and Local Activities

- . organized and taught MSVU full credit course "Introduction to Museum Studies" in collaboration with 6 local cultural institutions and agencies
- . attended 10 meetings of MSVU Museum Studies Advisory Committee for planning an extension to the introductory museum studies program
- . hosted 2 DUET interactive television programs with museum workers throughout the Atlantic Region
- . attended 4 meetings of a Collaborative Committee to plan the forthcoming exhibition and publication An Atlantic Community Album, an outgrowth from the community photograph collections shown with the travelling exhibitions The Past in Focus
- . attended 3 meetings of the Nova Scotia Canada Council Visiting Artists Committee
- . attended 4 meetings of local gallery curators; continued joint mailings of calendar of event flyers with Dalhousie Gallery
- . attended 3 meetings as member of Nova Scotia Art Bank advisory committee
- . juried Nova Scotian entries for a school poster competition for a postage stamp
- . attended 1 meeting of Atlantic Provinces Art Gallery Association
- . made presentation to Gallery Educators Conference, Art Gallery of Nova Scotia on "Co-operative Interpretive Programming "
- . attended 7 meetings of president's Administrative Committee
- . attended 7 meetings of vice-president's Academic Co-ordinating Committee
- . attended CBC sponsored conference on its regional television programming